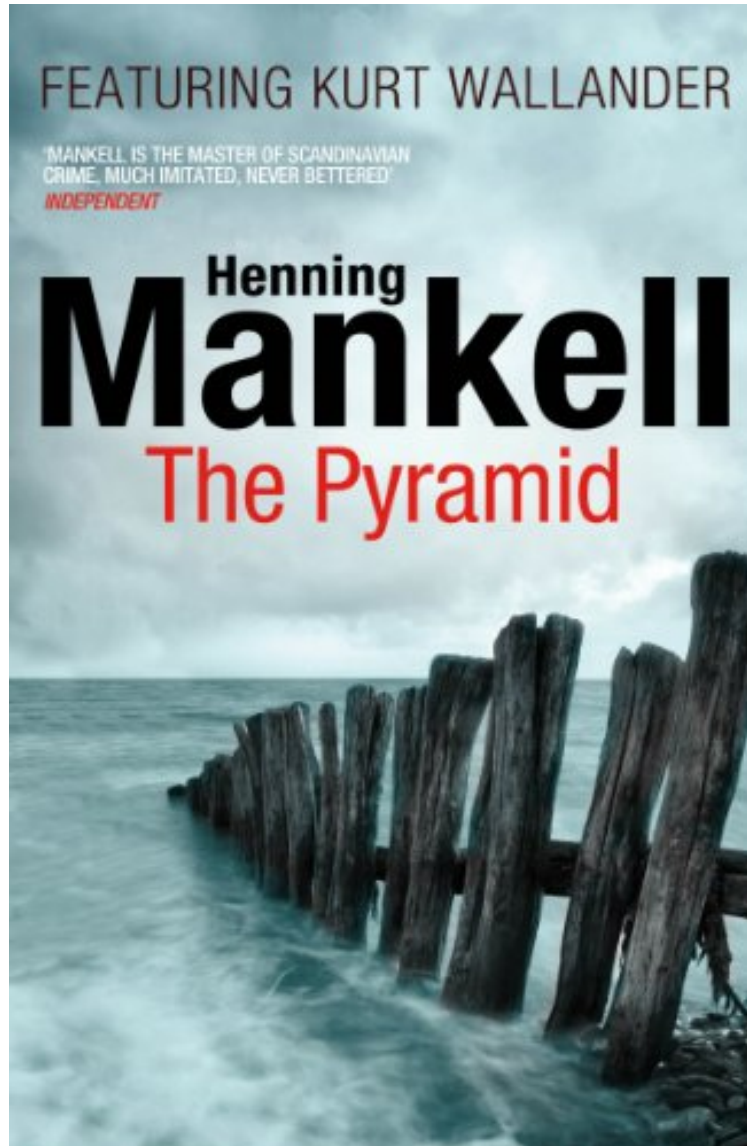


(Free pdf) The Pyramid: Kurt Wallander (English Edition)

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*Von Henning Mankell*

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**Von Henning Mankell : The Pyramid: Kurt Wallander (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pyramid: Kurt Wallander (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A prequel to a highly succesful seriesVon Alfred J. KwakThe Pyramid, Henning Mankell (HM)'s ninth book about police inspector Wallander in Ystad, a really-existing town in the south of Sweden, is a so-called prequel to a highly successful series of 8 earlier books written earlier. They have been translated into many languages and some were

made into 90-minute TV thrillers. It is a collection of two long and a number of shorter stories. Its aim is to explain the roots and reasons of Wallander wishing to become a policeman and detective, and describes his earliest cases. HM is a truly formidable successor to the husband-and-wife team of crime writers who made Sweden famous during the 1960's and -70's: Maj Sjöwall and Per Wahl (SW). In the space of a decade they produced ten (10) tightly structured thrillers, with few surpassing the publishers' dream of 256 pages. In terms of crime solving, each of them was a page turner. A bonus of the series was the perspective of the hero, detective Martin Beck, on crime, his country, his own life, past, present and future. The downside of the Swedish welfare society of the time was enlivened by highlighting the fate of lonely, alienated, divorced people, who could be victims, perpetrators and/or investigators. In the 1970s, I read with disbelief the discovery of empty cans of cat food at an elderly murder victim's home, implying the welfare state had failed. Today we know better. And today, Martin Beck is a popular TV-series, broadcast in many countries, always late at night. A comparison: the heroes, Beck and Wallander are no jokers or charmers or male bonders; they do not drink much, have bad marriages and divorce early in their careers; they maintain little or no contact with their own parents and children. They are not very passionate about anything, except solving crimes. Life is no fun for them. Wallander always appears to drink his coffee when it has turned cold. Over time the Wallander books have grown in size and impact: ever more dead people per book and a more diverse cast of perpetrators as a result of globalization. The 8 books starring Wallander are excellent, every one of them. And going from one book to the next, HM has taken great care to keep the reader up to date about his hero's personal problems and Nordic depression. I find *The Pyramid* a somewhat annoying book for the same reason why many other readers will love it and be happy to be presented with the early days of Wallander as a policeman. For me, Wallander is primarily a competent detective, not a riveting character. He is basically a passive, brooding bore and to know more about his past is more of a bore. Surely there will be a tenth book about inspector Wallander, if only to match SW's unsurpassed ten. The present reviewer hopes inspector Wallander will go out with a bang with a brilliant investigation, in a book that will keep the problems of doubt and aging to a minimum. Nonetheless, HMI--a good man in Africa, reviving the Mozambique national theatre--has done a great job with *The Pyramid*. PS: In his tenth book about Wallander, an entire village is killed... 0 von 0 Kunden fanden die folgende Rezension hilfreich. What a letdown ... Von Noah If you are a fan of Wallander's already and like to know more about his early years as detective, then this book might be right for you. If you haven't read any Mankell, start with a different book. Wonder if these are were some stories his publishers were lucky to get their hands on just to put some more Mankell on the market (whatever the content.) There are things that come more repetitive and annoying in short stories than in lengthy novels: The detectives' repeated wondering why someone would do something this awful. (Nobody said it would be easy to understand a criminal mind.) Likewise, I am getting sick of the policemen's frequent xenophobic comments like "What's happened to Sweden?" and all the bad things that came with the opening of the borders. Even if I could take it as a personal statement of a character, I would have expected Mankell (who makes his home outside Sweden as far as I know) to be a bit more sensitive to these matters. 0 von 0 Kunden fanden die folgende Rezension hilfreich. My first book with Wallander Von hollandia I saw the serie Wallander with the Swedish actor and i liked the character , I am not a fan of the English Wallander eventhough , it got a Bafta ( I think so ) Anyway , i liked the book and they were the first of Mankell Wallander ,I took a photo , but did not know how to download it in my review SO, i did not write a review in June 2012 By now august 2013, having read most of the Wallander , i would advice to start at the beginning with THE Pyramid and try to follow up as they are published You can see how his life is developping , his marriage , ect....i dont say more I have read the last Wallander The troubled man i could not keep away from it But i still have a few that i want to read . But the subjects dont interest me .so much .The character of Wallander is not an hero as in some movies . I like his simplicity, and the way the time is mentionned .Have a good read Enjoy !!!

**Kurzbeschreibung** When Kurt Wallander first appeared in *Faceless Killers*, he was a senior police officer, just turned forty, with his life in a mess. His wife had left him, his father barely acknowledged him; he ate badly and drank alone at night. *The Pyramid* chronicles the events that led him to such a place. We see him in the early years, doing hours on the beat whilst trying to solve a murder off-duty; witness the beginnings of his fragile relationship with Mona, the woman he has his heart set on marrying; and learn the reason behind his difficulties with his father. These thrilling tales provide a fascinating insight into Wallander's character, from the stabbing of a neighbour in 1969 to a light aircraft accident in 1989, every story is a vital piece of the Wallander series, showing Mankell at the top of his game. Featuring an introduction from the author, *The Pyramid* is an essential read for all fans of Kurt Wallander..de When you spend a lot of time enthusiastically recommending a favourite writer to people unfamiliar with him, it's easy to acquire that cosy feeling that you're one of the initiated, spreading the word to those who aren't. For many, that used to be the case with Henning Mankell; crime aficionados who had discovered the Swedish master could hardly wait to extol the virtues of his wonderfully written novels -- and Mankell's taciturn copper, Kurt Wallander. But the days when Mankell and his creation were known to just a privileged few are long over. There has already been an acclaimed

television series made for the Scandinavian territories, and a major new English-speaking series beckons (starring Kenneth Branagh); even more fame is guaranteed for the writer and his detective. So the time is probably right for *The Pyramid*, even though those of us who enjoyed putting out the word about Mankell will have to relinquish their proselytising role. Wallander first appeared in *Faceless* in 1991, when he was a senior police officer just out of his 30s and with his private life in chaos. The stories here describe his early years: the events, the people and the crimes that forged the man we first met in *Faceless*. We encounter Wallander as a beat cop attempting to crack a murder in his spare time; we follow him in his tentative first steps with Mona, the woman he has decided to marry (his wife, of course, had left him by the time of the events in that first book), and we are shown why his relationship with his father is quite so fractious. The elements that make the full length Wallander novels so successful are all here in microcosm: a cool, dispassionate treatment of crime, the understated evocation of the Scandinavian locales; and (best of all) the puzzling, fascinating character of the tenacious cop at the centre of the narrative. Mankell fans may prefer the full-length novels (and not every piece here is vintage Mankell), but they will feel the need to catch up with the insights provided by these striking stories. --Barry Forshaw.co.uk

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