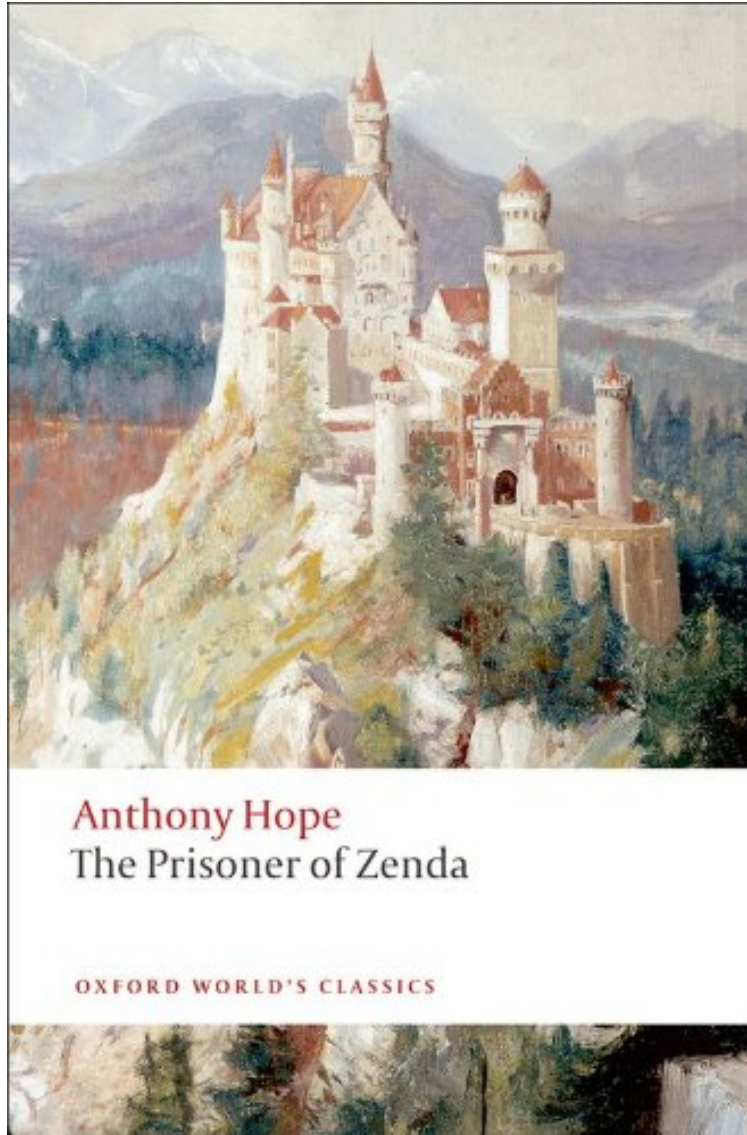


(Mobile book) The Prisoner of Zenda (Oxford World's Classics)

The Prisoner of Zenda (Oxford World's Classics)

Von Anthony Hope

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Von Anthony Hope : The Prisoner of Zenda (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prisoner of Zenda (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A classic adventure storyVon HORAKWealthy and young Rudolph Rassendyll visits Ruritania looking for adventure and amusement and he is suddenly involved in action beyond his wildest dreams. Indeed Rassendyll is the image of the young king, whom Black Michael plans to destroy unless a daring deception can rescue him...The novel is very well

read by Andy Minter for librivox.org1 von 1 Kunden fanden die folgende Rezension hilfreich. Lawyers are good for somethingVon Ein KundeSir Anthony Hope Hawkins, a respected British Barrister, wrote two novels of incredible charm and appeal -- The Prisoner of Zenda, and its sequel, Rupert of Hentzau, in 1894 and 1898.The novels created a genre. Rudolph Rassendyll, a distaff cousin of the rightful King of Ruritania, goes to that country from his native England to witness King Rudolph's coronation.Then the plot thickens. The two Rudolphs meet, and are incredibly similar to one another -- so similar, in fact, that when King Rudolph drinks drugged wine, sent by his brother Michael as part of a plot to put the younger brother on the throne, Our Hero successfully impersonates the King.Worth reading, and a quick read!0 von 0 Kunden fanden die folgende Rezension hilfreich. Life may not be like this - but it should be!Von Donal A. O'NeillNot only is the story a splendidly enjoyable one, full of simple (almost childish) intrigue, outright (and equally childish) villainy, unabashed heroism and noble sentiments, but it is written in a style that is totally engaging, drawing the reader in from the first sentence. Other than the incidental details nothing about the story may be realistic, but one doesn't want it to be so in this marvellous romp and the reader is rooting for the frank, generous and unhesitatingly courageous hero from the very first. Jeremy Nicholas' reading adds to the pleasure, and the very richness and tone of his voice seems to come straight from the late Victorian period. With it he brings to life the large cast of characters, the villains being no less attractive and entertaining than the hero and his cohorts. Life isn't always like this - but it should be! This talking book is a splendid companion for a long road journey. One waits avidly for his reading of Rupert of Hentzau, the denouncement of which should not be revealed beforehand.

KurzbeschreibungAnthony Hope's swashbuckling romance transports his English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-moving adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll bears a striking resemblance to Rudolf Elphberg who is about to be crowned King of Ruritania. When the rival to throne, Black Michael of Strelsau, attempts to seize power by imprisoning Elphberg in the Castle of Zenda, Rassendyll is obliged to impersonate the King to uphold the rightful sovereignty and ensure political stability.Rassendyll endures a trial of strength in his encounters with the notorious Rupert of Hentzau, and a test of a different sort as he grows to love the Princess Flavia. Five times filmed, The Prisoner of Zenda has been deservedly popular as a classic of romance and adventure since its publication in 1894.ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.Pressestimmen"Ihighly recommendCampfires comics. They do what they are intended to do and do it in a way that excites kids about classic literature." Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)WerbetextA rip-roaring adventure packed with political intrigue, nail biting skirmishes and romance