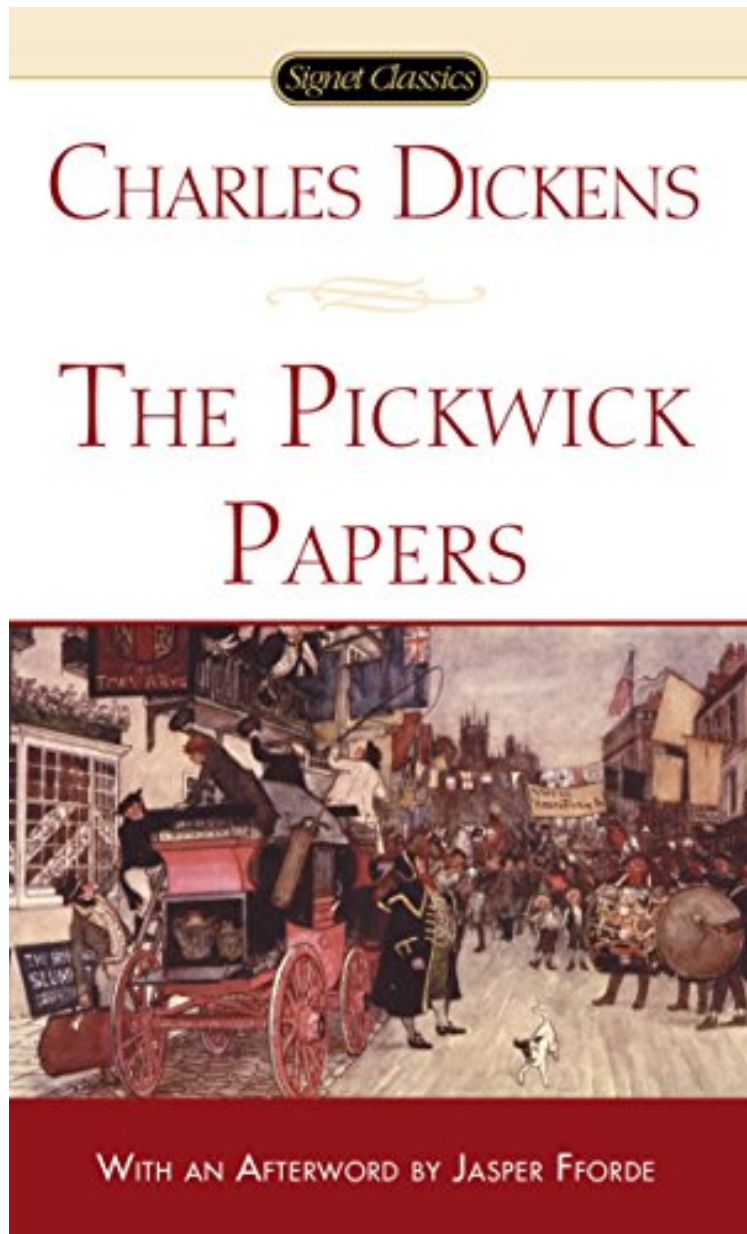


[Download ebook] The Pickwick Papers (Signet Classic)

The Pickwick Papers (Signet Classic)

Von Charles Dickens

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Von Charles Dickens : The Pickwick Papers (Signet Classic) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pickwick Papers (Signet Classic):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Before there was Prozac, there was PickwickVon PickwickJoyousness saturates this book. In a spare moment, you can grab it,

read a page or two, and your whole day feels brighter. Slapstick comedy and wordplay and satire abound -- it's as if Dickens's chest must have been bursting with a thousand jokes, and this book gave him the opportunity. You come away feeling as if you'd spent a week in the country among friends, laughing.4 von 4 Kunden fanden die folgende Rezension hilfreich. An extensive cast meshes flawlessly with various subplots.Von Matt Myford (mmyford@etsieb.com)Having never read any Dickens before - and unaware this was his maiden effort - I was hooked from the first few pages. The benevolent Mr. Pickwick, with his faithful sidekicks, experiences Victorian England as a well-to-do citizen. While the bulk of this novel deals with the "softer" side of society, the hard-edged aspects of the era are nonetheless acknowledged. With memorable characters, marvelous misadventures, subtle comedic touches, and an occasional surprise around the corner, this novel holds its own as a "classic." My only "Pickwick" regret was waiting this long (24 yrs. old) to read it. This book will undoubtedly serve as a springboard for ALL of Charles Dickens' works.4 von 4 Kunden fanden die folgende Rezension hilfreich. The Pickwick Papers by Charles DickensVon FuchsiaI don't think I've ever read a novel half as entertaining as The Pickwick Papers. I agree with the reviewer who said that it was as if Dickens had a million jokes that he wanted to get off of his chest. And such wonderful characters! The last part of the book though is more about Mr. Pickwick himself than about the club. He also becomes less of a doofus and more of a loveable and sympathetic character as the novel progresses. If you are ever down and feeling depressed then this is the book to read.Sam Weller is one of Dickens greatest characters, the book really comes into its own when he becomes Mr.Pickwicks servant.

KurzbeschreibungCharles Dickens's satirical masterpiece, The Pickwick Papers, catapulted the young writer into literary fame when it was first serialized in 183637. It recounts the rollicking adventures of the members of the Pickwick Club as they travel about England getting into all sorts of mischief. Laugh-out-loud funny and endlessly entertaining, the book also reveals Dickens's burgeoning interest in the parliamentary system, lawyers, the Poor Laws, and the ills of debtors prisons. As G. K. Chesterton noted, Before [Dickens] wrote a single real story, he had a kind of vision . . . a map full of fantastic towns, thundering coaches, clamorous market-places, uproarious inns, strange and swaggering figures. That vision was Pickwick.RezensionIt is a lot of money, but it's also a lot of wonderfully funny stories, brilliantly read, about four trouble-prone Victorian gents pontificating, spooning, wining, dining, trundling about in stage coaches and meeting characters only Dickens could imagine and bring to vivid life. --Sue Arnold, The GuardianIn Dickens's first novel, the many adventures, or perhaps misadventures, of Mr Samuel Pickwick and his traveling companions are detailed in a series of interrelated vignettes ranging from the frightening to the absurd. David Timson is a one-man ensemble who skillfully portrays dozens of characters. He is equally adept at chilling the spine with the gravelly, breathy tones of a madman as he is at tickling the ribs with the clipped speech and perfect comedic timing of a bold charlatan. Even his female voices, while seemingly overdramatic, capture the delicate nature of Dickensian women, who are oftentimes prone to fainting spells and fits of hysteria. Like the novel itself, Timson creates a superb portrait of nineteenth-century England that Dickens himself might have declared 'a capital performance.' --- Winner of AudioFile Earphones award --M.D., AudioFileAudiobook fans and others who have put off tackling Dickens's massive first novel will be pleased to find this splendid recording. Writing under the pseudonym of Boz, Dickens made his name as a 'humorous observer of the habits of London life in a series of articles' that he expanded into this title that includes some familiar topics and stories (a Christmas ghost story and Mr Pickwick's stint in debtor's prison) that Dickens expanded in later novels. Timson skillfully navigates the sprawling prose, reading at a brisk pace that matches the galloping and somewhat slapdash plot. Dickens's memorable characters shine through Timson's impeccable performance, certain to evoke laughter and sympathetic feelings for the characters. The large cast is populated with many lower and middle class provincials: lawyers and clerks, county magistrates, innkeepers, waiters, coachmen, each requiring a distinctive British accent, reflective of class and background. Pickwick speaks in genteel tones, coming across as good-natured, somewhat naive, and old fashioned. Except for Pickwick, many of the characters, especially the women, come across as caricatures, both in Dickens's writing and Timson's portrayals. Sam Weller, Pickwick's manservant, with his outspokenness and cockney accent, is a clear stand out. Timson obviously relishes his role as reader of this nostalgic tale, rich in broad satire and clever irony. He masterfully brings Dickens's classic to a wide variety of listeners, including students. --Joyce Saricks, BooklistWith true artistry, narrator David Timson brings to life the misadventures of the Pickwick Club. In Dickens's first novel, Samuel Pickwick (founder and president of the eponymous club) and three 'Pickwickians' travel outside the comforts of London to document life in the English countryside. What follows is a succession of incidents filled with eccentric characters and social commentary. Clocking in around 32 hours, this audio edition would be an arduous task for any narrator, but Timson embraces this intimidating assignment with admirable aplomb. Whatever the scenario presented in prose, he matches the tone and keeps the story moving at a steady clip. He perfectly captures the author's many characters, providing spot-on vocal characterization for each one. This is an outstanding listen for both fans of Dickens and those new to his work. --- Starred --Publishers WeeklyPressestimmenPraise for the Nonesuch Dickens Collections "The books are

handsomely made, with sewn bindings and leather spines . . . they're worth the price if only for the crisply reprinted illustrations." - "Newsday" "The books--modeled after 1937's Nonesuch Dickens collection-don't look too shabby on shelves." - "Entertainment Weekly" Praise for the Nonesuch Dickens Collections "The books are handsomely made, with sewn bindings and leather spines . . . they're worth the price if only for the crisply reprinted illustrations." - "Newsday" "The books--modeled after 1937's Nonesuch Dickens collection-don't look too shabby on shelves." - "Entertainment Weekly"