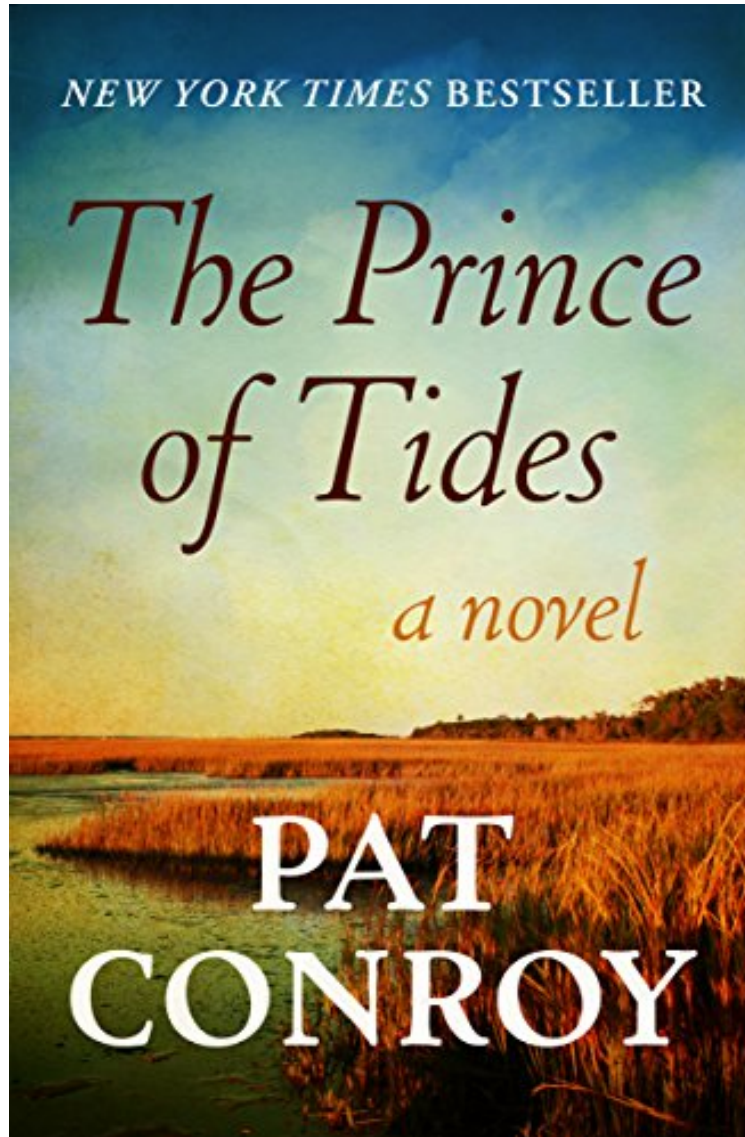


(Download free pdf) The Prince of Tides: A Novel (English Edition)

The Prince of Tides: A Novel (English Edition)

Von Pat Conroy

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Von Pat Conroy : The Prince of Tides: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prince of Tides: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Pat Conroy, wie man ihn kennt und liebtVon kyrrdisTom Wingo, ein arbeitsloser Football-Coach, wird nach New York gerufen, da seine Schwester Savannah erneut einen Selbstmordversuch unternommen hat. Um ihr zu helfen, erzht Tom ihrer Psychiaterin die Geschichte der gemeinsamen Kindheit und Jugend auf einer Ksteninsel South Carolinas,

mit den fr Conroy klassischen Familienstrukturen: ein gewaltttiger Vater, eine schne, aber scheinbar gefhllose Mutter, und die Kinder, die stets zusammenhalten und ihre eigenen Mechanismen entwickeln, um mit den schrecklichen Ereignissen fertig zu werden. Savannah fhrte es in psychiatrische Behandlung, und wohin fhrte es Tom, der die Hilfe Dr. Lowensteins mindestens so dringend braucht wie sie? Und was wurde aus Luke, dem ltesten Bruder? Ein wunderbares Buch, das Conroys Kunst besonders eindringlich zeigt. Man fhlt sich als Leser fast schuldig, wie ein Voyeur, wenn man die traurige Schnheit eines solchen Buches genieht, das die Geschichte sehr zerstrter, aber begabter Menschen erzht, geschrieben von einem Mann, der sehr genau wei, worber er schreibt. Denn es ist fast immer die gleiche Geschichte, die er erzht, und doch immer anders. Und immer berhend, wenn auch selten so stark wie hier. Definitiv eines seiner besten Bcher, was sich besonders schn am Ende zeigt: bitter, statt slich. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Conroy at his (melodramatic) best Von Steve Let's face it: it's not Great Literature. Conroy's novels never succeed in attaining the pathos of Faulkner, the simple grace of Hemingway, the polished linguistic accomplishment of Styron, or the touching, funny characterizations of Irving. Conroy has never met a storyline he didn't reuse over and over again. His prose, in this book as in others, is rife with overwrought similes and metaphors, self-consciously "lyrical" effects, shallow psychological analyses, movie-script dialogue, and unlikely plot twists. At times, his characters (especially narrator Tom Wingo) are so painfully melodramatic and self-centered, so obscenely morose, that I longed to reach into the text and shake some sense into them. And it's always annoying (not to mention disingenuous) to have Conroy put his latest troubled family forth as "just another typical Southern childhood," while throwing in every calamity in the book, ranging from abusive fathers to redneck rapists, to government plots, to face-eating tigers and hurricane-born children. If this is the typical Southern childhood, I thank God I was born in the North. And yet, for its many flaws, "Prince" does succeed in generating some genuine emotion - you can't help but feel bad for these poor Wingo kids. Pity may not be the emotion Conroy was aiming for, but it's better than most of his competitors in the "popular literature" genre. He's not a great writer, but at least he's tries. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Was fr ein Buch! Von Collaroy Beach Wenn man dieses Buch zuendegelesen hat, mu man erstmal tiieeef durchatmen. Es beschreibt das Leben einer absolut furchtbaren, gestrten Familiengeschichte, ohne jedoch jemals in's Melodramatische abzurutschen. Alle, die es in meinem Bekanntenkreis bereits gelesen haben, pflichten mir bei, da es eines der traurigsten und schrecklichsten Bcher ist - aber mit Sicherheit auch eines der Schnsten. Ich bin fr gewhnlich alles andere als sentimental, aber hier hatte ich beim Lesen fast stndig zumindest einen Klo im Hals - und trotzdem konnte ich das Buch bis zur letzten Seite nicht freiwillig aus der Hand legen, so sehr war ich vom Schicksal der Wingos und dem Zusammenhalt der drei Kinder durch Jahrzehnte hindurch gefesselt. Dieses Buch ist wunderbar geschrieben, voller Wrme und bietet eine der auergewhnlichsten Geschichten, die ich bisher lesen durfte (und ich lese viel!). Ich halte 'Prince of Tides' fr eines der ganz groen Bcher und kann es wirklich jedem empfehlen.

Kurzbeschreibung Pat Conroy's New York Times bestselling Southern drama about the destructive repercussions of keeping an unspeakable family secret Tom Wingo has lost his job, and is on the verge of losing his marriage, when he learns that his twin sister, Savannah, has attempted suicide again. At the behest of Savannah's psychiatrist, Dr. Susan Lowenstein, Tom reluctantly leaves his home in South Carolina to travel to New York City and aid in his sister's therapy. As Tom's relationship with Susan deepens, he reveals to her the turbulent history of the Wingo family, and exposes the truth behind the fateful day that changed their lives forever. Drawing richly from the author's own troubled upbringing, *The Prince of Tides* is a sweeping, powerful novel of unlocking the past to overcome the darkest of personal demons. Pat Conroy at his very best. From Publishers Weekly For sheer storytelling finesse, Conroy will have few rivals this season. His fourth novel is a seductive narrative, told with bravado flourishes, portentous foreshadowing, sardonic humor and eloquent turns of phrase. Like *The Great Santini*, it is the story of a destructive family relationship wherein a violent father abuses his wife and children. Henry Wingo is a shrimper who fishes the seas off the South Carolina coast and regularly squanders what little money he amasses in farcical business schemes; his beautiful wife, Lila, is both his victim and a manipulative and guilt-inflicting mother. The story is narrated by one of the children, Tom Wingo, a former high school teacher and coach, now out of work after a nervous breakdown. Tom alternately recalls his growing-up years on isolated Melrose Island, then switches to the present in Manhattan, where his twin sister and renowned poet, Savannah, is recovering from a suicide attempt. One secret at the heart of this tale is the fate of their older brother Luke; we know he is dead, but the circumstances are slowly revealed. Also kept veiled is "what happened on the island that day" a grisly scene of horror, rape and carnage that eventually explains much of the sorrow, pain and emotional alienation endured by the Wingo siblings. Conroy deftly manages a large cast of characters and a convoluted plot, although he dangerously undermines credibility through a device by which Tom tells the Wingo family saga to Savannah's psychiatrist. Some readers may find here a pale replica of Robert Penn Warren's powerful evocation of the Southern myth; others may see resemblances to John Irving's baroque imaginings. Most, however, will be swept along by Conroy's felicitous, often poetic prose, his ironic comments on the nature of

man and society, his passion for the marshland country of the South and his skill with narrative. 250,000 first printing; \$250,000 ad/promo; movie rights to United Artists; BOMC main selection; author tour. Copyright 1986 Reed Business Information, Inc. From Library Journal Savannah Wingo, a successful feminist poet who has suffered from hallucinations and suicidal tendencies since childhood, has never been able to reconcile her life in New York with her early South Carolina tidewater heritage. Her suicide attempt brings her twin brother, Tom, to New York, where he spends the next few months, at the request of Savannah's psychiatrist, helping to reconstruct and analyze her early life. In beautifully contrasting memories which play childhood fears against the joys and wonders of being alive, Tom creates and communicates the all-consuming sense of family which is Savannah's major strength as a poet and her tragic flaw as a human being. Conroy has achieved a penetrating vision of the Southern psyche in this enormous novel of power and emotion. BOMC main selection. Thomas L. Kilpatrick, Southern Illinois Univ. Lib., Carbondale Copyright 1986 Reed Business Information, Inc.