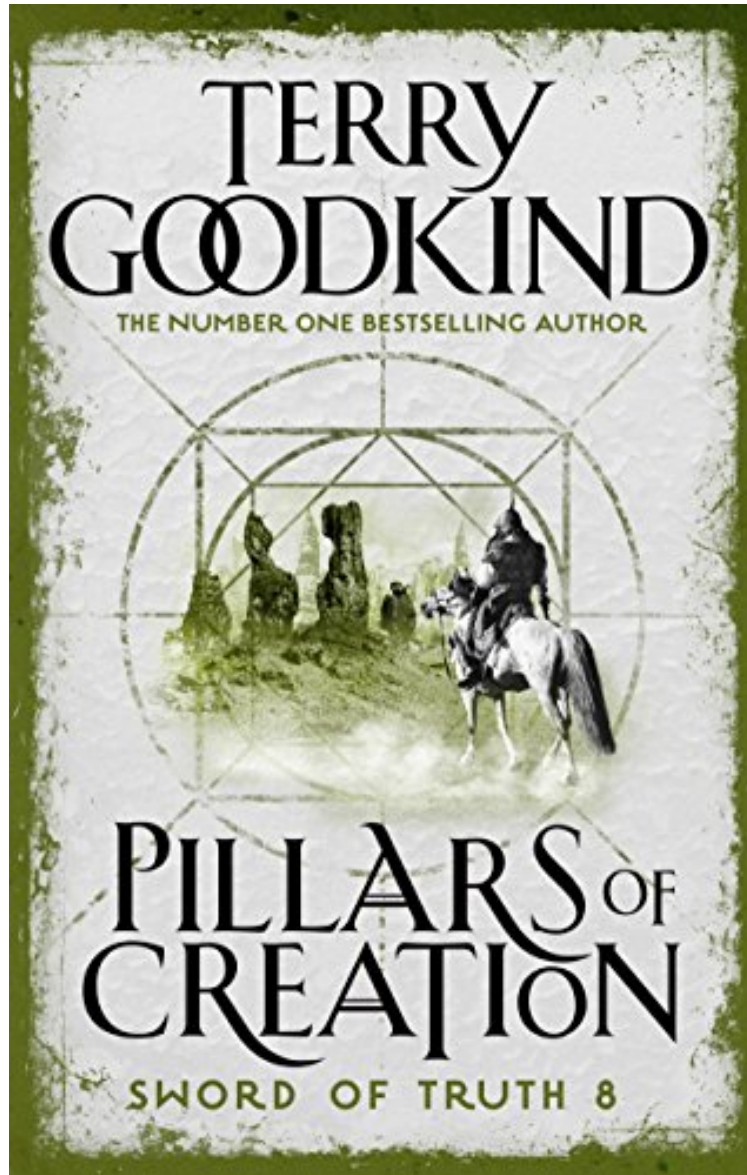


[Download] The Pillars Of Creation (Sword of Truth)

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Von Terry Goodkind

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Von Terry Goodkind : The Pillars Of Creation (Sword of Truth) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pillars Of Creation (Sword of Truth):

Kundenrezensionen Hilfreichste Kundenrezensionen 12 von 13 Kunden fanden die folgende Rezension hilfreich. Kaum zu glauben... Von Ein Kunde... dass auch ich einmal zu denjenigen gehöre, die einen Goodkind-Roman abwertend rezensieren, denn ich bin wirklich und wahrhaftig ein großer Bewunderer dieses genialen Schriftstellers. Dennoch, The

Pillars of Creation war - obschon ein gutes Buch, das geflrig zu lesen ist - keine wrdige Fortsetzung dieser Reihe. Und das trotz ausgezeichneter Anstze: Eine Perspektive, weitgehend losgelst von den zentralen Charakteren des Buches, die es einem ermoglicht, die Auswirkungen der listenreichen Verzweiflungstaten von Zedd, Eddie, Kahlan und co. von der anderen Seite aus zu bewundern (...and there lies great magic in desperate deeds!). Neue, fein skizzierte Charaktere mit hohem Sympathiepotenzial. Und eine - eigentlich - tolle Story. Aber? Nun ja, die Ausgestaltung dieser Anstze hat einfach nicht das Niveau, das in den anderen Bnden vorherrscht. Es schien mir, als wre das Erscheinungsdatum wichtiger gewesen, als eine vollkommene Ausarbeitung: Bruchstellen durch beschleunigende Zeitsprnge, unlogische Handlungsweisen (z.B. warum ist Perdita, vllig kontrollierte Sister of the Dark, pltzlich in der Lage den Dreamwalker einfach so zu verlassen?) und ein - und das muss ich jetzt so hart formulieren - entsetzlich schlechter Schluss (Oba Rahl, mchtig und gefhrlich, hrt sich seelenruhig an, was seine Schwester zu erzhlen hat, um dann bald drauf praktischerweise von einer Sule begraben zu werden? Eine Sister of the Dark, mehrere Jahrhunderte alt, gelehrt, weise, erfahren und "sch...mchtig" berhrt mal eben so im dmmsten aller Momente ABSICHTLICH die Mutter Confessor? Und am Ende halten sich alle an den Hnden und singen "piep, piep, piep, wir ha'm uns alle lieb"?!). Fazit: Man muss es lesen, um zu wissen wie es weitergeht (and isn't that just something...), doch ansonsten bleibt nur das Warten auf den nchsten Band, der dann hoffentlich im Niveau wieder da anknft, wo Faith of the Fallen aufgehrt hat. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Grtenteils langweilig und unlogisch Von Ein Kunde Ich kann mich leider nur den englischsprachigen Kritiken anschlieen. Die Einfhrung der beiden Hauptcharaktere (Jennsen und Oba) dauert bis Kapitel 53. Ab dann wird es zumindest etwas interessant (Richard taucht auf) und steuert auf eine interessante Lsung des Problems hin (das geht dann etwas schnell in wenigen Seiten). Warum Goodkind die aus anderen Bnden bekanten Sword-of-Truth-Personen nicht frher in die Handlung einbringt ist fr mich absolut unverstndlich. Daher wirkt der Schluss (ab Kapitel 53) dann auch so aufgesetzt. Hier springt das Geschehen dann pltzlich von Ayndindril/PeoplesPalace in die alte Welt ohne auch nur einen Kommentar - Jennsen ist pltzlich dort, Oba taucht auf, obwohl er vorher noch in D'Hara war (ok. "die Stimme" hat es ihm gesagt ...), die Reise und angedeuteten Erlebnisse von Ri., Ka. Cara werden einfach bersprungen. Fr mich nicht wirklich sinnvoll nachvollziehbar! Immerhin gut als Bettlektre geeignet, da man nach einem Kapitel immer so mde ist, dass man sich getrost umdrehen kann, ohne stndig befurchten zu mssen, man verpasst etwas, wenn man jetzt nicht weiterliest. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Worth Reading Von Ein Kunde I have read the entire Sword of Truth series; it has been a good fantasy. When I finished Faith of the Fallen, I couldn't wait to see what happened in Pillars of Creation. I read the new book and was a little disappointed. I was anticipating reading about the trials and adventures of Kalan and Richard, and the circle of friends around them. Instead, we don't even get to a scene with Richard until after 500 pages of reading. (Yes, five hundred pages.) By this time, the book is almost over, the scenes with Richard feel rushed, and the next thing you know the book is finished. So you ask what the first 500 pages are about? Not to give anything away, but we are introduced primarily to two main characters that have some type of relation to Richard. The book goes on and on following these two new characters. One I felt was interesting and devious, Oba, the other just too nave and blind to her situation, Jennsen. In fact, Jennsen is so blind to the situation she is in, the reader can't tolerate her character. Chapter after chapter I wanted her to wake up and finally put all the clues together to realize she is being manipulated. It was very predictable when Jennsen came to her senses, and by then I was fed up with her. Overall there were some great scenes, an excellent magic fight, and it was an enjoyable read, but I think the book took the reader too far in another direction with the new characters, and not enough time spent interacting with characters from previous books. If you have read all the other SOT's, then you have to read this one, but it seems like if there is another one in the series to come out, and you skipped Pillars, you probably wouldn't be missing anything too important to the main story line. A Must read, The Price of Immortality by C.M. Whitlock. you will not be disappointed.

Kurzbeschreibung The Sword of Truth series follows Richard Cypher, a young woodsman intent on tracking down his father's murderer. His quest will take him far from home, embroiling him in an ancient war, three-millennia past, that is about to re-ignite with world-shattering violence. Jennsen has spent her short life running. Hunted by D'Haran assassins and tormented by an inhuman voice that demands surrender and obedience, she will do anything to silence the voice and escape her pursuers. Driven into the arms of the Imperial Order, she will make a pact with darkness that will threaten the world. With the Imperial Order now at the gates of the Confessor's Palace, Richard and Khalan will be forced to travel deep into the Old World, to the Pillars of Creation, where an ancient enemy of mankind awaits its vengeance and final conquest. .de Sometimes you need to come at things from a different angle; The Pillars of Creation continues Goodkind's heroic fantasy sequence "The Sword of Truth", but for once his usual hero and heroine are off stage and a new central character takes their place. Jennsen has grown up in exile and constant flight, haunted by a voice that calls on her to surrender; her mother has clearly not told her the whole story of her birth and ancestry. Suddenly, in a few chapters of tension and action, she finds herself orphaned, the companion of a warrior and on the run from a man who rules the known world. And much of what she knows or thinks she knows is a lie to anyone who

has read Goodkind's earlier books; Jennsen's sense of right and wrong is skewed by inadequate information but we go on liking her and caring for her even as she makes alliances with some of the worst things in the world. Meanwhile, the unpleasant murderous Oba makes his own pacts with the darkness and dogs her every step. This is one of Goodkind's more powerful books simply because it forces us to see his standard situations and characters through new eyes. --Roz Kaveney.co.uk Sometimes you need to come at things from a different angle; The Pillars of Creation continues Goodkind's heroic fantasy sequence "The Sword of Truth", but for once his usual hero and heroine are off stage and a new central character takes their place. Jennsen has grown up in exile and constant flight, haunted by a voice that calls on her to surrender; her mother has clearly not told her the whole story of her birth and ancestry. Suddenly, in a few chapters of tension and action, she finds herself orphaned, the companion of a warrior and on the run from a man who rules the known world. And much of what she knows or thinks she knows is a lie to anyone who has read Goodkind's earlier books; Jennsen's sense of right and wrong is skewed by inadequate information but we go on liking her and caring for her even as she makes alliances with some of the worst things in the world. Meanwhile, the unpleasant murderous Oba makes his own pacts with the darkness and dogs her every step. This is one of Goodkind's more powerful books simply because it forces us to see his standard situations and characters through new eyes. --Roz Kaveney