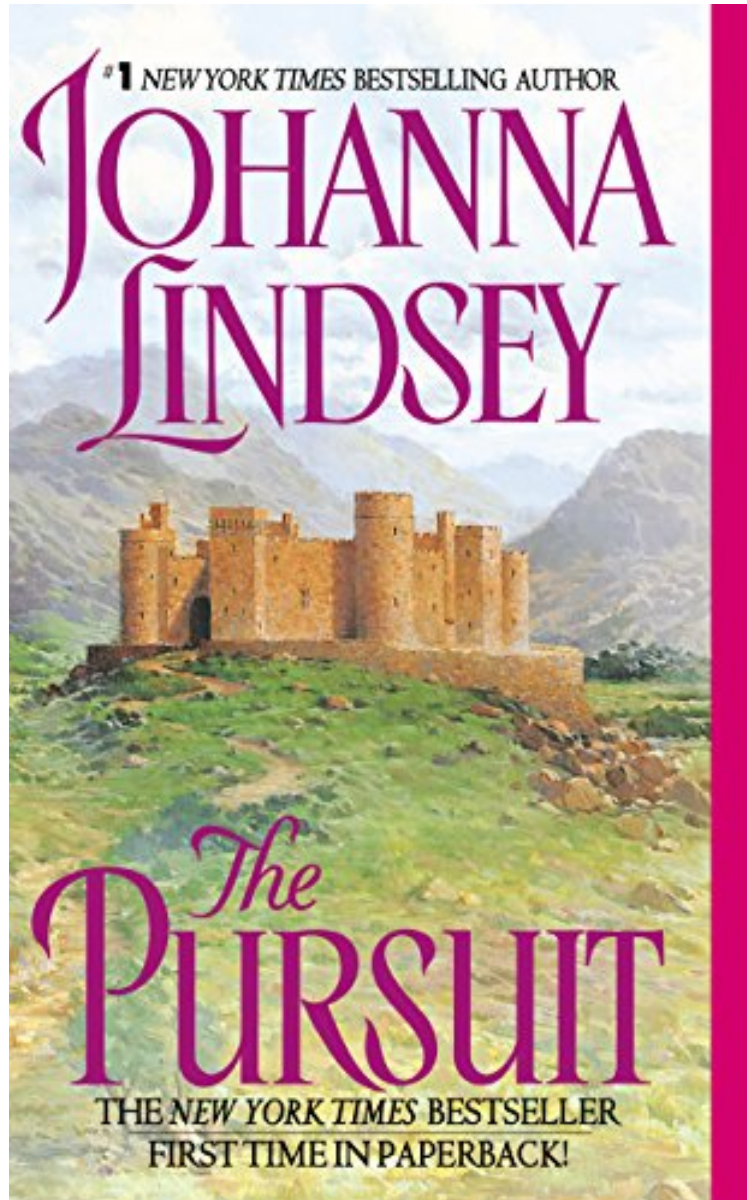


[PDF] The Pursuit (Sherring Cross)

The Pursuit (Sherring Cross)

Von Johanna Lindsey

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Von Johanna Lindsey : The Pursuit (Sherring Cross) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pursuit (Sherring Cross):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Revenge, hatred, handsome men, strong women and LoveVon MagritteThis book is the third and last of a

Trilogy. Fires of Winter: Viking Haardrad Family Series, Book 1 is the first part of the Viking Haardrad Family Series first published in 1980. Hearts Aflame is the second part published 1987. Surrender My Love the third and last published 1994. 1 day to read the first book, 1 day to read the 2nd and 1 more to read the last one, this means I liked the series. 20 years passed since the first book and the meeting of Garrick and Brenna, some 5-6 years from the second about Kirsten and Royce. Selig Haardrad has decided to move close to his sister, to build his life in the Land of the Saxons. When he has nothing better to do he decides to accompany the king's man on a diplomatic mission to the invading Danes. His convoy is attacked, he is left for dead. When he is looking for help he is mistaken by Erika of Gronwood who orders his wiping out of hurt feelings as she feels offended by his seductive way. Even though she regrets immediately afterwards it is too late to prevent some whipping. When his sister comes to save him he wants revenge and takes Erika with him, to "never see her laugh again". As he can't hurt her physically he wants to humiliate her. Erika refuses to fight being ashamed of her behavior at first. But Selig is an amazingly handsome and charming and she is a beauty herself and how long can he be angry against her when he is so attracted by her? I really like both main characters and enjoyed the fact that the characters from the previous book have a real role in this one, the near encounter at the lake of the three couples was nice. Erika was not as strong as the women from the previous books and Selig not a hard headed. I have the feeling that I was missing some drama, some intensity even the sex scenes are not very hot, somehow it didn't kick off. The ending however was nice but still too fast as for me everything is happening at the beginning and at the end, but too fast. I also liked Erika's shadow and how his life seems to evolve at the end. Overall this is a very good book, but not as amazing as the other two so I would give it 4,5 stars because it is a nice conclusion of the trilogy and it kept me reading and reading and reading.... Enjoy the read MBTM0 von 0 Kunden fanden die folgende Rezension hilfreich. The last in the Viking-trilogy Von S. Fischer Selig, a Viking, is visiting his sister in England when he is asked to travel to the North as a translator in a negotiation between the English and Vikings. When their group is attacked, he is severely injured and seeks help in a nearby Viking castle. Due to misunderstandings and his irrational behavior, caused by his head injury and fever, Lady Erika has him locked up as a spy and whipped. When his relatives come to get him, he insists that they take Erika prisoner so he can punish her. But even though he keeps her in chains and mocks her, he also feels attracted to her. They can have a future together, but will first need to resolve their mixed feelings for each other and old misunderstandings. This is a very good romance, intense and with a convincing cultural background. It's part of a series: 'Fires of winter', 'Hearts aflame' and 'Surrender my love', which are all about members of the same family. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Didn't get off the ground Von Tracy Talley I love the viking trilogy, but this one (3rd) never seemed to get off the ground. Selig wasn't convincing as being sooo upset with Erika. Erika was in turn too weak for my taste. And I loved Hearts Aflame, but Kirsten from that book took up way too much space in this one and was nasty. I was wondering if it was the same Kirsten or a new one. I didn't understand how Selig's mother could even tolerate her son doing the things he did to Erika, being how strong she was in Fires of Winter. She of all people should understand how Erika felt, but she didn't. Even Garrick, you'd think he would've said something. This was a boring Lindsey read. If you're not an avid Lindsey reader, pass this one up. She seemed rushed to make a 3rd book for this trilogy, and it shows.

Kurzbeschreibung What was to be a grand adventure for Melissa MacGregor -- an escape from the wilds of her Scottish home into the whirl of the London social scene -- seems to pale before the promise in the passionate gaze of Lincoln Ross Burnett. Though they exchange but a few words before parting after a chance encounter on her grandfather's lands, Melissa instantly knows this bold stranger is her destiny, while Lincoln realizes his heart has been claimed forever and he will never be complete until Melissa MacGregor is his bride. But there are serious obstacles impeding the well-smitten Viscount Cambury's pursuit of glorious romance: sixteen of them -- all big and brawny, six named Ian and all named MacFearson. The bane of Lincoln's youth, Melissa's stifling, disapproving uncles are now determined to rob him of his newfound happiness. Yet he is equally resolved to confront the peril -- and to pursue his exquisite obsession all the way to London. . . and to the ends of the earth, if necessary. From Publishers Weekly Energetic and expansive, good-natured and lusty, with enough flouncy dresses and galloping steeds to equip a comic opera, the sequel to Say You Love Me should delight Lindsey's many fans. From the moment that Melissa MacGregor and Lincoln Burnett set eyes on each other, they know they must be together. There's just one little problem actually, 16 very big problems: Melissa's uncles, who remember Lincoln as an out-of-control kid when they were growing up in Scotland. (After losing his father in an accident when he was a little boy, Lincoln was sent away by his mother to live with an aunt and uncle in England, and his bitterness toward his mother has grown ever since.) The uncles' obsession with Melissa's safety is just the excuse the clan of six-footers needs to treat Lincoln with brutish incivility for instance, conniving to stow him on a slow boat to China. But love cannot be shanghai'd in a Lindsey novel, at least not for long, especially when it has a heroine like the strong-willed Melissa. The lovers pass one test after another, in the drawing rooms of the London season and the rugged terrain of the Highlands, meanwhile sharing hot kisses and the requisite night during which nothing goes unsaid or undone. What makes Lindsey special is that all

her characters, major and minor, seem thrilled to be in the story; they manage even to have fun while pining or punching. There are no villains, only flawed human beings, occasionally misdirected by their loving hearts. From BooklistMelissa, the daughter of Kimberly and Lachlan MacGregor, whose story is told in Lindsey's *Love Me Forever* (1995), is now of marriageable age. In fact, she may well have been married already if 16 (yes, 16!) uncles hadn't chased all her suitors away. Now she is being sent to London to stay with Megan and Devlin St. James (from *Man of My Dreams*, 1992) for the season, and hopefully, she will finally find a husband there. But the day before she leaves, while swimming in a little pond with her young cousins, she meets Lincoln Ross Burnett, the viscount Cambury, who is visiting his estranged mother in the Scottish Highlands. After that unexpected meeting, they both know they need look no further for a mate but find that getting together in London is not as easy as they thought. And it turns out that Linc has a history with Melissa's uncles, and their conflict lands him on a slow boat to China. Although Lindsey isn't at her best here, this lackluster tale will nonetheless keep her many fans up-to-date with favorite characters and provide an enjoyable diversion. Diana Tixier HeraldCopyright American Library Association. All rights reserved