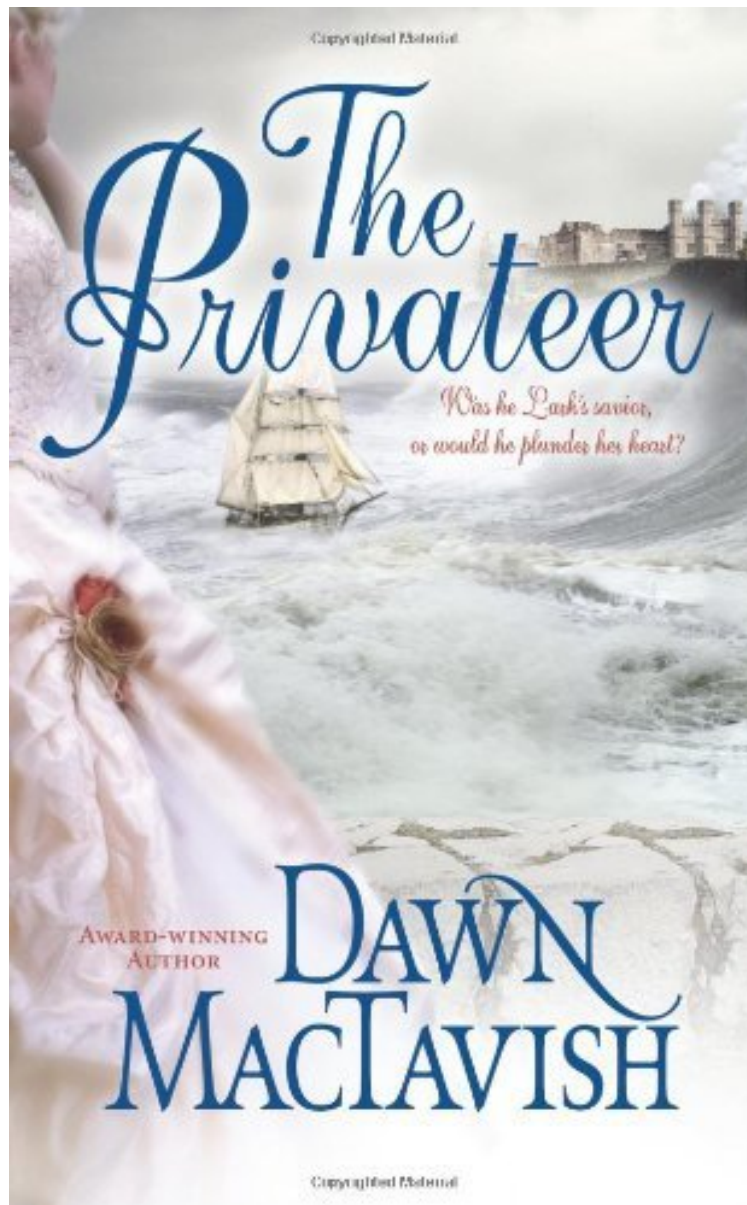


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## The Privateer

Von Dawn Mactavish

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**Von Dawn Mactavish : The Privateer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Privateer:

KundenrezensionenHilfreichste Kundenrezensionen5 von 6 Kunden fanden die folgende Rezension hilfreich. A Keeper!!Von Deborah MacgillivrayDawn Thompson's writing continues to fascinate me, with each book being special

in its own way. She is a beautiful writer, who always keeps turning up 'the game'. She writes Regency Historical Romances under Dawn MacTavish penname (The Marsh Hawk), dark and sinister vampire sagas (Blood Moon; The Brotherhood) which drew the praise of Chicago Sunday Tribune's John Charles calling them, "An inventive hybrid of Regency historical and dark, sexy paranormal romance...wildly imaginative and wonderfully entertaining." The third in the cycle, The Ravening (due out next month) earned a TOP PICK from Romantic Times. She also does time-travel and shapeshifter romances, and recently branched out in a new area of Literary Erotic Historical Fantasy with The Elemental series (Lord of the Deep, with Lord of the Dark coming this summer). Whatever she writes only shows another facet of her extreme talent. A consummate storyteller, she grabs me from page one and never lets me go until that final page. I close the backcover regretting the wonderful tale is over. But there is something special about her MacTavish books, straight Regency Romances, written by someone who really has a feel for the period and England, to the point people often believe Thompson is British. In this delightful tale, you have Basil "King" Kingston, Earl Greyshire. Basil has a shady past, and an eyepatch to show for it, and detests being called Basil. Which is precisely why his crusty mother refuses to call him anything but that. (The mother is one hoot of a character!!). King worries about the legacy of daddy dearest - a pirate - and tries not to follow in his father footsteps. Only the Admiralty comes knocking and insists that he take to the high seas as a privateer (a pirate with a license from the crown). Only before he can do that, he has to find mum-from-hell a companion to keep her company. Hitting on the idea of getting something who cannot tell dear old mum to stuff it and leave, he goes to debtor's prison and buys a companion, and he gets a bargain in that! Lady Lark Eddington was tossed into debtor's prison because her father gambled away all the family money, including her inheritance, so the offer to have her way bought out of prison comes as a godsend for a woman who would have no other option. She assumes King will want something in return, but it's not what she thinks! Toss in a wicked villain, a woman out for vengeance, highjinks on sea and land, and one sexy Basil Kingston, Lark's life is about to take a turn...for the better! The whole book is wonderful Regency, but dear old mum steals the show!! Simply a wonderful read.

Kurzbeschreibung THE PRIVATEER Lark at first hoped it was a simple nightmare: If she closed her eyes, she would be back in the mahogany bed of her spacious boudoir at Eddington Hall, and all would be well. Her father, the earl of Roxburgh, would not be dead by his own hand, and she would not be in Marshalsea debtor's prison. Such was not to be. Ere the Marshalsea could do its worst, the earl of Grayshire intervened. Lark shivered, considering the mysterious stone-faced noble. He'd paid her bond while the rest of London turned an eye as blind as the one beneath his eye patch. But while his touch was electric and his gaze piercing, for what purpose had he bought her freedom? A plan including Cornwall, return to the world of the haute ton, and embroilment in a struggle against both England's own Admiralty and the French. But even more perilous, the ex-sea captain might plunder her heart. No, this was not a dream. As Lark would soon learn, her dreams had never ended so well. Kurzbeschreibung THE PRIVATEER Lark at first hoped it was a simple nightmare: If she closed her eyes, she would be back in the mahogany bed of her spacious boudoir at Eddington Hall, and all would be well. Her father, the earl of Roxburgh, would not be dead by his own hand, and she would not be in Marshalsea debtor's prison. Such was not to be. Ere the Marshalsea could do its worst, the earl of Grayshire intervened. Lark shivered, considering the mysterious stone-faced noble. He'd paid her bond while the rest of London turned an eye as blind as the one beneath his eye patch. But while his touch was electric and his gaze piercing, for what purpose had he bought her freedom? A plan including Cornwall, return to the world of the haute ton, and embroilment in a struggle against both England's own Admiralty and the French. But even more perilous, the ex-sea captain might plunder her heart. No, this was not a dream. As Lark would soon learn, her dreams had never ended so well. Synopsis When the mysterious Earl of Grayshire purchases her freedom from Marshalsea Debtor's Prison, Lark discovers that she is to be his mother's companion, a position that unexpectedly plunges her into a world of intrigue, adventure, and love. Original.