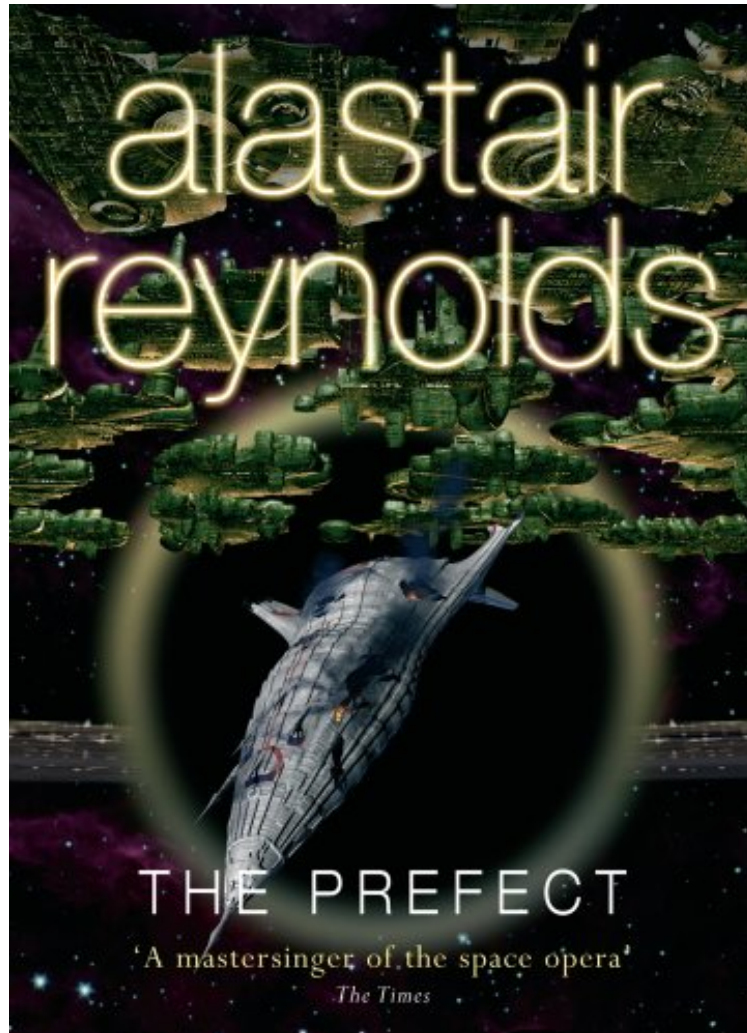


[Ebook free] The Prefect (GOLLANCZ S.F.) (English Edition)

The Prefect (GOLLANCZ S.F.) (English Edition)

Von Alastair Reynolds

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Von Alastair Reynolds : The Prefect (GOLLANCZ S.F.) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prefect (GOLLANCZ S.F.) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 10 Kunden fanden die folgende Rezension hilfreich. Close to perfect entertainmentVon splittersturmWhen Alastair Reynolds, shortly prior to the release of "The Prefect", characterized the book in his blog, he wrote: "Think of it as 24 in space". This snippet pretty much perfectly sums up the tone and pacing of this novel for me: Reynold's narrative just bursts out of the blocks at break-neck speed and barely ever lets down. Compared to my previous reading experience - Geoff Ryman's rather sluggish "Air" - this just prompted me to turn the pages as fast as I could digest the story, a feat made easy by Reynold's fluid, no-frills prose.Having already earned merits in the detective mystery/SF genre with "Century Rain", Reynolds once again

merges his hardened space opera with crime elements. The fictional orbital habitat cloud of the Glitter Band, with its myriad of different and fantastical modes of existence, provides a vivid background to a tale of world-shattering conspiracy. Reynolds's trademark goth elements serve as a stark contrast to the sometimes a bit too colorful and playful illustrations of transhuman societies. As one to have read practically everything Reynolds ever wrote, I can not easily judge how this novel works as stand-alone entry to the canon of SF thrillers. It does, however, tie in masterfully with the existing Revelation Space universe, and those familiar with the impressive history of Chasm City and the Glitter Band will find more than one occasion to smile at a subtle reference to an event or character previously encountered. The novel is not without flaws. A story arc involving rampant robots through the middle of the book has a lengthy feel to it, and some of it even seems to be woven of B-movie stuff. There is a deus-ex-machina moment when a secondary character wields out-of-balance powers to save the day, and the book has its fair share of genre tropes: someone having "a bad feeling about this" crawling through a hollowed-out asteroid, to name one. In the end, the overall pace, well-placed revelations and twists and a smooth, balanced ending add to the overall cool factor of this novel, lifting it well over the mainstream mass. For thought-provoking philosophical future extrapolations, move on. If you are searching for popcorn-cinema action entertainment with just enough depth to matter, look no further. This is Reynolds at his best.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Super SF-Welt, magere Story-Entwicklung
 Von T. Krombach Dies war mein erstes Buch von Reynolds, und ich hatte wohl zu hohe Erwartungen. The Prefect ist kein Hard-SF, sondern eher Space Opera. Das Glitter-Band Universum ist facettenreich und Reynolds hat eine ganze Menge interessante und ausgefallene Ideen in petto. Die Story allerdings lässt zu wünschen übrig. Die Entwicklungen sind einfach zu leicht, man spürt förmlich den Autor denken "Oh, jetzt wird es Zeit dass die Guten einen auf den Deckel bekommen" und schon bricht der Schurke aus, nimmt sich ohne Probleme eine Wunderwaffe und wendet das Blatt. Bis 50 Seiten danach der Gegenstreich kommt. Wie schon ein voriger Rezensent sagt, sehr gutes Popcorn-Kino, aber keine hohe Literatur.

Kurzbeschreibung A rollercoaster ride through the dark and turbulent universe of REVELATION SPACE: an interstellar thriller where nothing - and no one - is what they seem ... Tom Dreyfus is a Prefect, a policeman of sorts, and one of the best. His force is Panoply, and his beat is the multi-faceted utopian society of the Glitter Band, that vast swirl of space habitats orbiting the planet Yellowstone. These days, his job is his life. A murderous attack against a Glitter Band habitat is nasty, but it looks to be an open-and-shut case - until Dreyfus starts looking under some stones that some very powerful people would really rather stayed unturned. What he uncovers is far more serious than mere gruesome murder: a covert takeover bid by a shadowy figure, Aurora (who may once have been human but certainly isn't now), who believes the people of the Glitter Band should no longer be in charge of their own destiny. Dreyfus discovers that to save something precious, you may have to destroy part of it. 'An adroit and fast-paced blend of space opera and police procedural, original and exciting' George R. R. Martin From Publishers Weekly

The seventh novel set in Reynolds's Revelation Space milieu (most recently encountered in his 2007 collection Galactic North) is a fascinating hybrid of space opera, police procedural and character study. One of the 10,000 colony habitats of the utopian Glitter Band has been destroyed, and title character Tom Dreyfus, a cop who patrols the Glitter Band beat, is assigned to learn whodunit and why. Meanwhile, his protégé, Thalia Ng, shepherds a supposedly minor series of software upgrades on several other habitats, while Dreyfus's superiors oust their leader, ostensibly for her own good. Reynolds unfolds revelations layer by onion-skin layer, supplying enough detail to imply a novel's worth of unwritten backstory without ever obscuring the stakes and personalities. The high-quality characterization more than compensates for the slightly too shadowy villains. This is solid British SF adventure, evoking echoes of le Carré and Sayers with a liberal dash of Doctor Who. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Pressestimmen "Combines space-roaming adventure with a solid detective story. Fast-paced and inventive, this may be Reynolds' best yet." -- Lisa Tuttle THE TIMES "THE PREFECT is hugely entertaining and inventive, a compelling fusion of the detective novel and a brilliantly constructed vision of the future. Cracking stuff." DEATHRAY "An enjoyable novel which shows Reynolds growth as a writer. Though good before, I think this is one of his best novels to date." -- Mark Yon SFFWORLD.COM "Politics, ambition and betrayal against the backdrop of Reynolds' Revelation Space universe." -- Anthony Browne STARBURST "There's enough inventiveness here to keep you entertained for a good while." SANDSTORM REVIEWS "In The Prefect Alastair Reynolds executes an enjoyable and extremely fast-paced return to the universe that made his name. The story develops nicely and explodes into a furious page-turning pace in its second half that barely lets up. The Prefect is Reynolds' best novel since at least Redemption Ark, and is an engrossing read." THE WERTZONE "This is a book about freedom, its limits and how much liberty we should sacrifice in the name of safety - pertinent themes suggesting a new political edge to Reynolds' work." -- Jonathan Wright SFX "A welcome return to his Revelation Space universe." EDGE