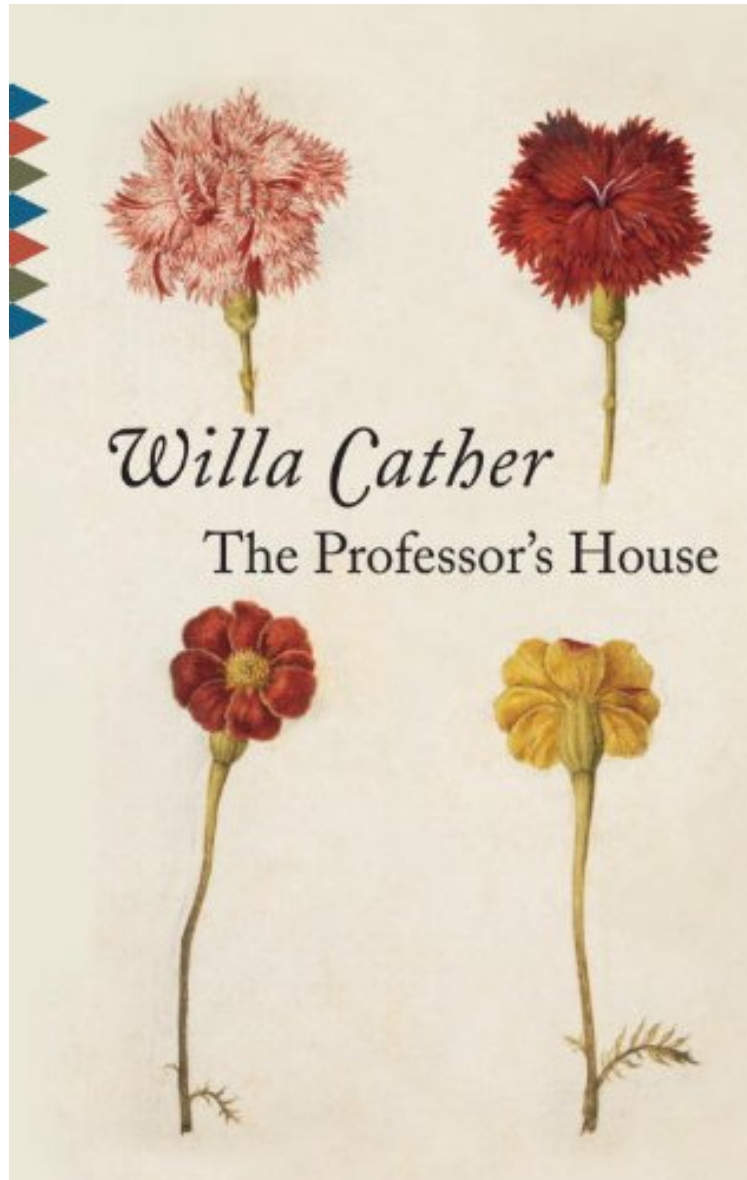


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The Professor's House (Vintage Classics)

Von Willa Cather

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Von Willa Cather : The Professor's House (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Professor's House (Vintage Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. A surprising favorite Von mrgrieves08 I have to admit that when I was assigned this book for an Amer. Lit. class I was anything but excited at the prospect. A further contribution to my misguided dread was born from the rather poor

synopsis of the book on the back cover which fails miserably in "selling" the great story hidden within its pages. Yet another example of why one shouldn't judge a book by its cover. It is far more than just another story of inward rebellion and emotional "renewal"; it is instead, a story about the American dream, the family, higher education, friendship, nature, and the elusiveness of American history. The way that Cather blends this varied subject matter is a testament to her great talent as a writer, but more impressively, this book bears witness to her keen insight into the deepest recesses of the American psyche. The story centers around an aging professor (St. Peter), and his close and yet mysterious friend Tom Outland. Complicating this is the professor's strained relationship with his own family, (his two daughters and their husbands and his wife). Cather's nonlinear narrative of their interactions and the various relationships that result works to pull the reader ever deeper into a work that soon spirals out of the professor's small study into a world of arid mesas, mysterious strangers, ancient skeletons and forgotten yesterdays. In the end, this story could be seen as an exposition on the American dream, one that probes deep below the surfaces of what that dream entails, and what is lost to achieve it. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Slips by as a dream... Von Eric Brotheridge Somewhere I read that Cather will eventually top Hemingway as America's finest and most esteemed writer. This book floated Cather above Hemingway in my estimation and this was only the fourth book of hers that I have read. A wonderful, timeless story set in the early twenties (could very well be today!). A remarkable tale of how the appearance of a young man in the lives of one family can have such impact. Cather develops each character around their reaction to the man, Outland. Outland, a perfect name for a character that sweeps in, lives intensely, whose intellectual capabilities create wonder and who gives it all away. The main character, the Professor, begins by tutoring Outland, even as Outland tutors the Professor's own daughters. Outland betrothes the eldest who benefits from Outland's creations with enormous riches. The youngest daughter languishes in the shadow of her older daughter's consumerism, which the mother encourages, much to the disinterest and dissatisfaction of the Professor. The middle and last sections of this three-part book are wondrous and provide the ultimate redemption and "tutoring" for the Professor who is "saved" by the life which Outland has lived. The setting for this book moves from the attic-office of the Professor in a small college town set on Lake Michigan to the mesas of the southwest. Each setting is beautifully described, in economical and lovely language. This novel is a wonder! Perfect, and the best that I have read in a very, very long time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great read. Von Ein Kunde This was a wonderful book. Her writing and insight are intoxicating. She touched on many points pertinent to middle age and she had a good story in there.

Kurzbeschreibung Willa Cather's lyrical and bittersweet novel of a middle-aged man losing control of his life is a brilliant study in emotional dislocation and renewal. Professor Godfrey St. Peter is a man in his fifties who has devoted his life to his work, his wife, his garden, and his daughters, and achieved success with all of them. But when St. Peter is called on to move to a new, more comfortable house, something in him rebels. And although at first that rebellion consists of nothing more than mild resistance to his family's wishes, it imperceptibly comes to encompass the entire order of his life. The Professor's House combines a delightful grasp of the social and domestic rituals of a Midwestern university town in the 1920s with profound spiritual and psychological introspection. BONUS: This edition includes an excerpt from The Selected Letters of Willa Cather. Pressestimmen 'She is undoubtedly one of the twentieth century's greatest American writers' OBSERVER *'Her voice, laconical and richly sensuous, sings out with a note of unequivocal love for the people she is setting down on the page' MARINA WARNER *'Cather makes a world which is burningly alive, sometimes lovely, often tragic' HELEN DUNMORE Werbetext A rich and suggestive work which contrasts the middle-aged disillusion of Professor St Peter with his memories of his favourite student, the brilliant explorer and inventor Tom Outland