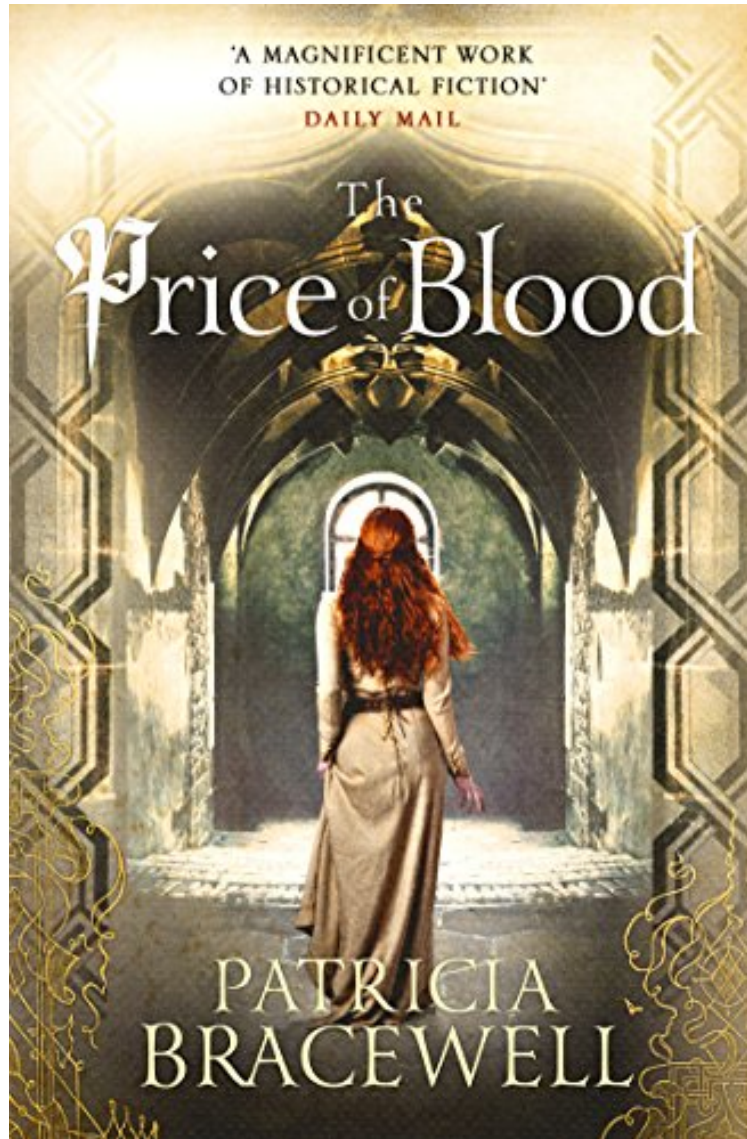


(Download pdf) The Price of Blood (The Emma of Normandy Series, Book 2)

## The Price of Blood (The Emma of Normandy Series, Book 2)

Von Patricia Bracewell

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**Von Patricia Bracewell : The Price of Blood (The Emma of Normandy Series, Book 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Price of Blood (The Emma of Normandy Series, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gelungene Fortsetzung der Trilogie um Emma von der Normandie (4,5 Sterne)Von nigmaZum InhaltDer zweite Band der Trilogie um Emma von der Normandie berichtet von den Ereignissen der Jahre 1006 bis 1012. Die berffle durch

die Dnen werden immer verheerender, Knig thelred bringt weder die Energie noch die Mittel auf, um gegen die Invasoren vorzugehen. Gelhmt durch sein Misstrauen gegen seine erwachsenen Shne und seine "Visionen" seines ermordeten Halbbruders Edward, von dem er sich verfolgt fhlt, bleibt er handlungsunfhig und lsst sich von den Dnen zu Schutzgeldzahlungen erpressen. Starrkpfig lehnt er es ab, seine Macht zu teilen. Durch eine weitere seiner unberlegten Entscheidungen hat er auch seine ehemalige Geliebte Elgiva von Northampton gegen sich aufgebracht, sie taucht unter und schmiedet inmitten der gefhrlichsten Feinde des Knigs finstere Racheplne gegen thelred. Emma fhlt sich zwischen der Loyalitt zu ihrem ungeliebten Gemahl, der Liebe zu seinem ltesten Sohn Athelstan und vor allem dem Wunsch, ihre Kinder zu schtzen, aufgerieben. Beurteilung Die Autorin orientiert sich erneut an den Inhalten der Angelschsischen Chronik (Anglo-Saxon Chronicle), die sie zu einem Roman verarbeitet, in dem die bekannten historischen Fakten durch fiktive Elemente ausgestaltet werden. Im Nachwort uert sie sich zu den fiktiven Teilen, mit denen sie die lckenhafte Chronik ergnzt hat. Trotz des informativen Nachworts ist es im Sinne besseren Verstdnisses sinnvoll, zunchst den ersten Band, "Die Normannin", zu lesen. Der Schwerpunkt der Handlung liegt auf dem hchst angespannten Verhltnis zwischen den Engländern und den Dnen sowie Emmas diplomatischem Geschick bei der Akquisition von Verbndeten und der Navigation zwischen den verschiedenen Konfliktbereichen. Ihre Gegenspielerin aus dem ersten Band, Elgiva, begegnet ihr in diesem Roman nicht, aber auch sie versucht auf der Seite von thelreds Gegnern, durch die Manipulation mchtiger Mnner Einfluss zu nehmen. Emma ist die positiv gezeichnete Protagonistin, aber auch ihre Gegenspielerin, die eher negativ dargestellte Elgiva, ist in ihren Handlungen in einer Epoche, in der Frauen wenig Einflussnahme zugestanden wird, nachvollziehbar. Der Erzhlstil ist flssig und anschaulich, im Glossar werden heute nicht mehr gebruchliche Wrter aus der angelschsischen Zeit erlutert. Fazit Eine gelungene Fortsetzung der Trilogie um thelreds Knigin Emma! Uneingeschrnkt empfehlenswert fr alle Leser/innen, die sich fr die englische Geschichte vor 1066 und fr das Thema "Wikinger" interessieren.

Kurzbeschreibung The second book in Bracewells outstanding Emma of Normandy series, set in 11-century England, when Vikings are on the brink of invasion. 1006 AD. Queen Emma, the Norman bride of Englands King thelred, has given birth to a son. Now her place as second wife to the king is safe and Edward marked as heir to the throne. But the royal bed is a cold place and the court a setting for betrayal and violence, as the ageing king struggles to retain his power over the realm. Emma can trust no one, not even the kings eldest son Athelstan, the man she truly loves. Elsewhere Viking threats to the crown are gaining strength, and in the north the powerful nobleman lfhelm is striking an alliance with the Danes. His seductive daughter Elgiva, former mistress to the king, is forced to act as a pawn in his plan, and is given as wife to a Viking Lord. Can King thelred finally listen to Athelstan, whose plan to strengthen the kingdoms ties will put off the Viking threat once and for all? Emma must protect her only child without abandoning her noble position. And her inner conflict, between maternal instinct and royal duty, will be played out against the dramatic and bloody struggle for Britains rule. Pressestimmen Praise for The Price of Blood The female characters in particular are as flesh and blood and they are a joy to read. Highly recommended Historical Novel Historical fiction fans looking for a new noble heroine will embrace this excellent saga. Library Journal Set approximately one century later than Bernard Cornwells popular Saxon Tales, Emmas intriguing and historically authentic saga will appeal to a similar audience. Booklist In a splendid fusion of historical research and imagination, Patricia Bracewell's The Price of Blood thrusts us back a thousand years to the era of Emma of Normandy. As Bracewell writes into the gaps of history, the sense of visceral tension never flags as she culls rare drama from the rivalries of court and record of brutal acts, while never failing to illuminate the private fears, affections, and struggles of her characters. An extraordinary saga. Adrienne McDonnell, author of The Doctor and the Diva With skill and breathtaking research, Patricia Bracewell has given vibrant life to a fascinating but forgotten queen and to her role in a harsh, obscure time in the Middle Ages. Anne Easter Smith, author of A Rose for the Crown and Queen By Right The stakes are unbearably high in the meticulously researched, fast-paced The Price of Blood, with Queen Emma of Normandy struggling to survive in a royal court hurtling toward disaster. Torn between duty to her disdainful husband and a forbidden love, Emma fascinates: intelligent, proud and bold--and fiercely protective of those she cares for. This is a queen like no other. Nancy Bilyeau, author of The Crown A deep and stirring novel, elegant in detail and convincing in execution. Cecelia Holland, author of The Secret Eleanor In The Price of Blood, Patricia Bracewell proves once more that she is an alchemist. She turns the leaden chronicle accounts of Emma and Aethelreds embattled kingdom into a narrative thrumming with life, the historical figures heartbreakingly human. The epic battles of the Anglo-Saxon are rendered personal, tragic. The fated characters disturbed my sleep and haunted my walks. You have been warned. Emma Champion, author of The Kings Mistress With vivid prose and impeccable research, Patricia Bracewell draws the reader into the treacherous intrigues of a kingdom on the brink of destruction. Her heroine, Emma of Normandy, faces deepening danger. Blinded by mistrust of his elder sons and his queen, Emmas husband, King Aethelred leaves England vulnerable to the rising tide of Viking raiders Against the backdrop of this bloody conflict, courageous, resourceful Queen Emma must find a way to stand against the Viking raiders, her own husband and the

conniving woman who will use any weapon poison, sorcery, or her body to steal Emma's crown As Emma fights to save her kingdom, and the crown that is her sons birthright, we share her unforgettable journey a woman who seizes her own power from the wreckage of a loveless marriage. Ella March Chase, author of *The Queens Dwarf*Ms. Bracewell is a rising star in historical fiction. Her nuanced, heartrending portrait of Emma of Normandy and her Viking-ravaged world brims with intrigue, courage, and sacrifice; vividly written, *THE PRICE OF BLOOD* offers readers something different: a rarely explored era of dark superstitions, where one woman must seize power the only way she can. C.W. Gortner, author of *The Queens Vow*KurzbeschreibungThe second book in Bracewells outstanding Emma of Normandy series, set in 11-century England, when Vikings are on the brink of invasion.1006 AD. Queen Emma, the Norman bride of Englands King thelred, has given birth to a son. Now her place as second wife to the king is safe and Edward marked as heir to the throne. But the royal bed is a cold place and the court a setting for betrayal and violence, as the ageing king struggles to retain his power over the realm. Emma can trust no one, not even the kings eldest son Athelstan, the man she truly loves.Elsewhere Viking threats to the crown are gaining strength, and in the north the powerful nobleman lfhelm is striking an alliance with the Danes. His seductive daughter Elgiva, former mistress to the king, is forced to act as a pawn in his plan, and is given as wife to a Viking Lord. Can King thelred finally listen to Athelstan, whose plan to strengthen the kingdoms ties will put off the Viking threat once and for all?Emma must protect her only child without abandoning her noble position. And her inner conflict, between maternal instinct and royal duty, will be played out against the dramatic and bloody struggle for Britains rule.