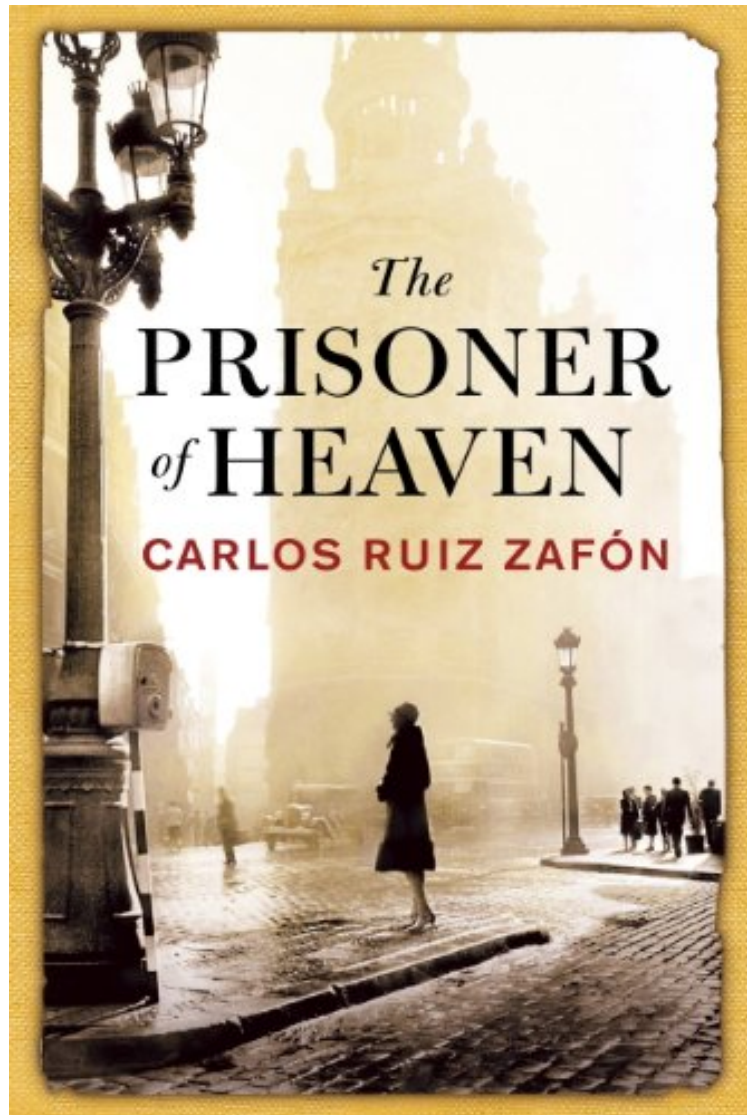


[PDF] The Prisoner of Heaven: The Cemetery of Forgotten Books 3 (The Cemetery of Forgotten Series)

The Prisoner of Heaven: The Cemetery of Forgotten Books 3 (The Cemetery of Forgotten Series)

Von Carlos Ruiz Zafon
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Von Carlos Ruiz Zafon : The Prisoner of Heaven: The Cemetery of Forgotten Books 3 (The Cemetery of Forgotten Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prisoner of Heaven: The Cemetery of Forgotten Books 3 (The Cemetery of Forgotten Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
PackendVon ConnyEin weiteres tolles Buch von Carlos Ruiz Zafn. In diesem Buch werden viele Zusammenhngne aus

den zwei Vorgängerbüchern aufgedeckt. Es ist somit empfehlenswert die ersten beiden Teile (Der Schatten des Windes und Das Spiel des Engels) zuvor zu lesen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Felt like Pirates of the Caribbean 3 Von Nico Z The story is okay but it doesn't really have an epilogue. Not quite as compelling as other works by this author. 1 von 6 Kunden fanden die folgende Rezension hilfreich. Cover stimmt nicht mit der Abbildung überein! Von L.K. Ich habe mir das Buch "The Prisoner of Heaven" von Carlos Ruiz Zafon auf Grund des Covers bestellt, da es mit dem Blau/Goldenen Rahmen sehr schön aussieht. Mir wurde das Cover bei der Taschenbuchausgabe so angezeigt, genau wie bei der Kindel-Version. Leider war das in der Realität nicht der Fall! Schade!

Kurzbeschreibung THE PRISONER OF HEAVEN returns to the world of the Cemetery of Forgotten Books and the Sempere Sons bookshop. It begins just before Christmas in Barcelona in 1957, one year after Daniel and Bea from THE SHADOW OF THE WIND have married. They now have a son, Julian, and are living with Daniel's father at Sempere Sons. Fermin still works with them and is busy preparing for his wedding to Bernarda in the New Year. However something appears to be bothering him. Daniel is alone in the shop one morning when a mysterious figure with a pronounced limp enters. He spots one of their most precious volumes that is kept locked in a glass cabinet, a beautiful and unique illustrated edition of THE COUNT OF MONTE CRISTO. Despite the fact that the stranger seems to care little for books, he wants to buy this expensive edition. Then, to Daniel's surprise, the man inscribes the book with the words 'To Fermin Romero de Torres, who came back from the dead and who holds the key to the future'. This visit leads back to a story of imprisonment, betrayal and the return of a deadly rival ... **Pressestimmen** [A novel] with the blissful narrative drive of a high-class mystery Ruiz Zafon is a splendidly solicitous craftsman, careful to give the reader at least as much pleasure as he is evidently having. (The Guardian) The story has heart, menace, torture, kindness, cruelty, sacrifice, and a deep devotion to what makes humans tick. (New York Journal of Books) Perhaps his wittiest [novel] and the darkest to date, a stylistic feat that Ruiz Zafon handles deftly Savor this book. (Milwaukee Journal Sentinel) **Grippings** suspenseful The magic of the novel is in the wonderfully constructed creepy and otherworldly setting, the likable characters, and the near-perfect dialogue. (Booklist) Invoking the atmosphere of Dumas, Dickens, Poe and Garcia Marquez, Carlos Ruiz Zafon retains his originality and will hold his rightful place among the storytelling masters of literature. (Book Reporter) Zafon's storytelling is deft and well-paced, and his vivid prose brings the cultural riches and political strife of Franco-era Spain to life. (Publishers Weekly) There is an air of magical realism to Zafon's tales. The prose is robust and the dialogue rich with smart irony. But mostly, reading Zafon is great fun. (Miami Herald) A deep and mysterious novel full of people that feel real This is an enthralling read and a must-have for your library. Zafon focusses on the emotion of the reader and doesn't let go. (Seattle Post-Intelligencer) **Werbetext** You've read THE SHADOW OF THE WIND - now read what happens next . . .