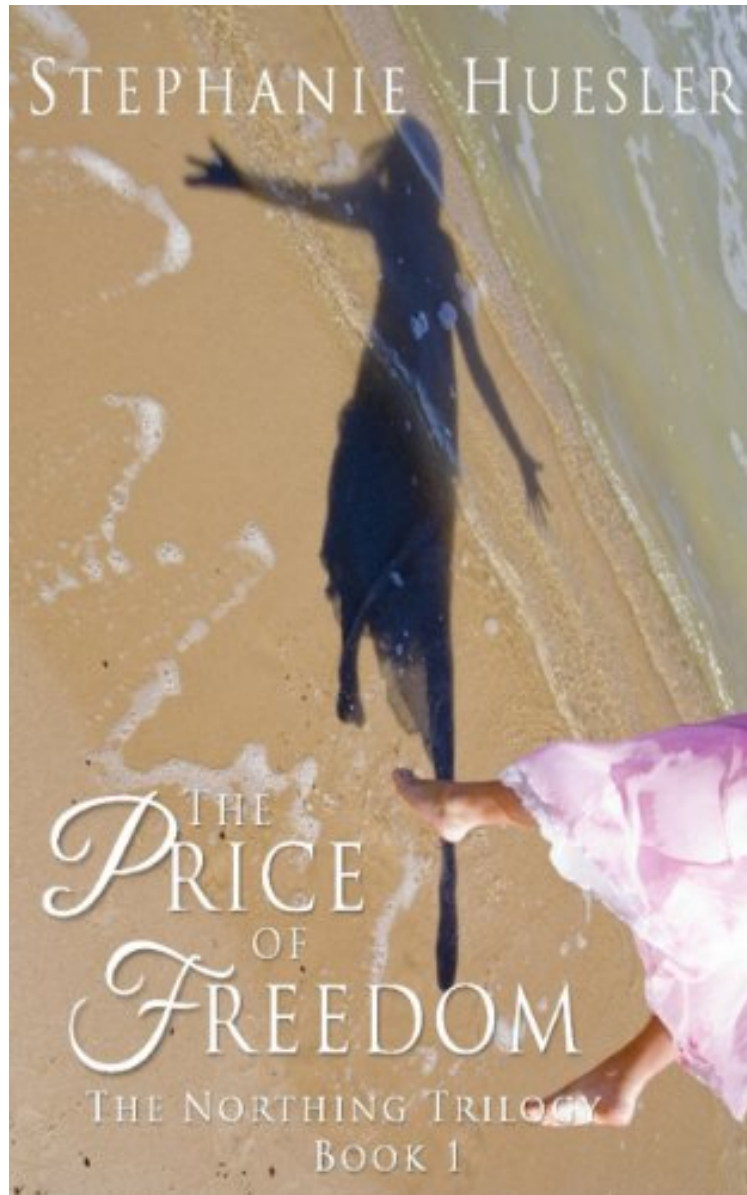


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## The Price of Freedom (The Northing Trilogy Book 1) (English Edition)

*Von Stephanie Huesler*

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**Von Stephanie Huesler : The Price of Freedom (The Northing Trilogy Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Price of Freedom (The Northing Trilogy Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. gripping, you keep want to read onVon Rosy WendlerI have love reading Stephanies first book on the Northing trilogy. To me it was almost a bit like Pride and prejudice.....I could picture the settings, the tensions and yet of course all along the book I hoped it would be a happy end. But would it end? I leave that up to you to read.....read it you should for sure! You're in for a treat! Stephanie has an amazing gift of wrapping you into the story so you can't put the book down! Thank Stephanie for giving me some incredible hours of suspense!

KurzbeschreibungA chance encounter in childhood forges a bond of secret friendship between Adriana, a girl from a fishermans family, and James, the son and heir of a wealthy merchant. Their fathers cross paths at sea, and the alliance threatens to undo all their children have strived to keep hidden. But the humble fishermans family is not all it seems; there are past secrets of which not even Adriana is aware. Fond of the tale of adventures her friend has undertaken, Adriana longs to see the wider world. But giving her a taste of it bears consequences of which neither James nor Adriana would have ever dreamt, and as it changes the course of Adrianas life and propels her into the society of London with all its glory and intrigue, loyalty, trust and love are tested. When crisis comes will that friendship stand the test of time? Neither choice put before them is favourable: To destroy themselves, or to destroy their families and all they hold dear. The price of freedom will be costly either way. Will they be willing to pay the price to secure that which is most valued to them? Or will they succumb to the pressures to submit to societal and familial expectations, forced to find their happiness elsewhere and leave their friendship behind?KurzbeschreibungA chance encounter in childhood forges a bond of secret friendship between Adriana, a girl from a fishermans family, and James, the son and heir of a wealthy merchant. Their fathers cross paths at sea, and the alliance threatens to undo all their children have strived to keep hidden. But the humble fishermans family is not all it seems; there are past secrets of which not even Adriana is aware. Fond of the tale of adventures her friend has undertaken, Adriana longs to see the wider world. But giving her a taste of it bears consequences of which neither James nor Adriana would have ever dreamt, and as it changes the course of Adrianas life and propels her into the society of London with all its glory and intrigue, loyalty, trust and love are tested. When crisis comes will that friendship stand the test of time? Neither choice put before them is favourable: To destroy themselves, or to destroy their families and all they hold dear. The price of freedom will be costly either way. Will they be willing to pay the price to secure that which is most valued to them? Or will they succumb to the pressures to submit to societal and familial expectations, forced to find their happiness elsewhere and leave their friendship behind?ber den Autor und weitere MitwirkendeStephanie Huesler has been interested in learning and language all her life and once she had discovered that the medium of writing could bring those passions together she never looked back. Raised in the Midwest of America, she began travelling the world just after high school, settled in Scotland for several years, and eventually settled with her husband in Switzerland. Interest in a wide variety of subjects has led to an eclectic path in life which has in turn lent itself to her writing. Her style of writing in the historical fiction genre has been compared to both Georgette Heyer and Jane Austen, though she enjoys writing in other genres as well as it gives her the opportunity to explore a wide variety of subjects and research; she has works in progress in Historical Fiction, Science Fiction, Fantasy, and good old-fashioned Contemporary Fiction. Her love of learning has driven her to research in areas as diverse as geology, mineralogy, astronomy, archaeology, science and technology, the history of medicine at sea, naval history in Europe, bioelectronics, biology, botany, music, etymology, linguistics and obscure languages. She can tell you the dimensions of the average coffin, how far a chaise and four can travel in a day, and what arsenic smells like when heated. She needs little sleep, which in turn leaves more time to explore her interests. Besides writing she is an active vocal coach and singer with four CDs under her belt to date. She began singing on stage at the age of four, recorded her first commercial work at eleven, and began vocal coaching adults at the age of fifteen. She began teaching English to adults at the age of eleven as well. When not coaching, writing, or household management, she enjoys a wide variety of crafts, is an avid film buff and enjoys cooking. She runs a forum for writers online dealing with linguistic, grammatical and etymological queries, which has stemmed from her training in TEFLA. She speaks fluent English, High German and Swiss German, and does simultaneous translation into English. Her husband of 20+ years is a keeper, and they share their home with three feline flatmates.