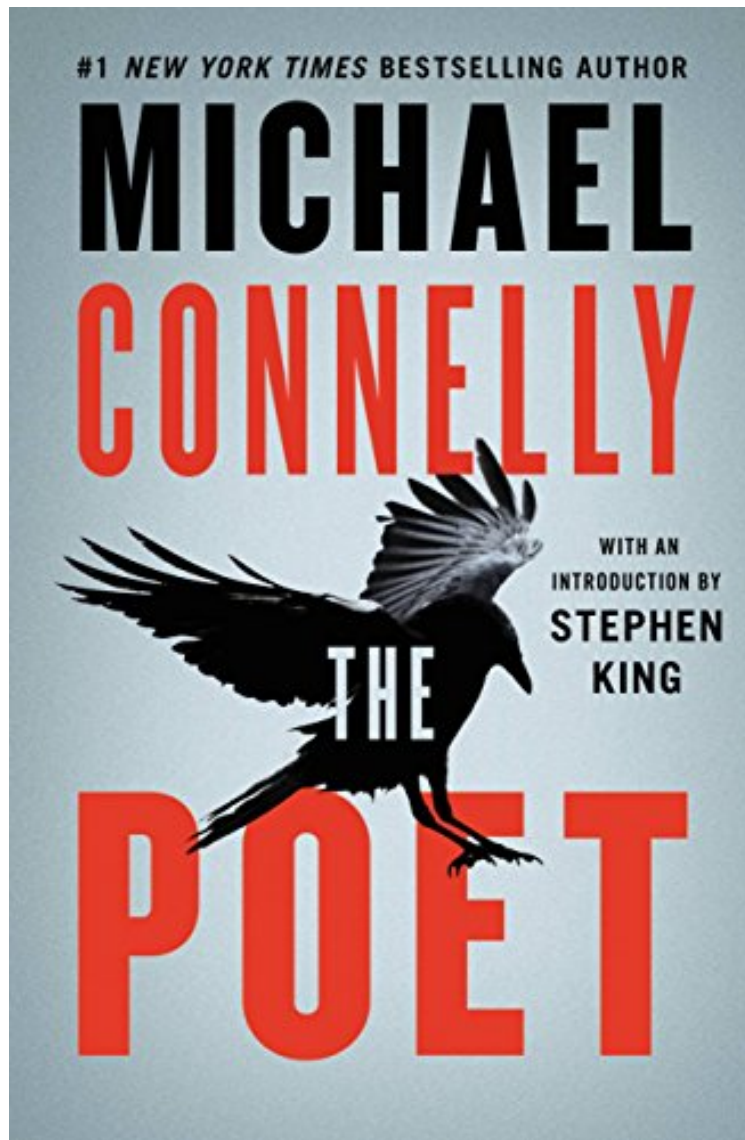


[Free and download] The Poet: A Novel (English Edition)

## The Poet: A Novel (English Edition)

Von Michael Connelly  
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**Von Michael Connelly : The Poet: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poet: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Psychologisch mitreierend, unglaubliche Details, spannendVon Ein KundeConnelly ist es gelungen, ein detailgenaues Portrait eines irren Mrders zu zeichnen, das mit fortschreitender Lektre immer spannender wird. Der Reporter Jack McElvoy sucht den Mrder seines Bruders Sean, der von einem Phantom, so scheint es, umgebracht wurde. Es stellt

sich heraus, dass der Mörder in Serie handelt und nur Detectives der Mordkommission umbringt, nachdem er ihnen einen Kder (in welcher Form, wird nicht verraten) ausgelegt hat, an dem die Polizisten verzweifeln. Als das wird gewrzt durch angebliche Selbstmordnotizen der Polizisten, die den Werken Edgar Allen Poes entnommen sind. Jack deckt die ganze Sache auf und setzt das FBI auf die Spur des "Poeten". Das er sich dabei in eine Agentin verliebt, tut der Geschichte berhaupt keinen Abbruch, sondern verdeutlicht im Gefhlsspiel der beiden die seelische Lage von Jack. Lange wird man im Ungewissen gelassen, ob der Pderast Gladden, eine weitere Hauptfigur, nun der Poet ist oder nicht. Seine Geschichte ist ergreifend, wenn auch abscheulich. Das FBI lernt ihn lange nicht kennen... Connelly hat fr diesem Roman unglaublichen Recherchieraufwand getrieben, was der Geschichte sehr zugute kommt. Die phantasievollen Absurditt des Mrders ist somit eingebettet in die realittsnahe Beschreibung des FBI-Milieus und seiner handelnden Figuren. Man erwischt sich dabei, wie man selbst den abgelegensten Gedanken folgen kann, die Gladden uert. Wer es vermag, sollte die amerikanische Originalversion lesen. In Englisch schwingt das Buch ganz anders. Ein sehr empfehlenswertes Buch, das einen Glnazpunkt seines Genres setzt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The BEST mystery/thriller I've ever read! Von Ein Kunde This was my first Michael Connelly book I've read. I have never read an author who could add twists and turns to characters and make them believable until now. I have enjoyed Grisham and others but I must put Connelly at the top now. I am now reading The Black Echo to see how his first book in the Harry Bosch series will stack up. The Poet was a real page turner. Connelly's grasp of what the dark side of our society might be like is scary but yet totally within the realm of possibility. I never knew how the book would end until the final page and that's the way it should be. The characters were well developed and made me feel that I had emotions both good and bad towards them. His style of short chapters made for easy but addictive reading. I understand why he won the EDGAR award for this book. READ IT! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fast ein Geheimtipp Von Tschakowsky Michael Connelly ist im deutschsprachigen Raum noch nicht sehr bekannt, er ist aber fr Freunde amerikanischer (und auch anderer) Krimis ein echter Geheimtipp! Er verfolgt in seinen Bchern mehrere "Helden", darunter am ftesten den Los-Angeles-Cop Hieronymus ("Harry") Bosch. Dieser "lonely wolf" bekommt fr LeserInnen, die seine Geschichten chronologisch lesen, ein sehr gutes Profil. Wirklich empfehlenswert - nicht nur "The Poet", sondern alle Bcher von Michael Connelly!

Kurzbeschreibung FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIES An electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A serial killer of unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last... may be McEvoy himself. de Jack McEvoy is a Denver crime reporter with the stickiest assignment of his career. His twin brother, homicide detective Sean McEvoy, was found dead in his car from a self-inflicted bullet wound to the head--an Edgar Allan Poe quote smeared on the windshield. Jack is going to write the story. The problem is that Jack doesn't believe that his brother killed himself, and the more information he uncovers, the more it looks like Sean's death was the work of a serial killer. Jack's research turns up similar cases in cities across the country, and within days, he's sucked into an intense FBI investigation of an Internet pedophile who may also be a cop killer nicknamed the Poet. It's only a matter of time before the Poet kills again, and as Jack and the FBI team struggle to stay ahead of him, the killer moves in, dangerously close. In a break from his Harry Bosch novels--including The Concrete Blonde and The Last Coyote--Edgar-winning novelist Michael Connelly creates a new hero who is a lot greener but no less believable. The Poet will keep readers holding their breath until the very end: the characters are multilayered, the plot compelling, and the denouement a true surprise. Connelly fans will not be disappointed. --Mara Friedman.com Jack McEvoy is a Denver crime reporter with the stickiest assignment of his career. His twin brother, homicide detective Sean McEvoy, was found dead in his car from a self-inflicted bullet wound to the head--an Edgar Allan Poe quote smeared on the windshield. Jack is going to write the story. The problem is that Jack doesn't believe that his brother killed himself, and the more information he uncovers, the more it looks like Sean's death was the work of a serial killer. Jack's research turns up similar cases in cities across the country, and within days, he's sucked into an intense FBI investigation of an Internet pedophile who may also be a cop killer nicknamed the Poet. It's only a matter of time before the Poet kills again, and as Jack and the FBI team struggle to stay ahead of him, the killer moves in, dangerously close. In a break from his Harry Bosch novels--including The Concrete Blonde and The Last Coyote--Edgar-winning novelist Michael Connelly creates a new hero who is a lot greener but no less believable. The Poet will keep readers holding their breath until the very end: the characters are multilayered, the plot compelling, and the denouement a true surprise. Connelly fans will not be disappointed. --Mara Friedman