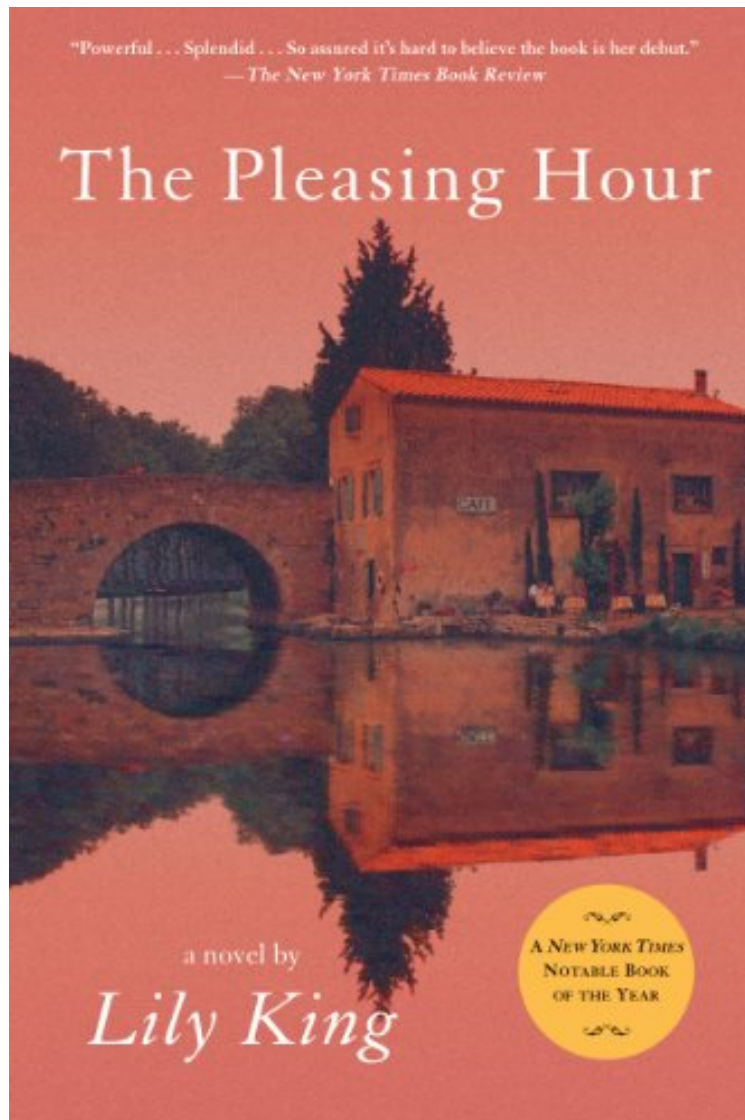


(Mobile ebook) The Pleasing Hour

The Pleasing Hour

Von Lily King

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Von Lily King : The Pleasing Hour before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pleasing Hour:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. no workshop knock-off, the novel is an artful weaveVon Ein Kundei have to take issue with rusty's dis of what he describes as lily king's "writing workshop" novel. to say that writing feels workshopped is to not grasp (or have experienced) a good writing workshop. this kind of thing has existed in some form or another since words were fashioned into art. whether it is led in school by an experienced writer or it was f. scott (or james joyce or cervantes)

consulting his pals and editors, gathering opinion to uncover his blindspots, writers have never written in a solitary vacuum. personality or voice inhabits and animates good writing and if a workshoppee bows to outside style pressure, they won't remain in it for the long haul. so, the pleasing hour: it captures so distinctly the feeling of living in europe as an expat, it captures the search of a young woman trying to sort out her sense of self, it captures the fierce undercurrent of sorrow that one can confront in facing the world. I was there in France as I read this story, in the way that William Maxwell and James Salter have so adeptly brought a place (expats in France) to life. Perhaps the full emotional resonance of Rosie's dilemma is not explained. I prefer that it be left to me, rather than the author spelling it all out.0 von 0 Kunden fanden die folgende Rezension hilfreich. For a first novel, an incredible jobVon Frank (fmlester@pacbell.net)This novel, by a graduate of the MFA program at Syracuse University, is an astounding first novel. I have to agree with what someone said in an earlier review, that the main narrative of this novel is perhaps a story that overshadowed another story lying within. The au pair is running from her past, in a significant way, yet there is never any sense of resolution, never any sense of completion, never any sense of exactly what drives her to do what she does. The cross-cutting narrative dealing with the pasts of the French characters was a little meandering, and a little unconvincing. But the main conflicts of the novel, the relationships among the characters, and most of all the emotions of the characters as they got to know each other more deeply, were beautifully and lyrically conveyed. The writing King does to describe the evanescence of emotion is among the best I have read in a long time. There is a wistfulness and ache to her prose that is a perfect fit with the situations she describes, and although the novel suffers a bit from a lack of focus and resolution, and it loses itself a little too frequently in side-narratives that do not move the main plot along well, these are minor complaints about what was a terrific book to read.0 von 0 Kunden fanden die folgende Rezension hilfreich. The Student reviews the TeacherVon Ein KundeI heard this novel in its beginning stages, as Lily King was one of my English teachers. I was intrigued by it when I first heard it, and found the novel a good read. The story of a young au-pair, Rosie, trying to find her niche in the world while coming to terms with various painful experiences in her life makes everyone think back to times when one has questioned their purpose and connection with society. At points, however, you are left with a feeling of "is that all?" when it comes to development of characters, especially the women. The occasional lapses to leave things to the imagination sometimes frustrated me, but maybe its just as well, as we get the feeling that the women in this novel are to be always cloaked in mystery. That could be because that is their respective characters, no matter how much we learn about them. At various stages in the women's lives, they were trying to reach their own unattainable ideals. However, when discouraged and found lacking, they bury part of themselves, causing that part to be lost to the world. One of the most memorable things about this novel has to be Ms.King's gift for descriptions that truly make you pause in awe, for they frequently voiced places and feelings that many authors cannot.This is a very pleasant, thoughtful read. Nota Bene: Be prepared for many a long night...you do not want to stop reading this. Congratulations, Ms. King, on your first novel

KurzbeschreibungLily Kings highly acclaimed, award-winning debut novel is the story of Rosie, an American au pair in Paris whose coming of age defies all our usual conceptions of navet and experience. Rosie is fleeing an unspeakable loss that has left her homesick for her family. As she awkwardly grasps for the words to communicate with and connect to Nicole, the cool, distant, and beautifully polished mother of the three children she cares for, Rosies bond with the patriarch of the household develops almost too naturally. When Lola, the middle child, begins to suspect an indecent intimacy between Rosie and her father, Rosie moves to the south of France to care for Nicoles elderly guardian, the storyteller of the familys secrets. There, she discovers a past darkened by war and duplicity, and finally comes to understand the tragedy behind Nicoles elusive demeanor.