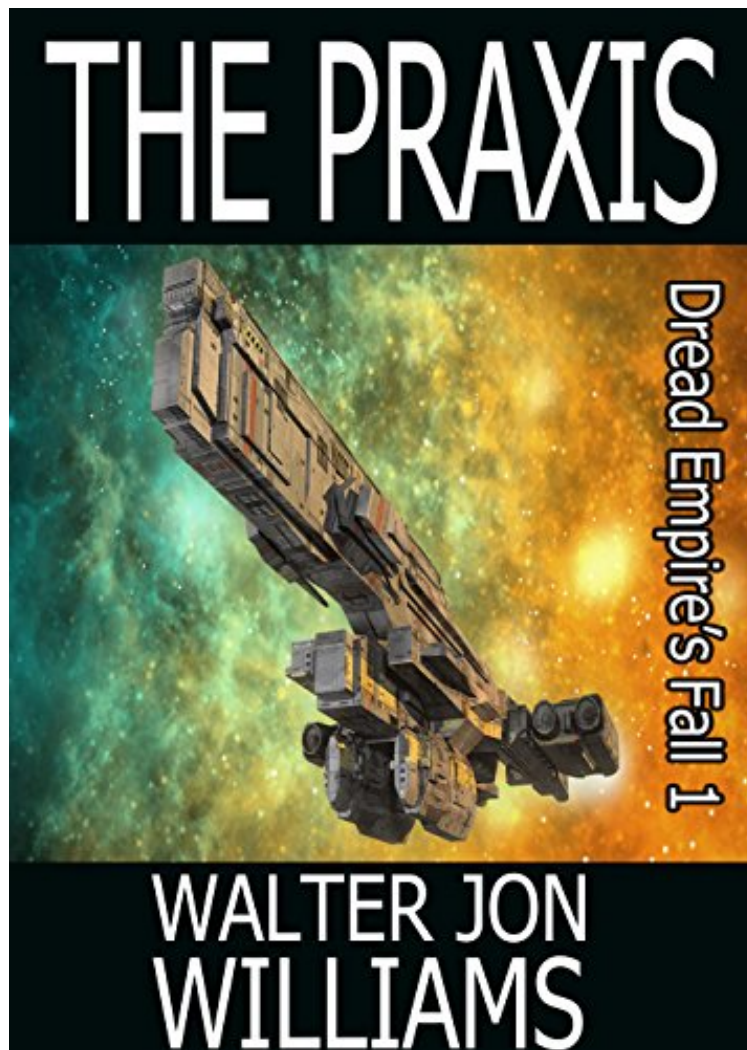


[Free] The Praxis (Author's Preferred Edition) (Dread Empire's Fall Book 1) (English Edition)

The Praxis (Author's Preferred Edition) (Dread Empire's Fall Book 1) (English Edition)

Von Walter Jon Williams

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Von Walter Jon Williams : The Praxis (Author's Preferred Edition) (Dread Empire's Fall Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Praxis (Author's Preferred Edition) (Dread Empire's Fall Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Noch eine Space OperaVon Christoph HeinzlWas Williamson hier versucht, gab es in dieser Form schon fter, und im Vergleich dazu unterscheidet es sich auch nicht sehr.Es ist insgesamt ganz nett zu lesen, aber richtige Spannung kommt selten auf. Auch ist der fiktive geschichtliche Hintergrund des Romans durchdacht, aber bringt fr die

eigentliche Handlung neues. Wobei die eigentliche Handlung des Romans (nämlich das Ausbrechen eines Bürgerkrieges) auch ein alter Hut ist. Dafür liest sich der Roman flüssig, und die Nebenhandlung der weiblichen Hauptfigur ist richtig gut gelungen. Wer noch nie eine Space Opera gelesen hat, dem empfehle ich - statt diesem Buch - zuerst die Union/Allianz-Romane von C.J. Cherryh zu versuchen (Pells Stern oder Geklont), die sind von der Charakterzeichnung ungeschlagen, oder aktueller die Miles Vorkosigan-Romane von McMaster Bujold (werden gerade bei Heyne neu aufgelegt). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Run of the Mill Von Andr "The Praxis, Dread Empires Fall" never rises above a mediocre read. It is military SF, with all the eye for ranks, tech and tactics that one can ask for (i admittedly did not, was rather expecting a space opera with mil. background), but the story never really takes off. The male protagonist and his female sidekick somehow have "developing love story" written all over them from her first moment of mention. The other characters populating the storyscape are roughly hewn templates, some seem to be only there to bolster the ranks. Cuts between scenes impose as wooden and artificial, near escapes and weighty decisions never got any emotional response from me. There might be an immensely clever twist concealed in the next books, but i very much doubt it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Solide Space-Opera Von nwFlüssig zu lesen und interessant genug, um mich nach Band zwei greifen zu lassen. Hat alles was zum Genre gehört, dabei genug Action um Spannung aufkommen zu lassen und genug "downtime" um die Hauptfiguren zu etablieren. Vielleicht nicht besonders innovativ - eben gutes, solides Handwerk.

Kurzbeschreibung Revised, Improved, and at a Better Price! Walter Jon Williams has succeeded in creating the perfect contemporary space opera, revved up and ready to take the SF genre by force with all the artistry and panache one could ask for.--Enigma This is a hugely fun ride. It has empires crashing, civil wars, aliens, humans, scheming clans, plucky young heroes and villains fighting battles in huge starships--- what more can you ask for?--Alien Online For millennia the alien Shaa have ruled their empire with a merciless hand. But soon their rule will end, and their subject species are already beginning to bid for power. Will their ruthless competition lead to bloody chaos, or a tyranny even worse than that of the Shaa? Cadet Caroline Sula is a brilliant, beautiful, brittle officer with a deadly secret that could bring her career crashing in ruins. Lt. Gareth Martinez is a provincial who struggles for recognition by the glittering lords of the empire. Together they discover that one of the empire's subject races is planning a murderous conquest that will leave humanity helpless, and soon they're in a fight against overwhelming odds to save humanity's last hope from extinction. Walter Jon Williams has been compared to writers as diverse as Patrick O'Brian and Jane Austen; both comparisons, bizarrely, make sense. This is classic space opera, elegantly written and beautifully plotted.--Guardian Pressestimmen " * 'A great talent' INTERZONE * 'A tough, sleek juggernaut of a story... glittering, nasty and noble. I wish I'd written this one.' ROGER ZELAZNY * 'One of the best SF novels I have read in years' FANTASY REVIEW * 'Williams is a skillfully literate addition to the stylish new generation of science fiction writers' CHICAGO TRIBUNE * 'Ingenious and energetic and knowing' THE ENCYCLOPEDIA OF SF * 'Williams has a lot of talent... a strong writer' LOCUS Kurzbeschreibung Revised, Improved, and at a Better Price! Walter Jon Williams has succeeded in creating the perfect contemporary space opera, revved up and ready to take the SF genre by force with all the artistry and panache one could ask for.--Enigma This is a hugely fun ride. It has empires crashing, civil wars, aliens, humans, scheming clans, plucky young heroes and villains fighting battles in huge starships--- what more can you ask for?--Alien Online For millennia the alien Shaa have ruled their empire with a merciless hand. But soon their rule will end, and their subject species are already beginning to bid for power. Will their ruthless competition lead to bloody chaos, or a tyranny even worse than that of the Shaa? Cadet Caroline Sula is a brilliant, beautiful, brittle officer with a deadly secret that could bring her career crashing in ruins. Lt. Gareth Martinez is a provincial who struggles for recognition by the glittering lords of the empire. Together they discover that one of the empire's subject races is planning a murderous conquest that will leave humanity helpless, and soon they're in a fight against overwhelming odds to save humanity's last hope from extinction. Walter Jon Williams has been compared to writers as diverse as Patrick O'Brian and Jane Austen; both comparisons, bizarrely, make sense. This is classic space opera, elegantly written and beautifully plotted.--Guardian