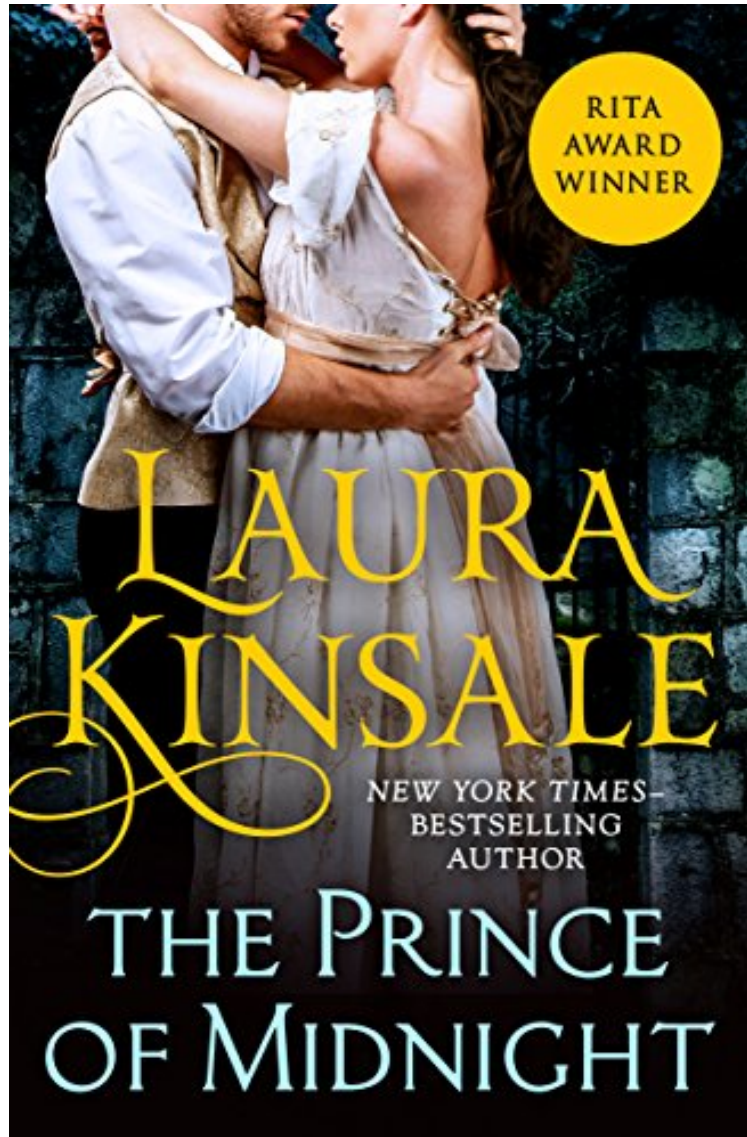


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The Prince of Midnight (English Edition)

Von Laura Kinsale

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Von Laura Kinsale : The Prince of Midnight (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prince of Midnight (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An interesting readVon Helen HancoxI read Laura Kinsales Flowers From The Storm which blew me away and instantly resolved to read everything else shed done. If they were anywhere near as good as Flowers, Id be delighted.The Prince Of Midnight was the first that I found and I settled down to read it with great anticipation. I was surprised how

different it was to Flowers initially set in France with a strange man, S T Maitland, and his pet wolf. The heroine Leigh Strachan was throughout aloof, changeable, confused, and this was written well. She searches out Maitland to ask him to train her in his skills (he was a hugely successful highwayman known as the Prince of Midnight) so that she can have revenge on the man who started a cult in her home village and eventually caused the deaths of her family. Unfortunately for Leigh, once she meets S T Maitland she soon discovers that he is a shell of his former self with problems of physical balance and deafness in one ear. She almost gives up immediately but falls sick with a fever and ends up stuck in his house with him tending her. Eventually they travel back to England with him still unsteady on his feet in order for him to help her with her revenge for what its worth. Laura Kinsale writes well when she describes human weaknesses and failings. We see into Maitlands mind, his devastation at the loss of his skills in swordplay and riding because of his problem with balance; we also see into his heart as he trains a pony to do tricks in order to make her valuable and save her from the knackers. On their return to England the sea crossing, whilst nearly killing Maitland, seems to clear his head and he suddenly becomes all Alpha Male and leaves Leigh on the South Coast, travelling up to her home village in the North of England to do his highwayman/revenge act. It was at this point that I felt the book slightly lost its way. Maitlands character changed back to the confident highwayman who doesnt need other people (although he insists he loves Leigh) and when she follows him (which was always going to happen) he spends a lot of time trying to protect her. But he seems to be able to travel in and out of the village surprisingly easily, he seems to be almost omniscient about people in the village, and the story rather loses its way here. The resolution of the story did not come where I expected the revenge/denouement at the village; usually at this point the aloof heroine would have fallen into the arms of the hero who had rescued her and caused the death of the evil man. But no he has to flee for his life, and wont take her with him. They finally meet again in London society and with the requisite confusions and misunderstandings, eventually everything is resolved. We are treated to a final scene in Italy where his Horse Whisperer skills are being used. This book was certainly not run-of-the-mill, it had interesting locations and interesting people, but it didnt live up to Flowers In The Storm for me and because I read it immediately afterwards, I was disappointed. Perhaps if I had read it first I would have enjoyed it more. Still, worth a read.

Kurzbeschreibung A lady desiring vengeance seeks a highwaymans help in this tale by an author whose novels are the gold standard in historical romance (Lisa Kleypas). Lady Leigh Strachans father governed the town of Felchester until a religious zealot murdered her family and turned the village into hell on Earth. Now, there is room in her heart for only one thing: revenge. Leigh plans to kill her fathers murderer once she learns to aim a pistol, slash a sword, and ride a horse. She seeks out the Prince of Midnight, a legendary highwayman exiled to France, as her choice of tutors. But the man she finds in a crumbling French castle is no hero. Half deaf and suffering from vertigo, S. T. Maitland can scarcely walk, much less wield a sword atop a dancing stallion. Yet for reasons she cant explain, she remains with him, steeling her heart against the sight of his gold-streaked hair, green eyes, and brows adorned with a devilish curl at the arch ... Women mean nothing but trouble to the highwayman, so he wishes Leigh were less alluring. Alas, she is beautiful, with a piercing gaze and a determined spirit. Despite his broken balance, the loss of his horse, and the price on his head, he vows to return to England with her. He cannot resist the challenge or the chance to sacrifice everything for love ... The New York Times bestselling author of Flowers from the Storm and Shadowheart, Laura Kinsale writes an unfailingly brilliant and beautiful romance (Julia Quinn).