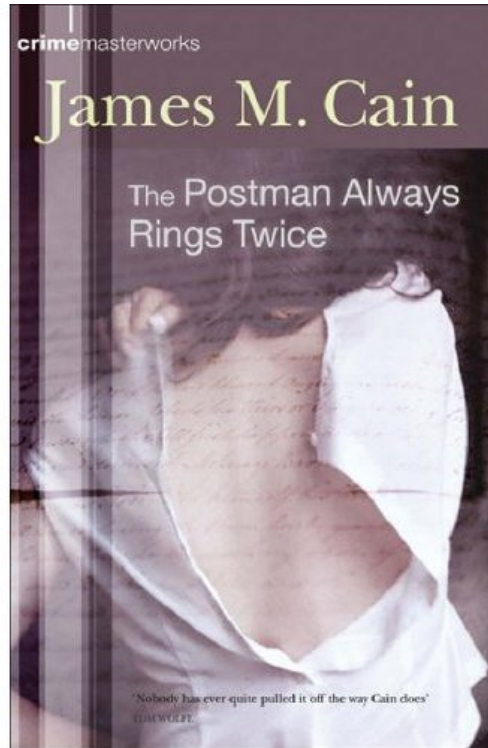


(Download) The Postman Always Rings Twice (English Edition)

The Postman Always Rings Twice (English Edition)

Von James M. Cain

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Von James M. Cain : The Postman Always Rings Twice (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Postman Always Rings Twice (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. "They threw me off the hay truck about noon." Von expressJames Mallahan Cain (1892-1977) was one of the most famous writers of hard-boiled fiction, especially the the tough-guy novel The Postman Always Rings Twice (1934) which was quite successful and notorious upon publication, and is regarded as one of the more important crime novels of the 20th century. Cain was often compared with private-eye novelists Dashiell Hammett and Raymond Chandler. Though Cain himself vehemently opposed any labeling, he agreed with the observation that his best work was "pure" - conceived and executed to produce an experience for the reader, rather than to illustrate a moral or to lay out any other thematic trappings. The purity and the metallic style of The Postman so affected Albert Camus that, in a revised version, he adapted L'tranger (1942) to the first-person narration.The basic plot of Postman came from the true life Snyder-Gray murder case, which he discussed with screenwriter Vincent Lawrence and used more closely for his second novel Double Indemnity (1935). It was Lawrence who motivated Cain that the audience cared about characters, and that love stories were the best plot to make them do so, and to the damatic principal that one of the lovers had to be a "losing lover." Cain went tow work and it took him six months to write the story of Frank Chambers, a drifter who finds work at the roadside gas station cum sandwich joint of Greek immigrant Nick Papadakis and his steamy wife Cora.The story is narrated by Frank Chambers and from the moment this young drifter comes to the gas station and meets Cora, they

fall like bricks for each other, the story rushes, plunges ahead - clandestine love affair, first plot to kill Nick the Greek which fails, second plot which succeeds, dissimulation, arrest, trial for murder - but that's only the beginning of the story not the climax. This book is like a rollercoaster. Yet for all its thrills, it is not an old-style thriller. It is an unadorned realistic narrative about two hard-boiled people, bound together by sex and greed. The novel set a new standard of hard-boiledness; it was so tough that the New York Times' reviewer called it a "six-minute egg." Film treatments In 1942, Luchino Visconti turned the novel into his first feature film, it is considered to be the first Italian neorealist film. Then Tay Garnett adapted the novel for his 1946 drama-film noir, starring Lana Turner and John Garfield. It was efficient but not very suspenseful. In 1981, Bob Rafelson adapted the the novel, featuring Jack Nicholson and Jessica Lange who did a lot of heavy breathing. The film is most famous for the love scene on a kitchen table, which was so intense that many believed that Lange and Nicholson were really having sex on screen. However, this was vigorously denied by all those involved.

4 von 4 Kunden fanden die folgende Rezension hilfreich. A man would kill for love... Von Erren Geraud Kelly I finished reading *The Postman Always Rings Twice* a week ago, and i was astonished at how a short book could pack such power, you can read it in half a day...you could understand why he did what he did. Cora was beautiful, loving and longing for a way out of her desperate situation...Frank found in Cora his reason for living and dying...The prose in this book hits you like a machine gun, tight and clean; all of the supporting characters serve a purpose..Cain shows you how greed can affect anyone, not just the main characters...I've often wondered if a woman was worth dying for or even killing for..this book tells you what a man would do for love

0 von 0 Kunden fanden die folgende Rezension hilfreich. Raw, fast, furious Von Alfred J. Kwak Two famous Hollywood films were made with this title, in 1946 with Ava Gardner as Cora and another in 1981 with Jack Nicholson as Frank, neither of which this reader saw. After this literary debut in 1934 at the age of 42, James M. Cain produced some 20 less successful books while working on numerous Hollywood screenplays. This book, once banned in Boston for its mix of sex and violence, is today considered an American noir classic and his best. The meaning of the books title remains a mystery and adds to its aura of brilliance. The novel is about penniless drifter Frank (24) meeting cook and waitress Cora (20?) in a roadside diner/gas station owned by her despised Greek husband Nick. They fall for each other instantly and soon decide to kill Nick. Much of author Cain's brilliance is to write, from start to finish, purely from the perspective of his impulsive, somewhat dim-witted but passionate character Frank, and to gradually expose his past and character, strengths and weaknesses in his own words to us, readers to mull over and judge. This Cain technique gave readers the chance to judge Frank's choices for themselves by what at every twist and turn of the tale. Cain always refused to be categorized: hard-boiled crime stories were about catching criminals. His book explored the mind of one (or two) of them. In the 1930s, this was a novelty. Full of deliberate grammar errors and quasi-clumsy writing, this book is authentic because of the powerful prose and wild passion and poorly defined hopes it exudes. It is written in a raw, fast and furious manner. James M. Cain never managed to replicate. Great stylistic writing experiment. Captivating reading. Finally, what was Frank drinking that he called "coke and ammonia"?

Kurzbeschreibung 'Nobody has ever quite pulled it off the way Cain does, not Hemingway, and not even Raymond Chandler' Tom Wolfe The torrid story of Frank Chambers, the amoral drifter, Cora, the sullen and brooding wife, and Nick Papadakis, the amiable but inconvenient husband, has become a classic of its kind, and established Cain as a major novelist with a spare and vital prose style and a bleak vision of America..com Penzler Pick, April 2000: It is sometimes easy to trace a literary genre to its source, and James M. Cain's first novel, *The Postman Always Rings Twice*, is the noir novel that paved the way for all the noir fiction that followed. The famous film starring Lana Turner and John Garfield is notoriously dark, but the novel is even more full of despair and devoid of hope. It is a short book--little more than a novella--but its searing characterization and depiction of tawdry greed and lust is branded into every reader's memory. Frank Chambers, a drifter, is dropped from the back of a truck at a rundown rural diner. When he spots Cora, the owner's wife, he instantly decides to stay. The sexy young woman, married to Nick, a violent and thuggish boor, is equally attracted to the younger man and sees him as her way out of her hopeless, boring life. They begin a clandestine affair and plot to kill Nick, beginning their own journey toward destruction. Horace McCoy, David Goodis, Jim Thompson, and the other notable noir writers never achieved Cain's spare brilliance. Virtually all of his major works have been filmed, though several Hollywood studios refused to make the films, directors refused to be involved, and actors turned down roles because of their repugnance at the lack of morality inherent in all Cain's characters. Reading him may not be fit for a Sunday school class, but once you begin you will be unable to resist continuing, like picking at a painful scab or watching a tarantula inside a glass dome. --Otto Penzler

Pressestimmen "[James M. Cain is] a poet of the tabloid murder." -Edmund Wilson "Nobody has quite pulled it off the way Cain does, not Hemingway, and not even Raymond Chandler." -Tom Wolfe "Mr. Cain is a real writer who can construct and tell an exciting story with dazzling swiftness . . . [his] work has a fast rhythm that is art." -"Saturday of Literature" "Cain can get down to the primary impulses of greed and sex in fewer words than any writer we know

of." -"New York Times"