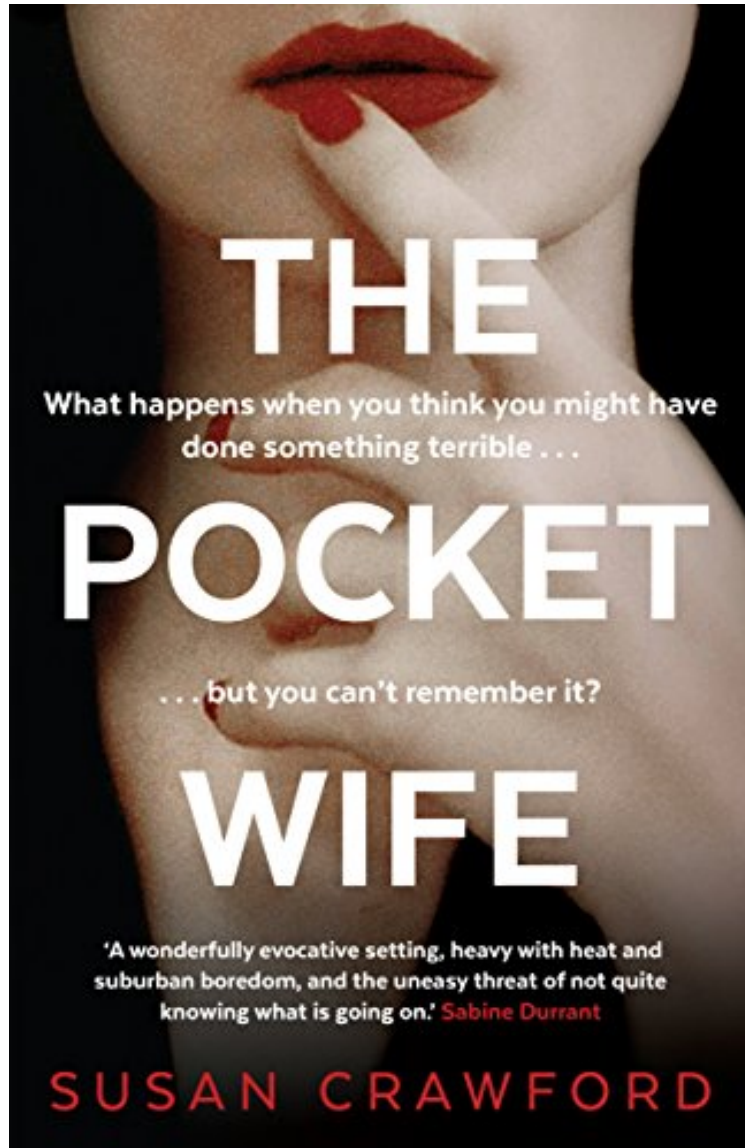


[FREE] The Pocket Wife (English Edition)

## The Pocket Wife (English Edition)

Von Susan Crawford

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**Von Susan Crawford : The Pocket Wife (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pocket Wife (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Guilt corrupts!Von beattheswissI enjoyed this book immensely. I found it full of wisdom. Particularly Detective Jack Moss's guilt-stricken struggle with his own work ethics is a stark reminder not ever to get caught up in such dilemmas in the first place.Susan Crawford describes Dana's experience with her mental illness in such fine detail that you're tempted

to believe she really knows what she's talking about, if you know what you mean.0 von 3 Kunden fanden die folgende Rezension hilfreich. A Boring Novel Von LuxmiI prefer English writers to American. Some of the American english expressions are not so common to t normal writers. But inspite of this I did not really enjoy reading the The Pocket Wife.

Kurzbeschreibung Dana Catrell wakes from a drunken stupor in time to see an ambulance pull into her neighbour's house a few doors down. Celia Steinhauser has been murdered. But Dana was at her house only a few hours ago. Celia wanted to show her a photo - a photo of Dana's husband with another woman - and Dana has blank spots of what happened to the rest of the afternoon . . . This is a thriller that makes the reader question everything. Dana, we learn, has a history of mental illness and as she descends into another manic episode, the line between what actually happened and what she has imagined becomes blurred. A gripping domestic psychological thriller for fans of ASA Harrison's *The Silent Wife* and Sabine Durrant's *Under Your Skin*, *The Pocket Wife* will stay with you - as all good thrillers do - long after you've finished it. Pressestimmen Not a word is wasted in Susan Crawford's fast-paced, thrilling debut. As Crawford explores the boundaries of memory and sanity, the suspense steadily gathers, and in her skilled hands, readers will be left guessing until the very end. (Lori Roy, Edgar Award winning author of *BENT ROAD* and *LET ME DIE IN HIS FOOTSTEPS*) *The Pocket Wife* is an exceptional literary thriller debut that sensitively portrays a woman struggling with Bipolar Disorder, and the horrific possibility that she's a murderer. Engrossing, thrilling, and page turning all the way through, this is one you won't want to miss! (Chevy Stevens, New York Times bestselling author) *The Pocket Wife* is haunting, gripping, and lyrical--a book you won't want to put down. Susan Crawford is a bright new star. (Deborah Crombie, New York Times bestselling author) Because the tale is told primarily from Dana's sharp but manic perspective, suspense develops around her possibly unreliable interpretation of events. This is a gripping, character-driven mystery that would pair well with Sophie Hannah's *The Truth-Tellers Lie*. (Booklist) This intriguing thriller will leave readers guessing till the last minute. Dana Cantrell is a dynamic, well-written character whose bipolar disorder makes her both maddening and endearing. Tightly moving, fast-paced and suspenseful, Crawford's debut novel puts her on the map of writers to watch. (RT Books (4 1/2 STARS)) Descriptive, lyrical prose creates an intimate and visceral read that is both a solid mystery and a fast-paced psychological thriller. Try this first novel as a read-alike for Alice LaPlante's *Turn of Mind*. (Library Journal) Great premise, and characters, and a wonderfully evocative setting, heavy with heat and suburban boredom, and the uneasy threat of not quite knowing what is going on. Really great. (Sabine Durrant, author of *Under Your Skin*) Kurzbeschreibung Dana Catrell wakes from a drunken stupor in time to see an ambulance pull into her neighbour's house a few doors down. Celia Steinhauser has been murdered. But Dana was at her house only a few hours ago. Celia wanted to show her a photo - a photo of Dana's husband with another woman - and Dana has blank spots of what happened to the rest of the afternoon . . . This is a thriller that makes the reader question everything. Dana, we learn, has a history of mental illness and as she descends into another manic episode, the line between what actually happened and what she has imagined becomes blurred. A gripping domestic psychological thriller for fans of ASA Harrison's *The Silent Wife* and Sabine Durrant's *Under Your Skin*, *The Pocket Wife* will stay with you - as all good thrillers do - long after you've finished it.