

(Read free) The Pioneers (with illustration) (Cooper's Leatherstocking Tales Book 4) (English Edition)

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Von James Fenimore Cooper

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Von James Fenimore Cooper : The Pioneers (with illustration) (Cooper's Leatherstocking Tales Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pioneers (with illustration) (Cooper's Leatherstocking Tales Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich.
LederstrumpfVon Dr. Jens P. BeckerDies war der erste Roman der Leatherstocking Novels, den James Fenimore Cooper schrieb. In der Chronologie des Lebens seines fiktiven Helden Natty Bumppo rangiert er weit hinten, Natty ist hier schon im Pensionsalter und sein indianischer Gefhrte Chingachgook stirbt in diesem Roman. Die Lederstrumpf Romane waren vor 180 Jahren der erste Exportartikel der jungen amerikanischen Literatur, Goethe war von ihnen begeistert und Schubert verlangte auf dem Sterbebett nach dem neuesten Roman von Cooper. Sie haben Adalbert Stifter beeinflusst, der manches bei Cooper geklaut hat. Und sie waren natrlich die Basis fr Karl Mays erzlerisches Werk. "The Pioneers" hat noch nichts von der Spannung von "The Last of the Mohicans", dieser Roman hat viel Zeit. Und wenig Handlung. Seitenlange Landschaftsbeschreibungen, etwas, das die Leser damals liebten. Cooper kehrt mit diesem Roman zu seiner Jugend in Cooperstown zurck und beschreibt das Leben in einer kleinen Stadt im Staate New York. Langsam und detailliert, als wolle er ein grosses Genrebild malen. Eine Vielzahl von wunderbar gezeichneten Romanfiguren, die schon an Dickens erinnern. Und die grossen Wlder, die das kleine Stck Zivilisation umschliessen. Und es ist der erste ko-Roman der amerikanischen Literatur, in eindringlichen Szenen warnt Cooper seine Landsleute vor der sinnlosen Ausbeutung der Natur. Dieser Text ist von James Franklin Beard herausgegeben, dem grand old man der Cooperforschung. Er hatte schon die Briefe und Tagebcher von Cooper ediert, bevor er seine Cooper Gesamtausgabe begann. Es gibt nichts Besseres.3 von 9 Kunden fanden die folgende Rezension hilfreich. numero uno: the first reviewVon josephine whiteAs I am the first person to review the book, you, my reader, have no one else to trust but me. It was a grand book! Sure, it didn't have as much of the adventure, but you took from it the author's message which I think is much more important. Cooper clearly states through Natty Bumppo, the main character, the struggle to maintain the freedom both of man and nature. I'm a very biased person towards the Leatherstocking books; even if one were actually bad, I couldn't help but see the good in it. If you have a short attention span, don't pick up the book. Go with the intention to understand early frontier life and another person's point of view on the lifestyles. I'm being really general with my description of this book, so I'll stop right here and let you decide for yourself. Long live, Natty Bumppo!

KurzbeschreibungThe Pioneers: The Sources of the Susquehanna was written by James Fenimore Cooper, first published in 1823. The story takes place on the rapidly advancing frontier of New York State and features an elderly Leatherstocking (Natty Bumppo), Judge Marmaduke Temple of Templeton, whose life parallels that of the author's father Judge William Cooper, and Elizabeth Temple (based on the author's sister, Hannah Cooper), of the fictional Templeton, New York. The story begins with an argument between the Judge and Leatherstocking over who killed a buck, and as Cooper reviews many of the changes to New York's Lake Otsego, questions of environmental stewardship, conservation, and use prevail. Leatherstocking and his closest friend, the Mohican Indian Chingachgook, begin to compete with the Temples for the loyalties of a mysterious young visitor, a "young hunter" known as Oliver Edwards, who eventually marries Elizabeth. Chingachgook dies, exemplifying the vexed figure of the "dying Indian", and Natty vanishes into the sunset.PressestimmenHis memory will exist in the hearts of the people...[and his works] should find a place in every Americans library.Daniel Webster Cooper emphatically belongs to the nation. He has left a space in our literature which will not easily be supplied.Washington IrvingKurzbeschreibungThe Pioneers: The Sources of the Susquehanna was written by James Fenimore Cooper, first published in 1823. The story takes place on the rapidly advancing frontier of New York State and features an elderly Leatherstocking (Natty Bumpo), Judge Marmaduke Temple of Templeton, whose life parallels that of the author's father Judge William Cooper, and Elizabeth Temple (based on the author's sister, Hannah Cooper), of the fictional Templeton, New York. The story begins with an argument between the Judge and Leatherstocking over who killed a buck, and as Cooper reviews many of the changes to New York's Lake Otsego, questions of environmental stewardship, conservation, and use prevail. Leatherstocking and his closest friend, the Mohican Indian Chingachgook, begin to compete with the Temples for the loyalties of a mysterious young visitor, a "young hunter" known as Oliver Edwards, who eventually marries Elizabeth. Chingachgook dies, exemplifying the vexed figure of the "dying Indian", and Natty vanishes into the sunset.