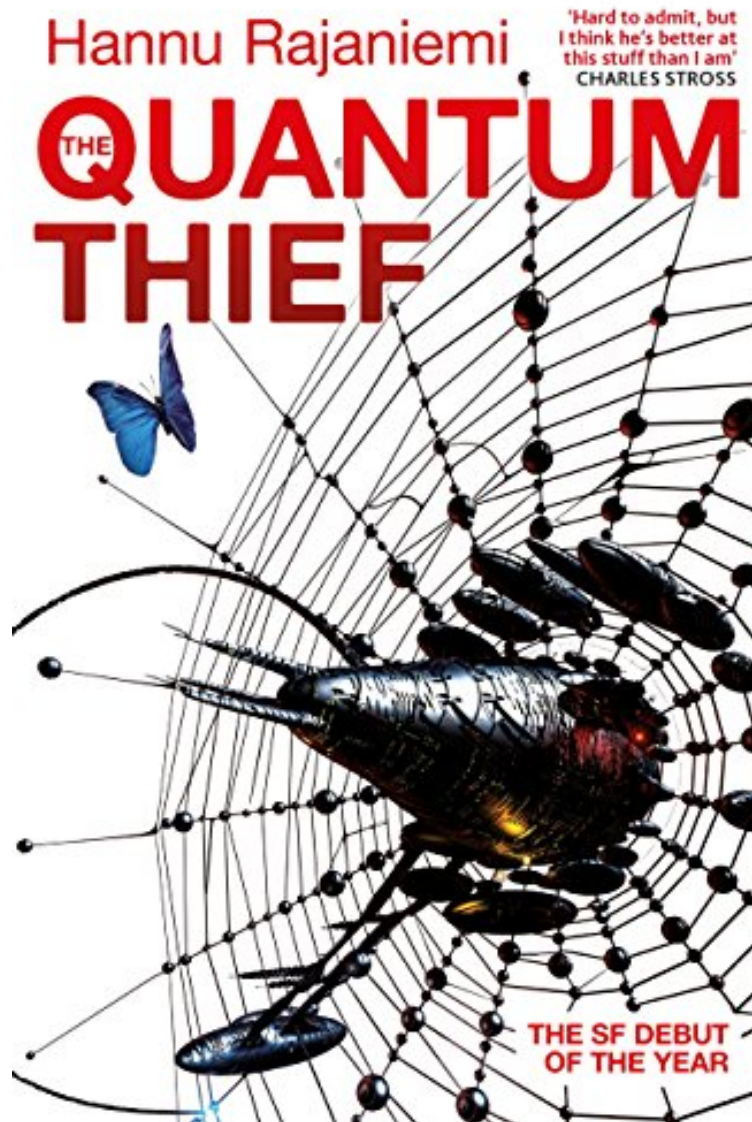


(Download) The Quantum Thief (Jean le Flambeur)

The Quantum Thief (Jean le Flambeur)

Von Hannu Rajaniemi

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Von Hannu Rajaniemi : The Quantum Thief (Jean le Flambeur) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Quantum Thief (Jean le Flambeur):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr das buch war ich zu bld Von R.A. Lee Ein glossar wre hilfreich gewesen. So aber habe ich seite um seite gelesen ohne zu verstehen was passiert. Zu bld 5 von 5 Kunden fanden die folgende Rezension hilfreich. Interesting to read over and over again Von Hockenberry I dont understand the critique about the present tense used in the book, i liked that it was

written in the present, it gave me a more dynamic "here and now" plot experience and english isnt even my birth language, i learned it in school and through movies and still didnt have to translate words. of course there are some words you wont understand when you read the book the first time because the book is a really hardcore science fiction novel that throws some words at you whos meaning you can only discover by reading the same sentence again and think about it. but it was really fun to uncover the details and meanings of some words when i read the book a second time and even at the third time i understood more of the small details of the world the author created. it is also to say that in general i'm not a fan of science fiction, i have read dann simmons ilium and olympus, but that was it for my knowledge of this genre. despite my lack of experience with hardcore science fiction, and i would categorize the quantum thief as such, i really loved the experience to read it, again and again. the main character is one of the funnies and most sympathetic antiheroes i have ever met in a book. so if you search for a science fiction detective story with lots of action about a brilliant thief, which you can read over and over again to discover new and interesting background story, buy it. i fully recommend that book. but as always it is just my personal opinion. sorry for the bad english, as i said its not my main language.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Eines der besten SciFi-Bcher der letzten Jahre Von Kolja B. Ein wunderbares Buch - unglaublich kreativ, wunderbar geschrieben und regt zum Nachdenken an. Rajaniemi hat eine komplexe und interessante Welt erschaffen, die von glaub- und lebhaften Charakteren bevlkert wird. Am Anfang scheint noch alles klar zu sein, aber dann hat jeder eine Agenda, jeder ein Dilemma. Die Welt ist eine wilde Mischung aus Cyberpunk, Space Opera und harter Science Fiction, und das klappt hervorragend. Das Universum ist in sich geschlossen und glaubhaft und spielt nach festen Regeln, die logisch erscheinen - das knnen nur wenige Autoren konsequent durchhalten, insbesondere bei dieser Art von Bchern. Auf jeder Seite tummeln sich neue Einfille, besonders die Oubliette gefllt mir sehr, auch diese Welt ist logisch aufgebaut und jede neue Enthllung macht Sinn und macht die Welt komplexer und glaubhafter. Die Handlung ist komplex und es ist teilweise schwer, ihr zu folgen (mein einziger Kritikpunkt) aber zu keinem Zeitpunkt schmlert das den Lesegenuss, es ldt eher zum Neulesen ein. Vieles wird erst spter klar und fhrt zu Aha-Effekten. Die Handlung besteht im Endeffekt aus zwei Hauptstrngen, die sich spter treffen, und aus Flashbacks, die mehr Hintergrund liefern. Ein Handlungsstrang ist altmodische Detektivarbeit, sehr erfrischend im SciFi-Genre. Das Buch ist auerdem wunderbar geschrieben - zu keinem Zeitpunkt merkt man, dass Rajaniemi kein Muttersprachler ist. Eher im Gegenteil, er schreibt besser als die meisten Muttersprachler! Als besonderes Schmankerl findet man einige amsante Referenzen und Philosophien, und eine sehr finnische Hauptperson, ungewhnlich und erfrischend. Eines meiner absoluten Lieblingsbcher der letzten Jahre, sehr zu empfehlen.

Kurzbeschreibung The Quantum Thief is a dazzling hard SF novel set in the solar system of the far future - a heist novel peopled by bizarre post-humans but powered by very human motives of betrayal, revenge and jealousy. It is a stunning debut. Jean le Flambeur is a post-human criminal, mind burglar, confidence artist and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy - from breaking into the vast Zeusbrains of the Inner System to steal their thoughts, to stealing rare Earth antiques from the aristocrats of the Moving Cities of Mars. Except that Jean made one mistake. Now he is condemned to play endless variations of a game-theoretic riddle in the vast virtual jail of the Axelrod Archons - the Dilemma Prison - against countless copies of himself. Jean's routine of death, defection and cooperation is upset by the arrival of Mieli and her spidership, Perhonen. She offers him a chance to win back his freedom and the powers of his old self - in exchange for finishing the one heist he never quite managed . . .

Pressestimmen "Spectacularly and convincingly inventive, assured and wholly spellbinding: one of the most impressive debuts in years." --"Kirkus s, " starred review "A stellar debut." --"Publishers Weekly, " starred review "Outstanding... A storytelling skill rarely found from even the most experienced authors." --"Library Journal, " starred review "The best first SF novel I've read in years. Hard to admit, but I think he's better at this stuff than I am." -- Charles Stross "Rajaniemi has spectacularly delivered on the promise that this is likely to be the most important SF novel we'll see this year." --"Locus""Absolutely incredible... Endlessly inventive and compulsively readable. It's one of the best books of the year." --"RT Book s, " Top Pick "The next big thing in hard SF. Hard to admit, but I think he's better at this stuff than I am. "Charles Stross" Spectacularly and convincingly inventive, assured and wholly spellbinding: one of the most impressive debuts in years. "Kirkus s, starred review""The next big thing in hard SF. Hard to admit, but I think he's better at this stuff than I am." --Charles Stross "Spectacularly and convincingly inventive, assured and wholly spellbinding: one of the most impressive debuts in years." --Kirkus s, starred review

Werbetext The most exciting SF debut of the last five years - a star to stand alongside Alistair Reynolds and Richard Morgan.