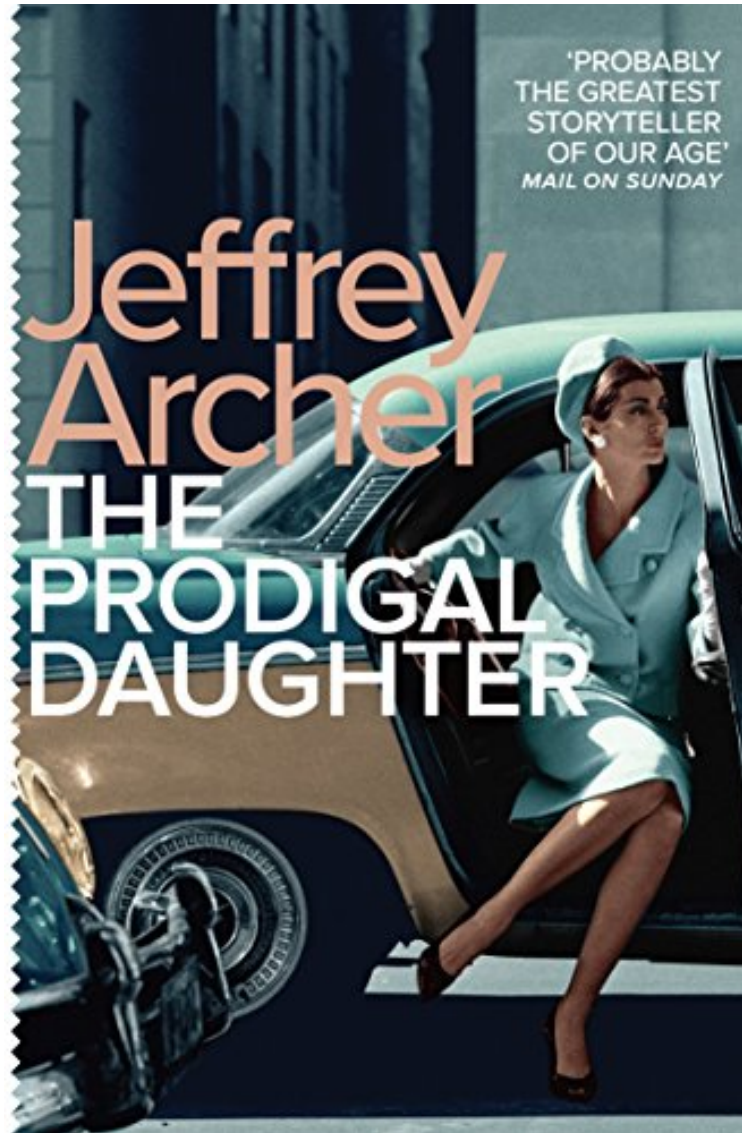


(Ebook free) The Prodigal Daughter (English Edition)

The Prodigal Daughter (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : The Prodigal Daughter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prodigal Daughter (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Pages 100-680 could have been abridged into 100 pages Von Barbara Johnson Lubji's transformation into Player and Armstrong all made sense. But then Armstrong's character was divorced from early development. From clever and observant and linguistically talented, Armstrong became an ill-mannered boor with Henry VIII's eating habits . . . all

without explanation. Great opportunity for character exploration was sacked. Keith was never a mystery, driven with an occasional hormonal urge. There was no need to jump back and forth between the early decades of their lives. I kept on looking for the purpose of the jumping around but there was none to be found. Crisp but empty. The only good lesson was about bargaining around page 48. I finished it only because I'm compulsive. After all that disappointment, cutesy ending was insulting. Those of us who survived deserved more. Lazy, lazy work.1 von 1 Kunden fanden die folgende Rezension hilfreich. total crap Von coterk@prose.dpi.qld.gov.au What the hell is going on here??? This book is complete rubbish. It was so bad I dumped it in an hotel room; being unable to finish it. All the characters are cardboard cutouts. Take the woman who is head of the CIA. The reader does not know what she looks like, how old she is, nothing! The we come to the plot. Dreadful! Really pathetic stuff. Somehow we have to be sympathetic with a cold-blooded CIA hit-man who has a dumber than dumb wife who hasn't a clue as to what he's being doing for the last twenty eight years despite the fact he disappears for weeks on end so he can kill people. Did Archer really write this or was it ghosted by a three year-old? Pathetic.2 von 2 Kunden fanden die folgende Rezension hilfreich. A great page-turner, but Archer has done better. Von Ein Kunde When a novel opens with the precision and suspense of The Eleventh Commandment, you know that you're in for an exciting read. And if an exciting read is what you're looking for, this book delivers. I had a hard time putting it down. The Eleventh Commandment includes car chases, detailed murder schemes, escapes, government conspiracies, great characters and a timely story line. Unlike The Fourth Estate, it also has a hero in Connor Fitzgerald that you can really root for - an underdog trying to beat the system. Unfortunately, if you are a Jeffrey Archer fan, you have read better novels. This book just doesn't stack up to Honor Among Thieves, First Among Equals or Kane and Abel. There were two scenes that bothered me. The first is midway through the novel, when Fitzgerald's family is kidnapped. Archer is intentionally vague about who is doing the kidnapping until the very end of the chapter. I know he was trying to mislead the readers, but I found the whole thing confusing and irritating. Mislead me for a page or two, but don't make me keep track of characters without names for 10 pages. The second scene is at the end, and I think most readers know where Archer is going when the last chapter starts. Again, he takes forever to get there, and it's just annoying. He gets to the red herring quicker at a gallows scene, and that worked for me. Those two things aside, it's really hard to overstate Jeffrey Archer's talent as a writer. His characters are vivid and rich rather than cardboard plot-drivers. The story moves quickly and is gripping. Finally, he doesn't tie up everything neatly at the end. Fitzgerald does not solve all of the world's (or even the country's) problems by the end of the book, and that's OK. Or at least that's realistic.

Kurzbeschreibung*Tell Tale, the New Short Story Collection from the Master Storyteller is out soon* From the superb Jeffrey Archer, The Prodigal Daughter is the magnificent story of love and politics. It is the enthralling sequel to the global phenomenon Kane and Abel, described by The Times as a 'classic novel of modern literature'. Hers was the ultimate ambition . . . The titanic battle between two men obsessed with destroying each other follows on to the next generation. Florentyna Rosnovski, Abel's daughter, inherits all of her father's drive, but none of his wealth. A woman gifted with beauty and spirit, but above all with indomitable will, she sets out in pursuit of an ambition that dwarfs both Kane and Abel, as she battles for the highest office of all . . . Pressestimmen One of the top ten storytellers in the world. Los Angeles Times Chalk up another smash hit for Jeffrey Archer...an exceptional storyteller. John Barkham sFast-moving and compelling. Library Journal A master at mixing power, politics, and profit into fiction. Entertainment Weekly Archer is a master entertainer. Time Archer plots with skill, and keeps you turning the pages. Boston Globe Cunning plots, silken style...Archer plays a cat-and-mouse game with the reader. The New York Times A storyteller in the class of Alexandre Dumas...unsurpassed skill...making the reader wonder intensely what will happen next. The Washington Post Archer is one of the most captivating storytellers writing today. His novels are dramatic, fast moving, totally entertaining--and almost impossible to put down. Pittsburgh Press Pressestimmen "Archer is one of the most captivating storytellers writing today. His novels are dramatic, fast moving, totally entertaining--and almost impossible to put down." --"Pittsburgh Press"