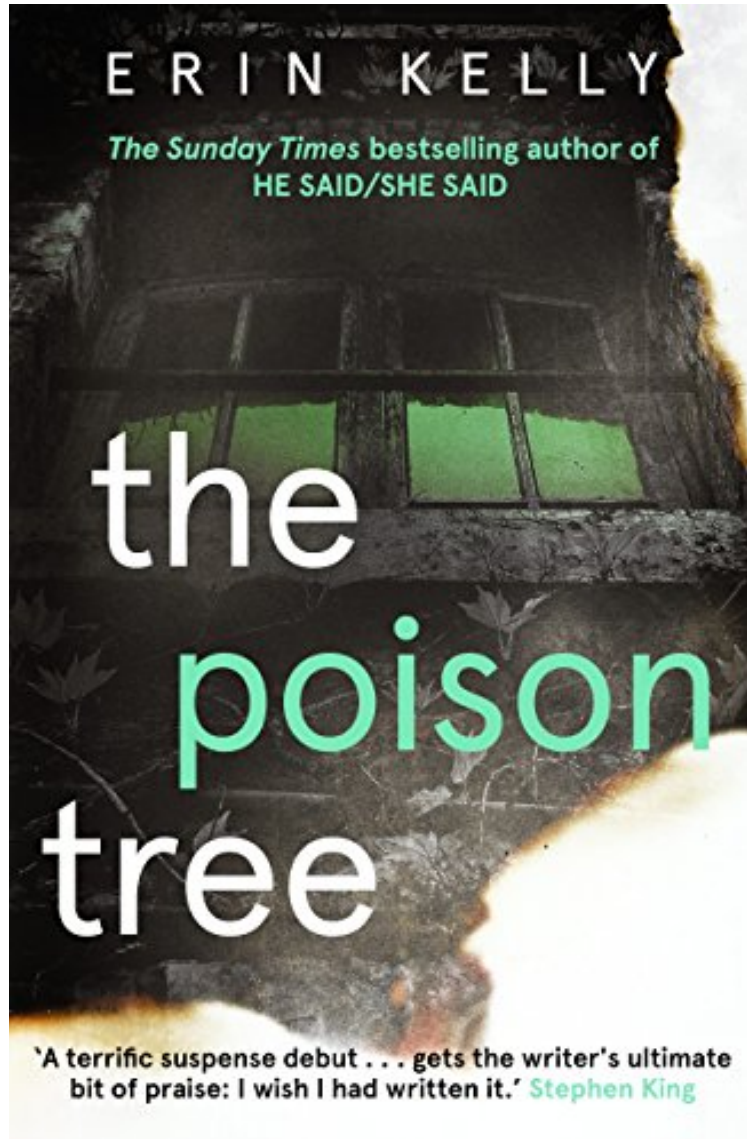


(Free download) The Poison Tree (English Edition)

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Von Erin Kelly

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Von Erin Kelly : The Poison Tree (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poison Tree (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Mischung altbekannter Zutaten (3-4 Sterne)Von _Buchliebhaber_ Die Geschichte beginnt damit, dass Karen ihren Mann Rex aus dem Gefngnis abholt. Zehn Jahre lang war er wegen Mordes inhaftiert. Was genau passiert ist und wer dabei umgekommen ist, erfahrt der Leser erst nach und nach. Der Fokus der Erzhlung wechselt immer wieder zwischen

'damals' und 'heute'. In der Gegenwart versuchen Karen und Rex, sich trotz der langen Trennung wieder ein halbwegs normales Familienleben aufzubauen. In der Vergangenheit erfährt man, wie das Drama begann: wie Karen Rex und seine chaotisch-charismatische Schwester Biba kennenlernte und sich ihr Leben innerhalb weniger Wochen für immer veränderte. Erin Kelly ist bei ihrem Debütroman kein Risiko eingegangen: Verschiedene Zeitebenen und ein dunkles Geheimnis aus der Vergangenheit, das langsam gelüftet wird - das ist der Stoff, aus dem sehr viele erfolgreiche Spannungsromane gemacht sind. Sich einer vielfach erprobten Erzählstruktur und oft verwendeten Grundidee zu bedienen, zeugt nicht gerade von Einfallsreichtum oder Originalität. Immerhin verarbeitet sie diese hinlänglich bekannten Zutaten aber recht ordentlich zu einem zwar nicht brillanten, aber doch recht unterhaltsamen Roman. Mit gewagten Experimenten sind neue Autoren schon oft auf die Nase gefallen. Natürlich ist "The Poison Tree" nicht frei von Klischees (Biba z.B. ist eine Bilderbuch-Vertreterin der Bohème, wie man sie oft in Böhmen, aber nie im wirklichen Leben antrifft), und die Enthüllungen gegen Ende des Buches sind für einschlägig erfahrene Leser keine allzu große Überraschung. Darüber kann ich aber hinwegsehen, denn die Geschichte ist gut geschrieben und trotz allem halbwegs spannend. Vor allem Karens Figur ist sehr gut geschrieben, da man sich recht gut in sie hineinversetzen kann. Sie ist eher schüchtern und unauffällig, wird gern übersehen, ist aber eigentlich nur aus Mangel an Gelegenheit eine brave Studentin. Sie ist vernünftig, will es aber eigentlich nicht sein. Dass sie sich auf das Abenteuer, das die Freundschaft mit Biba verspricht, furchtlos stürzt, ist irgendwie nachvollziehbar. Insgesamt ein recht gelungener Erstling und empfehlenswert für Fans von Kate Morton Co. Bei der Bewertung schwankte ich zwischen drei und vier Sternchen. Ich habe aufgerundet, weil meine Kritikpunkte andere Leser, die diese Art von Geschichte noch nicht in x Variationen gelesen haben, vermutlich nicht streuen werden. Je mehr man liest, desto schwieriger wird es eben, etwas wirklich Neuartiges zu finden. Warum sollte es Autoren anders gehen?

Kurzbeschreibung By the end of that summer, two people would be dead... Fans of In A Dark Dark Wood and Disclaimer will love this twisty thriller. I have given up so much and done so many terrible things already for the sake of my family that I can only keep going. I do not know what is going to happen to us. I am frightened, but I feel strong. I have the strength of a woman who has everything to lose. In the sweltering summer of 1997, strait-laced, straight-A student Karen met Biba - a bohemian and impossibly glamorous aspiring actress. She was quickly drawn into Biba's world, and for a while life was one long summer of love. But every summer must end. By the end of theirs, two people were dead - and now Karen's past has come back to haunt her . . . Pressestimmen [An] extraordinary debut novel.' * Richard Madeley * 'A really engrossing and suspenseful novel that gripped me throughout.' * <http://crimeandpublishing.com> * 'Kelly blends Gothic tropes with those of the crime novel, and her deployment of a rambling old house as the scene of Karen's gradual immersion in an intoxicatingly different world, combined with the literary flourishes of her prose, is reminiscent of Tana French. A writer with a keen eye for descriptive detail, Kelly neatly fleshes out her setting and characters . . . THE POISON TREE is a rewarding and enjoyable experience' * Irish Times * 'Terrific' * Judy Finnigan * Kelly blends Gothic tropes with those of the crime novel, and her deployment of a rambling old house as the scene of Karen's gradual immersion in an intoxicatingly different world, combined with the literary flourishes of her prose, is reminiscent of Tana French. A writer with a keen eye for descriptive detail, Kelly neatly fleshes out her setting and characters . . . THE POISON TREE is a rewarding and enjoyable experience. * The Irish Times * 'Tense and menacing right from page one, filled with foreboding and a terrible sense of the inevitable. Kelly builds a feeling of claustrophobia and of seemingly ordinary people driven to do extraordinary things. It's a gripping psychological thrill . . . and I expect the author to go far.' * Bookseller * 'The writing is elegant, atmospheric and sophisticated.' * Sophie Hannah * I suggest you grab a coffee, silent the phone and get comfy as you're not going to want to put this book down. It's that good . . . A creative, tense, gripping debut novel, and a must read. * www.bookrabbit.com * Meticulous and evocative detail does not hold up the impetus of the narrative . . . a most absorbing read. * www.shotsmag.co.uk * 'In her compelling debut, Erin Kelly evokes the brooding atmosphere of Rebecca, in a contemporary and completely convincing novel of tangled family desires.' * Sara Paretsky * 'I suggest you grab a coffee, silent the phone and get comfy as you're not going to want to put this book down. It's that good . . . A creative, tense, gripping debut novel, and a must read.' * www.bookrabbit.co.uk * Gripping . . . you won't put it down. * Look * An enjoyable excursion into territory first colonised by Barbara Vine. * Literary * 'Meticulous and evocative detail does not hold up the impetus of the narrative . . . a most absorbing read.' * www.shotsmag.co.uk * 'Weaving tangled webs, this is a gripping psychological thriller with believable characters and a fine sense of time and place. It will keep you intrigued from the menacing prologue to the defiant ending.' * Choice * With forensic attention to detail, this mystery is all-consuming addictive. * Easy Living * THE POISON TREE has a nicely claustrophobic cape wrapped round it . . . the novel's a clever tease, the pay-off more than worth it. * Time Out * 'Terrifically vivid, beautifully written' * www.crimesquad.com * 'I loved it . . . really spooky.' * Alexandra Heminsley, BBC 6 Music * Weaving tangled webs, this is a gripping psychological thriller with believable characters and a fine sense of time and place. It will keep you intrigued from the menacing prologue to the defiant ending. * Choice * A wonderfully tense

and foreboding thriller that is at the same time a clever, considered study of desire and a good old-fashioned page-turner * Psychologies * 'An enjoyable excursion into territory first colonised by Barbara Vine' * Literary * 'Gripping . . . you won't put it down' * Look * A psychological thriller that will give you chills * Red * Tense to the end * Woman and Home * 'Tense to the end' * Woman Home * 'A really great read' * Good Housekeeping * A shadowy, impeccably told tale of passion, friendship and murder. * Marie Claire * Tense and menacing right from page one, filled with foreboding and a terrible sense of the inevitable. . . I expect the author to go far. * Bookseller * 'THE POISON TREE has a nicely claustrophobic cape wrapped round it . . . the novel's a clever tease, the pay-off more than worth it' * Time Out * 'This taut psychological thriller from new author Erin Kelly has unexpected twists and turns until the very last page.' * Now * 'The writing is elegant, atmospheric and sophisticated.' * Sophie Hannah * 'An author with an eye for the truly creepy.' * Independent on Sunday, Books of the Year * 'A gripping debut, this thriller has a creeping sense of unease.' * Bella * 'A psychological thriller that will give you chills.' * Red * In her compelling debut, Erin Kelly evokes the brooding atmosphere of Rebecca, in a contemporary and completely convincing novel of tangled family desires. * Sara Paretsky * A finely written debut novel * Mail on Sunday * 'A tense, twisting thriller . . . Atmospheric and gripping, it will keep you guessing to the end.' * Cosmopolitan * 'A finely written debut novel.' * Mail on Sunday * Terrific . . . a compelling creeper that intelligently invokes the conventions of the Gothic and plays within the doom-laden confines of the voice-over. More please, Ms. Kelly! Quickly! * Washington Post * Will appeal to fans of Daphne du Maurier's Rebecca and Donna Tartt's The Secret History . . . a rich and satisfying pleasure. * USA Today * 'Erin Kelly's gravely elegant style masks an arch talent for misdirection that allows her to spring several satisfyingly long-fused surprises.' * Daily Telegraph * 'The dark world of psychological thrillers has a bright new voice . . . [a] twisted, brooding, creepy debut.' * Daily Mirror * A very English take on the foibles and failings of humanity permeates The Poison Tree, a remarkable debut by Erin Kelly. * Peter Millar, The Times * A tense, twisting thriller . . . Atmospheric and gripping, it will keep you guessing to the end * Cosmopolitan * 'A brilliant new voice in crime fiction . . . Kelly expertly builds up the suspense . . . Extremely accomplished - Kelly creates an atmosphere as claustrophobic as a summer commute, which permeates the narrative and keeps the reader hooked.' * Stylist * 'With forensic attention to detail, this mystery is all-consumingly addictive.' * Easy Living * The dark world of psychological thrillers has a bright new voice . . . [a] twisted, brooding, creepy debut * Daily Mirror * Brilliant! THE POISON TREE grabs you with the first sentence and doesn't let go--even after the last page; this is the sort of thriller that stays with you for a long, long time. Compelling and lyrically stylish, THE POISON TREE is a true winner! * Jeffery Deaver * 'A shadowy, impeccably told tale of passion, friendship and murder.' * Marie Claire * 'A wonderfully tense and foreboding thriller that is at the same time a clever, considered study of desire and a good old-fashioned page-turner.' * Psychologies * An unusually good debut psychological thriller from an author . . . whose plotting, characterisation, fluent writing and dark humour should ensure her a successful career * Daily Mail * '(An) excellent debut psychological thriller, reminiscent of early Barbara Vine.' * Daily Mail Books of the Year * 'An unusually good debut psychological thriller from an author who instinctively knows how to tell a suspense story (think early Barbara Vine) and whose plotting, characterisation, fluent writing and dark humour should ensure her a successful career.' * Daily Mail * 'A terrific suspense debut, reminiscent of another British woman's auspicious bow: Daphne Du Maurier's Rebecca. The shadows gather until the ending looms like a threatening figure. This one gets the writer's ultimate bit of praise: I wish I had written it.' * Stephen King * A terrific suspense debut, reminiscent of another British woman's auspicious bow: Daphne Du Maurier's Rebecca. The shadows gather until the ending looms like a threatening figure. This one gets the writer's ultimate bit of praise: I wish I had written it. * Stephen King * A dark, poetic, gripping, totally brilliant Brideshead Revisited for the 21st century * The Times * 'A beautifully crafted, evocative psychological thriller . . . A dark, poetic, gripping, totally brilliant Brideshead Revisited for the 21st century' * The Times * Pressestimmen 'A beautifully crafted, evocative psychological thriller . . . A dark, poetic, gripping, totally brilliant Brideshead Revisited for the 21st century' -- The Times 'An unusually good debut psychological thriller from an author who instinctively knows how to tell a suspense story (think early Barbara Vine) and whose plotting, characterisation, fluent writing and dark humour should ensure her a successful career' -- Daily Mail 'A wonderfully tense and foreboding thriller that is at the same time a clever, considered study of desire and a good old-fashioned page-turner' -- Psychologies 'A shadowy, impeccably told tale of passion, friendship and murder' -- Marie Claire 'With forensic attention to detail, this mystery is all-consumingly addictive' -- Easy Living 'A brilliant new voice in crime fiction . . . Kelly expertly builds up the suspense . . . Extremely accomplished - Kelly creates an atmosphere as claustrophobic as a summer commute, which permeates the narrative and keeps the reader hooked.' -- Stylist 'The dark world of psychological thrillers has a bright new voice . . . [a] twisted, brooding, creepy debut' -- Daily Mirror 'Erin Kelly's gravely elegant style masks an arch talent for misdirection that allows her to spring several satisfyingly long-fused surprises' -- Daily Telegraph 'A finely written debut novel' -- Mail on Sunday 'A tense, twisting thriller . . . Atmospheric and gripping, it will keep you guessing to the end' -- Cosmopolitan 'A psychological thriller that will give you chills' -- Red 'A gripping debut, this thriller has a creeping sense of unease' -- Bella 'This taut psychological thriller from new author Erin Kelly has unexpected twists and turns until the very last page' -- Now 'THE POISON TREE has a nicely claustrophobic cape wrapped round it . . . the novel's a clever tease, the pay-off more than worth it' --

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