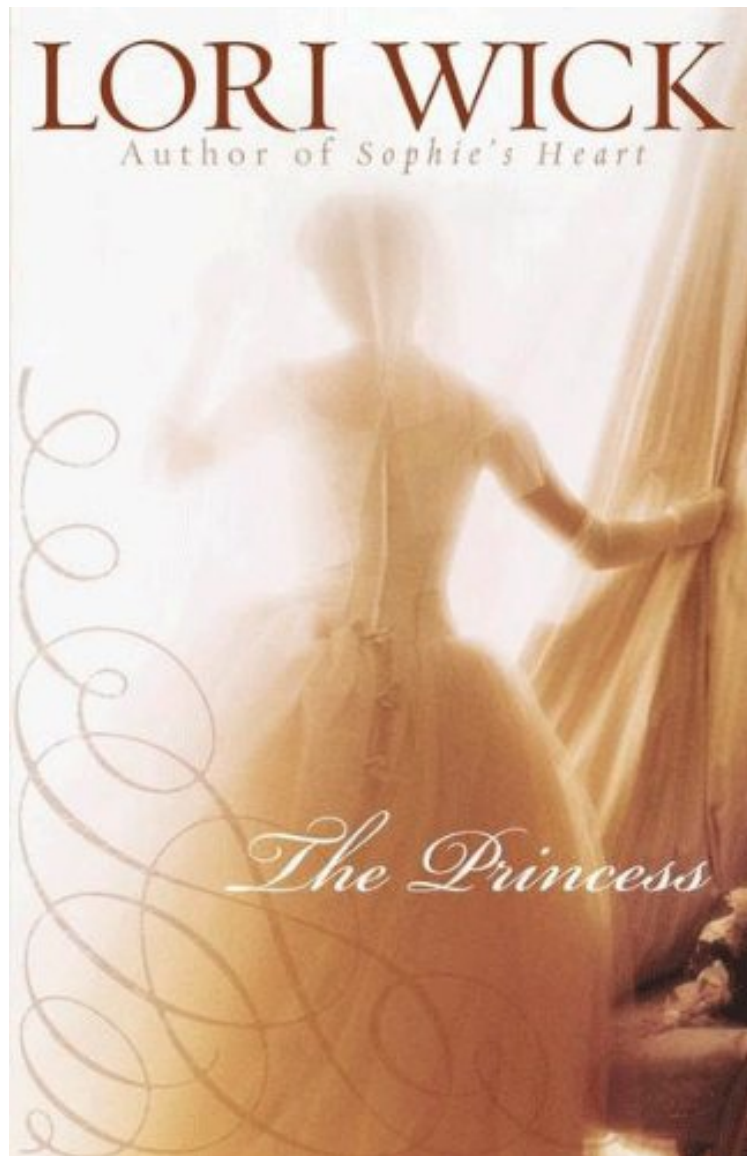


(Read now) The Princess (English Edition)

The Princess (English Edition)

Von Lori Wick

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Von Lori Wick : The Princess (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Princess (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Any sweeter and she would have been dripping in honey!Von ProneToWanderThis was my first Lori Wick novel, so I entered the world of Pendaran without some of the expectations that other readers might have. The love story is definitely as sweet as they come--but not as sweet as the heroine. Shelby is far *too* sweet and eager to please. She's

in a car wreck, and she feels bad for missing her turn to sign at church? She's in labor, and she's upset that she's missing the end of the sermon? I was actually hoping Shelby would do *something* horribly wrong, just so I could be reassured that she was human. Keeping her knowledge of the baby from Nikolai almost qualified, but the way it was instantly forgiven ruined the potential for conflict. Can you imagine being in Nick's place--his baby died and his wife never let him know it existed until it was too late? I think I would be a little angry, maybe bitter. Even if he is still in love with Yvette (turns out he's not at this point), that isn't a reason for Shelby to deprive him of celebrating a little life that belongs to him as much as to her. She was *wrong,* and her mistake could have been taken full advantage of (story-wise) by causing a wedge between them for awhile--you're never truly in love till you have a serious quarrel, right? Nick's character is the one who wrecks this one, sigh. "It's okay, Shelby. Don't worry about it. We all live and learn." Come on! And of course, the other related minus point is the fact that everybody in the book is a Christian--minus Peter, but in the Epilogue we learn that, of course, he "came around" in the end. And what does Peter have to do with the rest of the story? Was he just an obligatory "not saved yet but will be" insert that was made after an editor said, "Say, Lori, did you realize *every* character in your book is a Christian?" It seems that he could very easily be deleted entirely. But in spite of those negative points, I really did enjoy the book. This was fun, fun, fun reading--a "kingdom" in 1994. I definitely had to get used to it, and at first I considered the setting a minus point, but the more I read, the more fun it became to read about kings and queens and princes and princesses. I even wish the author would have developed her setting just a little more--what exactly happens during "Council", etc. The inclusion of "companions" and Nikolai's talk w/ Shelby after the fire (about obeying Kris no matter what) was a great addition to the story, to give us the sense that by marrying Nikolai, Shelby did truly give up a portion of control over her life. And yes, it was a sweet love story. Lori Wick skillfully uses bits of "normal" life to tell her story, giving the characters a "nearness" that they might not have if the plot was a lot heavier. Often writers sacrifice character development on the alter called "Plot," but here neither characters nor storyline had to give. Yes, it's true "escapist fiction", for when you want to read without exerting much brain power and you're not feeling up to deep intrigue or anything too serious. If I wasn't in the mood for a quick read, I might be less generous in my review because of the "lite" style of writing, but lately I'm all for "quickies", so we'll leave it at that. Let's say, to wrap up the lengthiest review I've ever written, that "The Princess" gets quite a few points for sweetness, but when a story ventures from "sweet" to "sugary," it will always lose at least one star.

1 von 1 Kunden fanden die folgende Rezension hilfreich. This book got me hooked! Von Christina I had never even heard of the author Lori Wick until I noticed one of my friends reading this book. I love to read and by just glancing at the cover I knew that this was one book that I could not live my life without reading. Once my eyes hit the first page, I was instantly hooked on this author. She possesses a writing skill that will leave you hanging on to her every word. The Princess is the type of book that forces a reaction from the reader. Not many authors these days can do that. I was very pleased with the book and am now looking to begin my own Lori Wick collection. This book is definitely recommended to anyone, especially to those who are beginning to lose faith in love. Don't ever give up. God has a plan for us all.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A sweet romance, but too slow Von Sarah Pearson I never thought I'd give a Lori Wick book anything less than five stars, but I guess the time has come. I read this book right after reading her book *Pretense*, one that I highly recommend, one which I went out and bought after reading our library's copy. (It's really that good!) So perhaps I unconsciously compared the two books and stories, as well as the characters. I just didn't like this book. Oh, it was sweet, and had some great Christian passages, but there wasn't any action. I know that a story doesn't need action to be good (some of my favorite stories by her didn't have action, they just flowed along as in real life: ie, *Sofie's Heart*), but it helps. This one flowed, but at the slowest imaginable pace. And it was... well, maybe there was just a little too much Christianity in it. Everyone in it seemed to be a Christian; that's not the real world. I much rather preferred *Pretense* because it showed the real world, not some Christian fairy tale. I am a Christian, but this book struck me as excessive. There were some good parts in the book though. I'm not totally down on the story; if I was, I'd have given it less stars. :) The love story is definitely sweet. Sad prince, recently widowed and still grieving over his first wife, marries a girl from an unknown family who is sweet, graceful, and kind. He determines to ignore her and keep his first wife on his mind, but he slowly falls in love with her. Now he just needs to convince her that he's not what her first impression told her to be, and slowly woos her. It's a sweet love story, although the heroine didn't seem to have much backbone, but for those who liked *Sofie's Heart* you will probably like this love story (but perhaps not the book). Sadly, I'd suggest that you borrow this from someone before you buy it. I bought it sight-unseen (I had no clue what it was about but had just finished *Pretense* and was certain it was as good), and sadly don't think it was worth it. Still, it is a sweet story, and would recommend it, but not as emphatically as I would others of hers. Sarah Pearson

Kurzbeschreibung Now with a new cover, Lori Wick's bestselling contemporary love story *The Princess* (over 200,000 copies sold) will reach even more readers. In the Land of Pendaran, Shelby Parker lives a humble but good life. Her special qualities are eventually noticed by the king and queen of the House of Markham, who seek a new wife for their

widowed son, Prince Nikolai. To uphold the tradition of their country, Shelby and Nikolai agree to an arranged marriage. But while Nikolai is a perfect gentleman in public, he remains distant at home, leaving Shelby to wonder what is in his heart. Will the prince ever love her as he did his first wife? Can the faith they share overcome the barriers between them?

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Synopsis In the land of Pendaran, the King and Queen are seeking a new wife for their widowed son, Prince Nikolai. A marriage is arranged between him and Shelby Parker - but could the prince ever love Shelby as he did his first wife?