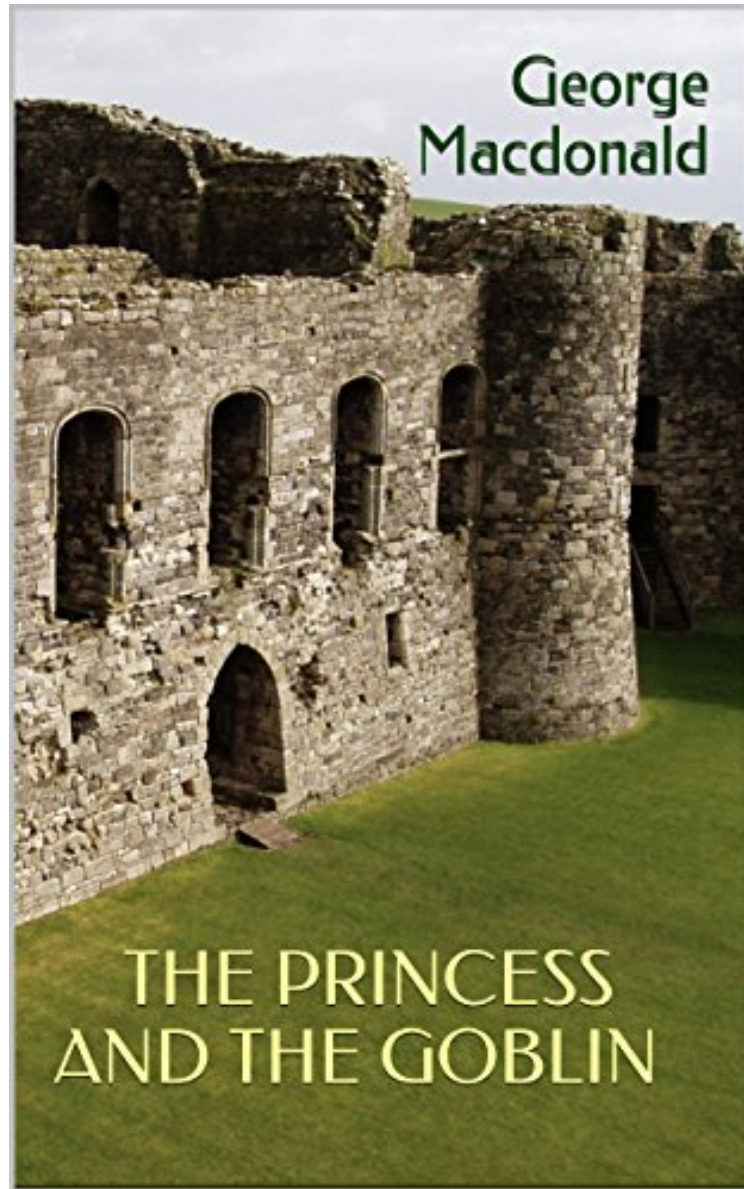


(Read now) THE PRINCESS AND THE GOBLIN (English Edition)

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Von George MacDonald

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Von George MacDonald : THE PRINCESS AND THE GOBLIN (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE PRINCESS AND THE GOBLIN (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
FOLLOW THE THREADS OF YOUR DESTINYVon Plume45The PRINCESS AND THE GOBLIN proves yet

another of MacDonald's fantasy charmers (q.v. AT THE BACK OF THE NORTH WIND), as the novel presents the adventures (psychological as well as physical) of protected Princess Irene (aged 8) and a brave miner boy with the unlikely name of Curdie. The tale involves the schemes of evil goblins who lurk below the earth, who exult to tease and torture the "sun people" as they call humankind. Can a mere youth foil the callous machinations of these subterranean fiends? Princess Irene meets a mysterious but loving old lady at a spinning wheel (have we heard this somewhere before?), while Curdie proves himself a useful ally to her King-papa. Her faithful but outspoken nurse, Lootie, learns some bitter lessons, as she is almost dismissed by the king and (even worse) by Irene herself. Grown ups must learn to believe what they hear from honest children; children must learn to believe what can not always be seen or what makes scientific sense. Any little girl who sees herself as an unrecognized princess can learn to behave with the grace and dignity of a True Princess. Boys will admire the courage and resourcefulness of the miner's son--the only one in the kingdom to realize what the goblins are plotting. A quaintly spun yarn (with gentle edification for children) for readers of all ages.² von 2 Kunden fanden die folgende Rezension hilfreich. The first kid's fantasy Von Ein Kunde Dang, but this is good! I can see why Lewis and Tolkien, the acknowledged kings of fantasy, loved it. Written long before the Hobbit, I'd say that this might be the first kid's fantasy book still published today. Young Princess Irene is kept in ignorance of the ghastly goblins that live under the mountains--neither she nor any of the castle staff are allowed out after dark. But when she and her nurse Lootie accidentally stay out too late, a hideous creature chases them and nearly catches them. Because of that, Irene meets the young miner boy, Curdie, who knows the weaknesses of the goblins. After her narrow escape, Irene is drawn up into abandoned parts of the castle to where her great-great-grandmother lives, surviving on pigeon's eggs--also a wonderful character, somewhere between a guardian angel and a grandmother. Her shifting forms, subtle magic and enigmatic speech are mesmerizing. The enchanted bath scene is worth the book alone! Irene and Curdie are human yet excellent role models for kids. Irene appears to be only seven or eight, but tries to carry herself as a princess at all times, with bravery and dignity (she doesn't always succeed, but it's never shown as being a GOOD thing). Curdie is also brave and dignified, a prince in the spirit with humble roots. And the goblins? Well, I got nightmares when I was little from some of the descriptions, but if you can read, say, Harry Potter (not as good) without freaking then you should have no trouble. This is probably the earliest fantasy, and one of the best.¹ von 1 Kunden fanden die folgende Rezension hilfreich. Klassiker der Kinderliteratur Von Villette Diese Geschichte muss man von zwei Seiten betrachten. Die Sprache ist sehr schn, aber fr Kinder, die nicht im 19. Jh. geboren wurden, etwas ungewohnt und anspruchsvoll. Hier war einfach ein sehr guter Schriftsteller am Werk, der sich nicht an die aktuelle Regel gehalten hat, den Wortschatz bei Kinderbchern so gering wie mglich zu halten. Ich halte das eher fr eine positive Eigenschaft, aber Kinder mgen das anders sehen. Die Geschichte selbst ist allerdings fr Kinder aus jeder Zeit ansprechend. Im Mittelpunkt stehen die Prinzessin Irene und der Bergarbeitersohn Curdie. Irene darf nach Einbruch der Dunkelheit nicht nach drauen, weil sie in Gefahr steht, von Kobolden gefangen genommen zu werden. Als sie sich doch einmal mit ihrer Kinderfrau verluft und nicht rechtzeitig im Hellen zurck in ihrem Schloss ist, hilft Curdie ihr. Dieser bekommt wiederum im Bergwerk mit, wie die Kobolde ein Komplott schmieden. Um diesem auf die Spur zu kommen, wagt er sich immer weiter in die Gnge der Bewohner vor. In der Zwischenzeit lernt Irene ihre Ur-ur-Gromutter kennen, die sie mit einem besonderen Schutz ausstattet, der sie fhren soll, wenn sie in ein unauswegliches Dilemma geraten sollte. Da gert sie dann auch rein. Und mit ihr Curdie.

Kurzbeschreibung Two of Scottish author George MacDonald's most famous children's fantasy books are bound together in this Kindle edition: *The Princess and the Goblin* and *At The Back of the North Wind*. The British author G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence". The book revolves around eight-year-old Princess Irene, who lives a lonely life in a castle in a wild, desolate, mountainous kingdom, with only her nursemaid, "Lootie" for company. Her father the king is normally absent and her mother is dead. Irene has never known about the existence of the goblins which lurk in the underground mines but her nursemaid Lootie does know about them. These goblins are grotesque and hideous beings, who centuries ago were human, but due to various reasons, they were driven underground and became malformed and distorted by their new lifestyle. This caused them to despise the humans above the ground and vow revenge against them. One rainy day the princess is confined to her nursery and runs upstairs to explore parts of the castle she has never seen. She finds a room at the top of the castle where sits a beautiful old lady, with silver hair but smooth and youthful skin. This lady tells Irene she is her great-great-grandmother. *At The Back of the North Wind* A young boy named Diamond fights despair and gloom and brings peace to his family. One night, as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft (also his bedroom) wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her, and North Wind lets him ride on her back, taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working

according to God's will for something good. About The Author George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister who pioneered the field of fantasy literature and the mentor of fellow writer Lewis Carroll. MacDonald was born on 10 December at Huntly, Aberdeenshire, Scotland. His father, a farmer, was one of the MacDonalds of Glen Coe, and a direct descendant of one of the families that suffered in the massacre of 1692. The Doric dialect of the Aberdeenshire area appears in the dialogue of some of his non-fantasy novels. His writings have been cited as a major literary influence by many authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. C. S. Lewis wrote that he regarded MacDonald as his "master": "Picking up a copy of Phantastes one day at a train-station bookstall, I began to read. A few hours later," said Lewis, "I knew that I had crossed a great frontier." deAs always with George MacDonald, everything here is more than meets the eye: this in fact is MacDonald's grace-filled vision of the world. Said to be one of J.R.R. Tolkien's childhood favorites, *The Princess and the Goblin* is the story of the young Princess Irene, her good friend Curdie--a minor's son--and Irene's mysterious and beautiful great great grandmother, who lives in a secret room at the top of the castle stairs. Filled with images of dungeons and goblins, mysterious fires, burning roses, and a thread so fine as to be invisible and yet--like prayer--strong enough to lead the Princess back home to her grandmother's arms, this is a story of Curdie's slow realization that sometimes, as the princess tells him, "you must believe without seeing." Simple enough for reading aloud to a child (as I've done myself more than once with my daughter), it's rich enough to repay endless delighted readings for the adult. --Doug Thorpe.com As always with George MacDonald, everything here is more than meets the eye: this in fact is MacDonald's grace-filled vision of the world. Said to be one of J.R.R. Tolkien's childhood favorites, *The Princess and the Goblin* is the story of the young Princess Irene, her good friend Curdie--a minor's son--and Irene's mysterious and beautiful great great grandmother, who lives in a secret room at the top of the castle stairs. Filled with images of dungeons and goblins, mysterious fires, burning roses, and a thread so fine as to be invisible and yet--like prayer--strong enough to lead the Princess back home to her grandmother's arms, this is a story of Curdie's slow realization that sometimes, as the princess tells him, "you must believe without seeing." Simple enough for reading aloud to a child (as I've done myself more than once with my daughter), it's rich enough to repay endless delighted readings for the adult. --Doug Thorpe