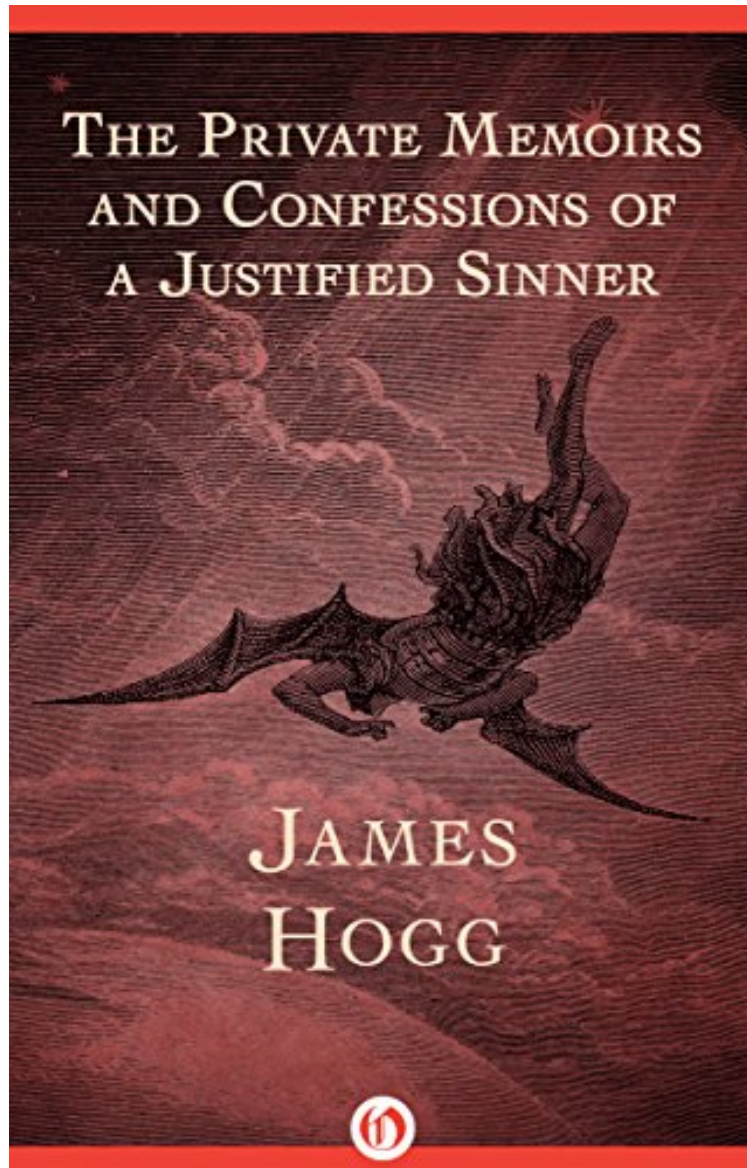


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The Private Memoirs and Confessions of a Justified Sinner (English Edition)

Von James Hogg

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Von James Hogg : The Private Memoirs and Confessions of a Justified Sinner (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Private Memoirs and Confessions of a Justified Sinner (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. One of

the first great psychological novels

Von Ein Kunde

In 1824, James Hogg published one of the first great psychological novels. The "Justified Sinner" is a Scots Calvinist who comes to believe that no action of the elect is a sin. To put it another way, his theology drives him mad. Or does it? He insists that a young gentleman led him into some of the evil he does and that the worst of the actions attributed to him are not performed by him at all. Is the "Justified Sinner" mad or has the Devil lured him into sin and even taken on his shape at times? This novel is a forerunner of works like Stevenson, *THE STRANGE CASE OF DOCTOR JEKYLL AND MISTER HYDE* and of James, *THE TURN OF THE SCREW*.

5 von 6 Kunden fanden die folgende Rezension hilfreich. Snobbery?

Von Dr. Jens P. Becker

Es ist schon zu sehen, dass das witzigste und gleichzeitig geistreichste Buch über die englische Klassengesellschaft nach 30 Jahren immer noch lieferbar ist. Es zeigt vielleicht auch, dass sich am englischen Klassensystem in den letzten 30 Jahren wenig geändert hat. Jilly Cooper ist das Beste gewesen, was die "Sunday Times" jahrelang zu bieten hatte, bevor sie sich auf das Schreiben von Blockbuster Liebesromanen verlegte. Die natürlich nicht die typischen Rosamunde Pilcher Liebesromane, sondern die typischen Jilly Cooper Liebesromane sind: frech, bsartig, geistvoll. Wie "Class".

Abgesehen davon, dass dieses Buch frech und witzig ist (und in den ersten zehn Jahren seines Erscheinens jedes Jahr neu aufgelegt wurde), ist es eigentlich eine ernstzunehmende soziologische Untersuchung der Engländer. Von John Majors Diktum, dass England eine "classless society" sei, ist außer Gelächter wenig übrig geblieben. Jilly Cooper nimmt sich für jede Gesellschaftsschicht eine Musterfamilie mit sprechendem Namen, von Mr Definitely-Disgusting (working class) bis Harry Stow-Crat (natürlich ein Aristocrat) und verfolgt diese Familien von der Geburt bis zum Tod. Mit allen Sitten und Gebrüchen, Spleens und Berzeugungen. Das ist schreiend komisch und zugleich lebensecht. Man mag mit einem moralischen Unterton, wie es P.N. Furbank in "Unholy Pleasure, or The Idea of Social Class" tut, dieses etwas perverse englische Insistieren auf Klassenzugehörigkeiten bedauern, aber man wird die Tatsache nicht leugnen können. Dieses Buch hilft einem, die Engländer zu verstehen. Für Anglistikstudenten sollte man es auf die Liste der Pflichtlektüre setzen. Für ihre Dozenten vielleicht auch.

0 von 0 Kunden fanden die folgende Rezension hilfreich.

Courtesy of Teens Read Too

Von TeensReadToo

There is never enough time in the small Irish town of Kinvara. People go about their daily business at top speed: children rush to catch school buses that are inevitably late, parents never make it to work on time, and even the elderly complain that there's just not enough time in the day. Everyone agrees that it wasn't always this way, but no one can pinpoint exactly when time started seeping out of their lives. Although everyone can feel the time leak, no one can prove its existence, and so although everyone complains about it, no one does anything to stop it. No one, that is, until J.J. Liddy's mother insists that the only thing she truly wants for her birthday is more time. J.J. understands his mother's desire, and wishes that he could find a way to help her get the gift she really wants this year, but like everyone else he feels that it's hopeless to wish for something that will never come. However, Ireland is rich with history and mythology, and the two often become confused with each other. For J.J., a revelation about his own family history leads to a series of interconnected discoveries, eventually causing him to stumble into the mythical *Tr na n'g*, the Land of Eternal Youth. There, time is supposed to stand still, but J.J.'s visit there shows him that time is passing there, albeit very slowly. Somehow, time is leaking from the real world into *Tr na n'g*, and as the only person who knows the truth of the leak, J.J. is the only person who can stop it. Along the way, he begins to unravel the secrets of his history, both recent and distant, as the legends of Ireland come to life around him. I thoroughly enjoyed this tale, steeped as it was in the richness of Irish legends and tradition. All of the chapters were named after Irish dance tunes, the first few measures of which are presented in musical notation along with the chapter heading. My personal knowledge of Irish mythology allowed me a greater understanding of what was going on throughout the story, but for readers unfamiliar with the setting, Thompson includes a concise but helpful glossary of definitions and pronunciations. The story itself started a bit slowly, but once it picked up, it became practically impossible to put down.

Reviewed by: Candace Cunard

Kurzbeschreibung

The haunting story of two brothers: one happy, the other tormented by demons

George and Robert are brothers, but their upbringings couldn't have been more different. George was raised by his fun-loving father, while Robert was brought up in the stern Calvinist faith, taught to see Satan lurking around every corner. The siblings were always enemies, and when George is found with a sword buried in his back, Robert is named the culprit, beginning a strange and terrible journey that will take him out of his mind and into the arms of the devil himself. This unique novel, first published in 1824, is one of the most remarkable explorations of supernatural evil in Western literature. A gothic masterpiece told from multiple perspectives, its influence can be felt in the works of authors from Robert Louis Stevenson to Stephen King. This ebook has been professionally proofread to ensure accuracy and readability on all devices.