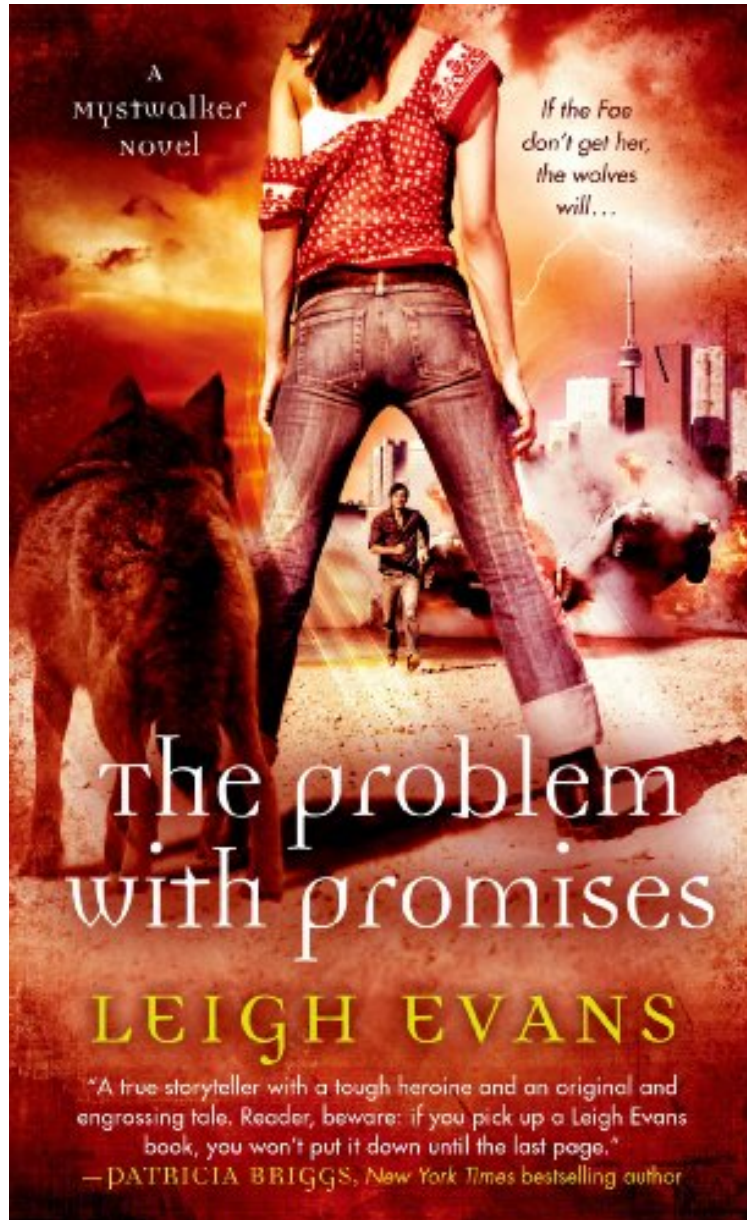


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The Problem with Promises: A Mystwalker Novel

Von Leigh Evans

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Von Leigh Evans : The Problem with Promises: A Mystwalker Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Problem with Promises: A Mystwalker Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Torn about that one - 4 stars for the story and world and 2 max for the heroineVon MinaSpoiler Warning for the events in

the previous two books. This is a series with an overall story-arc that all books contribute to. So there is no reviewing the 3rd book in the Mystwalker series without spoiling what happened in the first two books. Synopsis [by Goodreads.com] NEVER MAKE A PROMISE Robson Trowbridge, the Alpha of Creemore and my gorgeous mate, tries to protect me, Hedi Peacock, half-Fae, half-were, from all the trouble I get into. The thing is, my past is pretty messy and bad guys keep knocking down my door. Witches, thug bikers, the North American Council of Weres, dark magic Fae, and even an evil wizard are all after me. The Old Mage is the only one I really care about: He has my dear twin brother captive on the other side of the Gates of Merenwyn not cool. So my alpha love is helping me to keep my promise to free my brother YOU CAN'T AFFORD TO KEEP. Unfortunately, everyone who helps me ends up in a heap of trouble too including my Trowbridge. Now, I admit I've had my moments as a shivering coward, hoping he will come to my brave rescue. The whole Prince Charming thing is hard to shake. But these bad guys after me mean business and those damsel in distress days are over. You know that last straw metaphor? That was two straws ago. It's now or never. Again Review This is one of the rare occasions in which I love the story, the world-building and nearly all of the supporting characters including the love interest, but am so deeply annoyed by the "heroine" that I don't know, if I can continue reading the series. To the story: Hedi and her mate Trowbridge attempt to open a portal to the fae realm Merenwyn, where they are supposed to meet the Old Mage, who now occupies Lexi's body. There they need to first destroy the book of magic that could lead to war between the fae and the human's world, if the Black Mage got it and were able to pass into our plane whenever he wished. Secondly, Hedi wants to free Lexi of the Old Mage's possession [he is no willing host, mind you]. This is the start of an epic series of betrayals, which I didn't see coming and action-scenes that would make Hollywood proud. The alternate world is enhanced by the addition of new supernaturals and we at last get explanations of the were-council's political and financial machinations. Let's just say that power-hungry politicians are the same everywhere... But then that is why the good and the bad guys are equally well fleshed out and feel very real. Now here's the thing: Hedi Peacock [and now I believe the name so very fitting] is just too real. Too much the average human thrown into a situation that is more than she can handle. Problem is that Hedi is supposed to be so much more! She is half-fae, one of the rare and scary mystwalkers and a half-werewolf. And instead of amounting into something or someone amazing, she manages to mess up each and every situation. She misjudges situations constantly. She doesn't step up when necessary, but always when it's far too late. She needs to be rescued, right until the end. When I read the synopsis, I hoped, she would finally man up. She didn't. I hate to say it, but she is literally too stupid to live and my patience is running out [I don't even know, how Trowbridge could fall for her, really]. I cut her a lot of slack in the first two books and don't know, if I can keep that up. So while I admire the plot, it's pacing, the building of suspense and the action, the world-development and the characters as a whole, I probably won't come back to read more about Hedi. The next book apparently takes place in Merenwyn and I'm sure the fae realm is built and described equally well. I just can't read about Hedi messing it all up again.

Kurzbeschreibung NEVER MAKE A PROMISE Robson Trowbridge, the Alpha of Creemore and my gorgeous mate, tries to protect me, Hedi Peacock, half-Fae, half-were, from all the trouble I get into. The thing is, my past is pretty messy and bad guys keep knocking down my door. Witches, thug bikers, the North American Council of Weres, dark magic Fae, and even an evil wizard are all after me. The Old Mage is the only one I really care about: He has my dear twin brother captive on the other side of the Gates of Merenwyn not cool. So my alpha love is helping me to keep my promise to free my brother YOU CAN'T AFFORD TO KEEP. Unfortunately, everyone who helps me ends up in a heap of trouble too including my Trowbridge. Now, I admit I've had my moments as a shivering coward, hoping he will come to my brave rescue. The whole Prince Charming thing is hard to shake. But these bad guys after me mean business and those damsel in distress days are over. You know that "last straw" metaphor? That was two straws ago. It's now or never. Again The Problem with Promises is the third Mystwalker Novel from Leigh Evans. "A brilliant new take on fairies, werewolves, and magic I am officially addicted." Chloe Neill, New York Times bestselling author Pressestimmen Third in Evans' Mystwalker series, this is the book where everything comes together, with a spectacular bang! Everyone is in jeopardy and the stakes could not be any higher. Evans' worldbuilding is truly impressive and while those who are new to the series may struggle initially, fans have been waiting for this one and will not be disappointed. Readers looking for an explosive, action-packed thrill ride will definitely find it in The Problem with Promises (RT Magazine) The Mystwalker series is shaping up to be truly fantastic UF, with a great romantic backbone, wonderful secondary characters, well-thought-out back stories, and the worldbuilding? In a word: Phenomenal (The Demon Librarian on The Thing About Weres (book 2)) A true storyteller with a tough heroine and an original and engrossing tale. Reader beware, if you pick up a Leigh Evans book, you won't put it down until the last page (Patricia Briggs on The Trouble with Fate (book 1)) A well-crafted world, a great story and dynamic characters . . . I was grabbed early and hooked to the very end. I eagerly await the sequel! (Karen Chance on The Trouble with Fate (book 1)) Werbetext 'Reader beware, if you pick up a Leigh Evans book, you won't put it down until the last page

