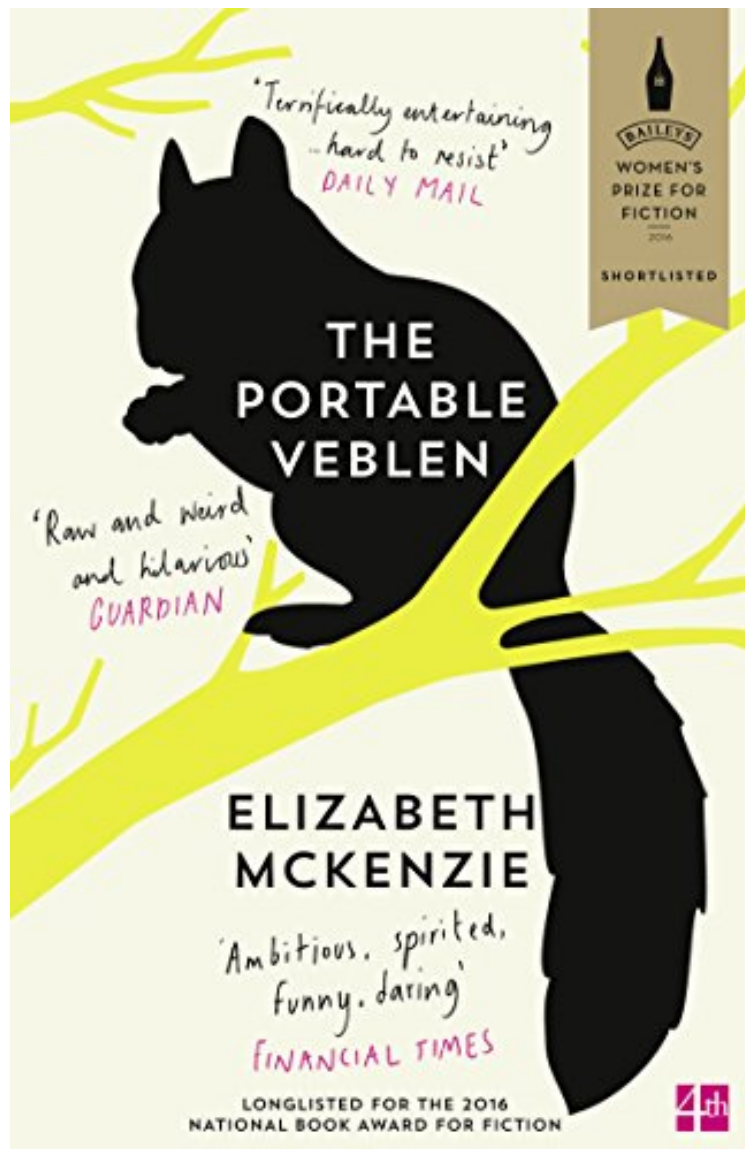


[E-BOOK] The Portable Veblen: Shortlisted for the Baileys Womens Prize for Fiction 2016

The Portable Veblen: Shortlisted for the Baileys Womens Prize for Fiction 2016

Von Elizabeth McKenzie

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Portable Veblen: Shortlisted for the Baileys Womens Prize for Fiction 2016:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The

Portable Veblen Von miss. mesmerized Veblen is different. Talking to animals and listening to their advice seems natural to her. An amateur translator of Norwegian, she lives in her own world in which only her mother hypochondriac and very obsessive regularly enters to exert control over her grown-up daughter. Paul is also different, grown up with a handicapped brother he always came second and thus already as a kid discovered the universe of science in which he can completely indulge. Their first encounter immediately leads to an unbelievable connection which quite necessarily ends in marriage. But dark clouds arise and both of them have to question the decision to spend their life together. Elizabeth McKenzies novel cleverly swings between funny and serious. The characters are quite unique, there cannot really be a Veblen or Paul in reality, too strange and individualistic are both of them, but the problems they are loaded with especially when it comes to family relations and stress or pressure exerted by the parents they show feature many of us cannot not only comprehend but know from their own life. What I liked especially were Veblens discussions with the squirrels. Not only were the scenes hilarious but also the dialogues show McKenzies capacities of finding the perfect words. Not to forget the appendices when normally the book is over and you just skip the pages here you absolutely should not do it because the story has some follow-up to offer (such as saying squirrel in more than 50 languages). All in all, a very entertaining novel to read with certainly outstanding characters you will hardly find anywhere else combined with an underlying seriousness.

Kurzbeschreibung A laugh-out-loud love story with big ideas - and squirrels SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016 Can squirrels speak? Do snails scream? Will a young couple, newly engaged, make it to their wedding day? Will their dysfunctional families ruin everything? Will they be undone by the advances of a very sexy, very unscrupulous heiress to a pharmaceuticals corporation? Is getting married even a remotely reasonable idea in the twenty-first century? And what in the world is a Veblen anyway? Raw and weird and hilarious Guardian A touching, wildly funny and peculiarly elegant look at the travails of love of all kinds Sunday Express Elizabeth McKenzie is clearly some sort of genius Paul Murray I cant remember a book I enjoyed more Nina Stibbe Seriously funny and extraordinarily well written Jonathan Franzen, Guardian books of the year Pressestimmen `Man oh man, do I love this book! Audacious, imaginative and totally wonderful' Karen Joy Fowler `Smart, funny, charming and profound. Elizabeth McKenzie is clearly some sort of genius' Paul Murray `The squirreliest novel I ever read. I enjoyed it completely' Ursula K. Le Guin `Raw and weird and hilarious . . . very entertaining' Scarlett Thomas, Guardian `Ambitious, spirited, funny, daring' Financial Times `A touching, wildly funny and peculiarly elegant look at the travails of love of all kinds' Sunday Express `Utterly charming. A true joy of a book' Irish Examiner `Full of life and humour and compassion' Times Literary Supplement `Witty and sharp' Irish Times `Darkly funny, irrepressibly quirky and very, very hard to put down' Sam Baker, The Pool `Quirky and smart. If you loved Karen Joy Fowler's We Are All Completely Beside Ourselves, you'll love this' Glamour `Wildly brilliant. Razor-sharp, intimate, hilarious and profound. Every page is a delight' Emma Jane Unsworth `Terrifically entertaining . . . hard to resist' Daily Mail `Offbeat, thoughtful, mischievous . . . McKenzie [has] a pin-sharp eye for the tragic-comic, and for dialogue' Herald (Scotland) `McKenzie has a wonderful eye - and a relishing appetite - for the craziness that is everywhere in ordinary life if you know how to look' Tessa Hadley `A novel of festive originality' The New York Times `Unforgettable. A wild ride that you will not want to miss' San Francisco Chronicle `If The Portable Veblen has a flaw, it is that its caricatures are so on the nose as to make the reader hope to flee the human race' Boston Globe `Oddball characters and plot turns abound, including talking squirrels and bureaucratic ironies worthy of "Catch-22." But a sober question occupies its core: Do our parents' best intentions do us harm?' Minneapolis Star Tribune `Accurately and funnily capture[s] the complexities of modern families . . . The Corrections meets The Wallcreeper' Huffington Post Kurzbeschreibung A laugh-out-loud love story with big ideas - and squirrels SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016 Can squirrels speak? Do snails scream? Will a young couple, newly engaged, make it to their wedding day? Will their dysfunctional families ruin everything? Will they be undone by the advances of a very sexy, very unscrupulous heiress to a pharmaceuticals corporation? Is getting married even a remotely reasonable idea in the twenty-first century? And what in the world is a Veblen anyway? Raw and weird and hilarious Guardian A touching, wildly funny and peculiarly elegant look at the travails of love of all kinds Sunday Express Elizabeth McKenzie is clearly some sort of genius Paul Murray I cant remember a book I enjoyed more Nina Stibbe Seriously funny and extraordinarily well written Jonathan Franzen, Guardian books of the year