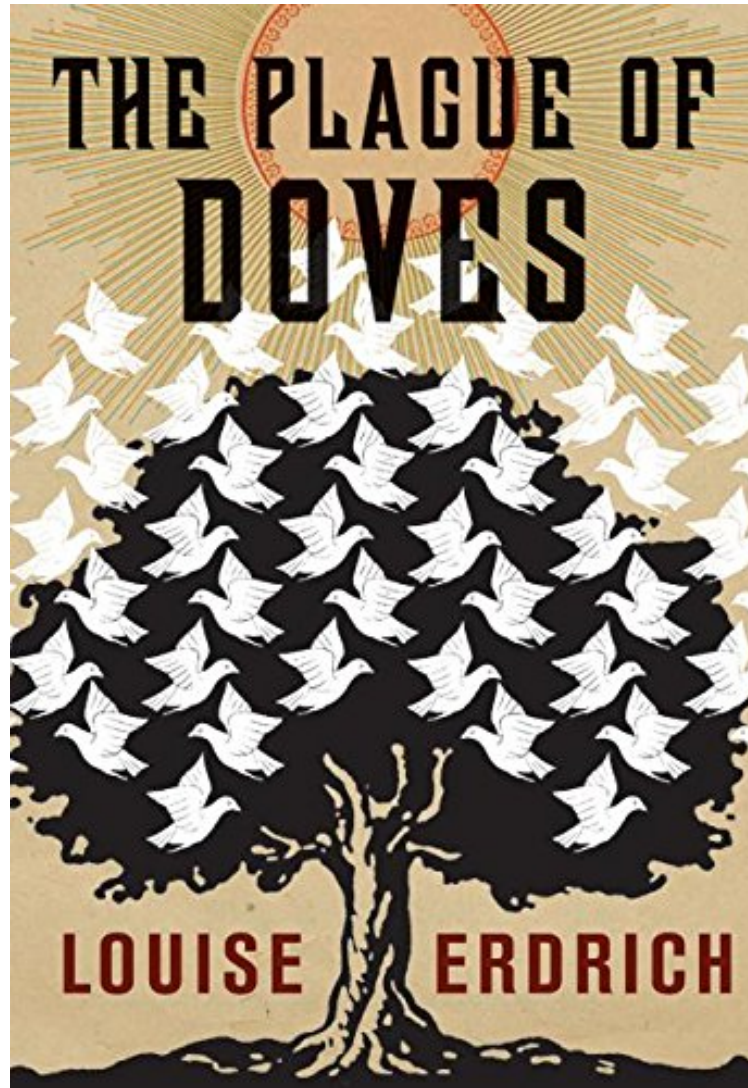


[Read ebook] The Plague of Doves: Deluxe Modern Classic

The Plague of Doves: Deluxe Modern Classic

Von Louise Erdrich

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #226833 in eBooksVerffentlicht am: 2009-03-17Erscheinungsdatum: 2009-03-17File Name: B0013TTJNQ | File size: 69.Mb

Von Louise Erdrich : The Plague of Doves: Deluxe Modern Classic before purchasing it in order to gage whether or not it would be worth my time, and all praised The Plague of Doves: Deluxe Modern Classic:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Ways We Need Each OtherVon Donald MitchellThe Plague of Doves is a surprising novel, one that's made up of interconnected short stories with many different narrators that reveal hidden, important connections over several generations. The book will appeal most to those who love to listen to old stories . . . and the old people who tell them.Pluto, North Dakota forms the center of interactions among Native Americans and the eager dreamers who want to build a better life on the plains. The book moves back to the first expedition where the theme of "we need each other

is established." You'll find out that early cooperation soon turned to hatred and violence, after the white settlers decide that a family was murdered by the Native Americans who found the victims. Alliances and attractions rapidly splinter as intermarriage follows the violence. While many might think that small-town North Dakota has to be pretty boring, Ms. Erdrich chooses to endow her characters with extreme quirks and strong appetites that lead them to places where you've probably never thought about going. Before you are down, you'll find your jaw dropping at least a few times when secrets are revealed and conflicts resolved in unexpected ways. Ultimately, the book has another broad theme: Can we really know what happened in the past? Ms. Erdrich displays a world in which perspectives are extremely fragmented, people don't tell the truth, stories are embellished, and secrets are jealously guarded. Look, too, for the theme of whether physical things matter in the long run. I felt that Ms. Erdrich went too far in being sure that our jaws drop. To me, she wrote a story that seems beyond implausible so that I was often watching her write rather than feeling immersed in the story.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Louise Erdrich's *The Plague of Doves* - Reading Class University of Jena, Prof. Rosenthal
Von Dr. Caroline Rosenthal
The Power of the Past: Louise Erdrich's Latest Novel *The Plague of Doves*
Native American author Louise Erdrich's latest novel opens with a shocking prologue: "The baby fell asleep. The man repaired the gun so the bullet slid nicely into its chamber. He tried it several times, then rose and stood over the crib. The violin reached a crescendo of strange sweetness. He raised the gun. The odor of raw blood was all around him in the closed room." This cruel crime of a whole family being murdered, with only the baby surviving, and the ensuing lynching of three innocent Natives becomes the engine of narrative in the novel. Set in the fictional town of Pluto in North Dakota, the novel, however, deals with the town's history and the shadow cast by the crime more than with truly solving it. In 1911, a group of three Indian men and a boy are hanged in a racist act of rough justice - only one of them, Mooshum, a trickster-like figure, miraculously survives - while the real murderer goes unpunished. More important than who committed the crime is the effect it has on the subsequent generations: In a typical Erdrich fashion - told from multiple points of view and spanning several generations - *The Plague of Doves* focuses on the tangled web of victimhood and guilt that connects and divides the people of Pluto. "Here," the author emphasizes, "everybody is connected - by love or friendship, by blood, and most importantly, by the burden of a shared history." As in her previous novels, it is not only hard to determine who is Native and who is white or both, but with the passing of time and with inter-marriage it becomes increasingly difficult to keep apart victims and offenders of the initial crime. Erdrich deliberately blurs boundaries and involves her readers in making sense of the story. We are presented with a story that is not told in chronological order but that unfolds from different points in time, revealing diverse perspectives that function like jigsaw pieces, leaving us to complete the puzzle on our own. The story is related by four different inhabitants of present-day Pluto who struggle to find their place and identity in the guilt-ridden history of the town. One of the narrators, the adolescent Evelina, grows up listening to the stories of her grandfather Mooshum through whom she tries to discover the secrets of the past and her family. Evelina wants to find out who the guilty and the innocent are - without initially knowing that she is the offspring of both parties. The reader follows her on her journey of understanding that is interspersed with other points of view and stories from community members. *The Plague of Doves*, which comes as little surprise in a novel by Erdrich, is anything but an easy read - a family tree at the end of the book would actually have been helpful to follow the complex story and family relations more easily. A finalist for the 2009 Pulitzer Prize for fiction, the novel continues major themes of Erdrich's previous work such as family relations, cultural conflicts, love, self-discovery, religion, racism, and justice. Great importance is placed on oral storytelling traditions: Erdrich skillfully designs the voices of the different narrators by giving them a distinct style, register, and tone and construes the community from gossip, rumors, and the exchange of stories. With *The Plague of Doves* Erdrich managed to once more write a book that is as tragic as it is funny and that, without diminishing the burden of the past, emphasizes perseverance and survival.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderbar!
Von bavaview
Meine Frau lesen Sie dies und sagte, es war wunderbar. Also, es zu kaufen. erfordert mehr Text. Fertig jegliches Fang letzter Zeit?

Kurzbeschreibung
A finalist for the Pulitzer Prize, *The Plague of Doves* the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose* is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harpart Ojibwe, part white is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long. Pressestimmen [Erdrichs] accomplishment in these pages is Tolstoy-like: to render human particularity so meticulously and with such fierce passion as to convey the great, glittering movement of

time. (San Francisco Chronicle) Writing in prose that combines the magical sleight of hand of Gabriel Garcia Marquez with the earthy, American rhythms of Faulkner... [Ms. Erdrich] has written what is arguably her most ambitious and in many ways, her most deeply affecting work yet. (Michiko Kakutani, New York Times) An intricate tale of heartbreak and humor... wondrous novel... What marks these stories... is what has always set Erdrich apart and made her work seem miraculous: the jostling of pathos and comedy... Sit down and listen carefully. (Washington Post Book World) Wholly felt and exquisitely rendered tales of memory and magic... an intricate tapestry that deeply satisfies the mind, the heart, and the spirit. (Pam Houston, O, The Oprah Magazine) The stories told by [Erdrich's] characters offer pleasures of language, of humor, of sheer narrative momentum, that shine even in the darkest moments of the book. (Boston Globe) Erdrich deftly weaves past and present, and her literary territory is as intricate as Faulkner's Yoknapatawpha County. (MORE Magazine) One can only marvel... at Erdrich's amazing ability to do what so few of us can shape words into phrases and sentences of incomparable beauty that, then, pour forth a mesmerizing story. (USA Today) Mesmerizing Erdrich ... communicate[s] the complexity and the mystery of human relationships. (Booklist (starred review)) To read Louise Erdrich's thunderous new novel is to leap headlong into the fiery imagination of a master storyteller... a rich, colorful mosaic of tales that twist and turn for decades... (Miami Herald) Erdrich has demonstrated a rare ability to create vibrant, wholly original characters and to describe nature in a prose so lyrical it becomes poetry. The Plague of Doves is proof that she has yet to exhaust her powerful magic. (Hartford Courant)... at once mythic and down-to-earth... beautiful, funny, moving, and unexpected. (Elle) Erdrich's latest novel... is so natural you forget there's a writer behind it... Instantly gripping... (Marie Claire) Erdrich is in top form here... (Time Out New York) A multigenerational tour de force of sin, redemption, murder and vengeance (Publishers Weekly (starred review)) A lush, multilayered book The magic lies in the details of Erdrich's ever-replenishing mythology. (Kirkus) Louise Erdrich's imaginative freedom has reached its zenith The Plague of Doves is her dazzling masterpiece. (Philip Roth) Kurzbeschreibung A finalist for the Pulitzer Prize, The Plague of Doves the first part of a loose trilogy that includes the National Book Award-winning The Round House and LaRose is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp part Ojibwe, part white is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.