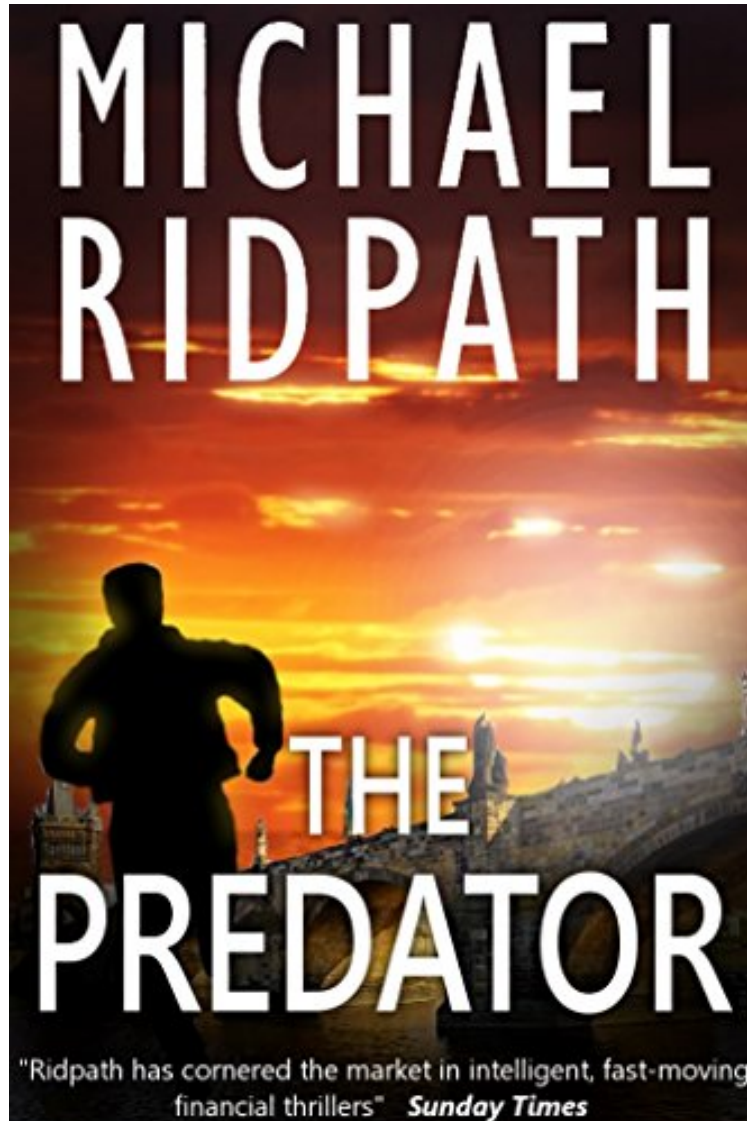


(Read download) The Predator: a gripping financial thriller (English Edition)

The Predator: a gripping financial thriller (English Edition)

Von Michael Ridpath

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Von Michael Ridpath : The Predator: a gripping financial thriller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Predator: a gripping financial thriller (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Schne leichte UrlaubslektreVon Ein KundeEine gute Geschichte aus dem Bereich des Investmentbanking, gespickt mit viel Detailwissen aus der Branche und daher insbesondere fr Berufstrger aus diesem Bereich interessant. Das Ende ist

allerdings nicht wirklich berraschend. Das Buch ist auch mit durchschnittlichen Englischkenntnissen gut zu verstehen. Wem Stephen Frey's "Vulture Fund" gut gefallen hat, der wird auch hier nicht enttuscht. Ich wrde sagen, der Grisham fr die Finanzbranche.3 von 4 Kunden fanden die folgende Rezension hilfreich. Eine Lektre, die man ungerne wieder zur Seite legtVon Ein KundeDie Hauptfigur des Buches ist ein englischer Investmentbanker namens Chris. Das Buch beginnt mit einem mysterisen Tod von Lenka, seiner Partnerin bei einem gemeinsam gegrndeten Osteuropa-Hedgefund. Im Zuge der Recherche entdeckt Chris eine Verbindung zu tragischen Ereignissen aus ihrer gemeinsamen Vergangenheit bei dem Investment Haus Bloomfield Weiss.Wiedermal ein mitreissendes Buch mit toller Story des Bestsellerautors Michael Ridpath. Das einzige, was an diesem Werk zu bemngeln wre, ist das im Vergleich zu "Final Venture" weniger spektakulres Ende. Summa sumarum: ein Muss fr alle Ridpathfans!0 von 0 Kunden fanden die folgende Rezension hilfreich. LovelyVon TeIt is good when we come across a story that is this captivating. Even though It was easy for me to figure quite early in the story who the villain is, the brilliant nature of the plot, characterization and the smoothness of the writing made the read easy and enjoyable. The Predator, Disciples of Fortune and The Master and the Margarita are books to read again this month.

KurzbeschreibungRuthless, selfish, dangerous. In fact, just right for the job. At top investment bank Bloomfield Weiss, they taught them to be winners, predators, killer deal-makers.On the bank's training programme in New York, Chris and Lenka had become part of a close-knit gang of ambitious trainees, working and playing hard. But when a failed affair sparked a confrontation during a drunken boat-trip, one of the gang died, leaving the rest to cover up the truth of the tragedy. Ten years later a helpless Chris watches Lenkas lifeblood soak into the snow of a Prague street and his world falls apart.With his friend and business partner dead, Chris not only has to fight to keep his company afloat in the face of nervous investors, but must also discover who is behind Lenkas seemingly random but coolly professional murder.Then others are killed, and it looks like Chris could be next. Now it seems that their shared past might contain an even more sinister secret than Chris had thought. And that someone from the training programme took their lessons rather too seriously.Michael Ridpath has written eight bestselling financial thrillers, published in over 30 countries.PRAISE FOR MICHAEL RIDPATHS FINANCIAL THRILLERS:Ridpath has that read-on factor that sets bestsellers apart. - The GuardianIt is the author's insight into the complexities of the business that gives his novel so much life. And he can write... Yes, he has a winner here. - The New York TimesItll send a shiver down bankers spines. - MirrorThe author makes you feel the intensity of the trading floor, the combination of number-crunching and gut instinct that leads people to take big risks, the thrill of playing a hunch and getting it right. - Los Angeles times Book For sheer entertainment, there's nothing in the mystery genre to beat a well-constructed thriller the new book of Michael Ridpath provides a master-class in how it's done. I read it in one gulp." - The ObserverAs slick and compulsive a piece of storytelling as can be found in the best of blockbuster fiction. - Sunday Express..deMichael Ridpath's The Predator is further proof of the thriller writer's talent as a page-turning stylist of genuine skill and lan. The narrative engages the reader in the extremely pared-down part one, and grips like the proverbial vice in the considerably longer part two. We're back in the double-dealing world of top investment banks; at Bloomfield Weiss, the highly paid employees are rigorously instructed in the vicious art of being killer deal-makers. During a punishing training programme in New York, Ridpath's protagonists Chris and Lenka have learned the lethal skills of their art and established a powerful bond. But during a drunken boat trip, one of the trainees dies, and the rest are left to conceal the truth about what happened. Ten years pass, and Chris finds himself watching Lenka blood's spill onto a snowy Prague Street after a brutal attack. Struggling to keep his own company afloat, he finds that tracking down Lenka's murderer may be the only means of saving his own life. Admittedly, the canny reader will quickly realise that the tragic death in both their pasts is the clue to the mayhem that ensues, but that hardly matters when Ridpath knows just how to rivet our attention: For a fragment of a second, Chris didn't react: he was too surprised to take in what was happening. Then when he realised what the man was holding, he shouted and dived at him. But he was too slow. In one swift movement, the attacker grabbed Lenka by the collar of her coat with his left hand, yanked her backwards, and raised his knife to her throat with his right. Her eyes were wide with fear and shock, steel glinting against the paleness of her neck... Nothing is more satisfying than giving oneself a pat on the back, and those readers lucky enough to have caught onto the machine-tooled thrillers of Michael Ridpath right from the start have every right to be self-congratulatory, and for those who haven't here's a good place to start. --Barry ForshawKurzbeschreibungRuthless, selfish, dangerous. In fact, just right for the job. At top investment bank Bloomfield Weiss, they taught them to be winners, predators, killer deal-makers.On the bank's training programme in New York, Chris and Lenka had become part of a close-knit gang of ambitious trainees, working and playing hard. But when a failed affair sparked a confrontation during a drunken boat-trip, one of the gang died, leaving the rest to cover up the truth of the tragedy. Ten years later a helpless Chris watches Lenkas lifeblood soak into the snow of a Prague street and his world falls apart.With his friend and business partner dead, Chris not only has to fight to keep his company afloat in the face of nervous investors, but must also discover who is behind Lenkas seemingly random but coolly professional murder.Then others are killed, and it looks like Chris

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