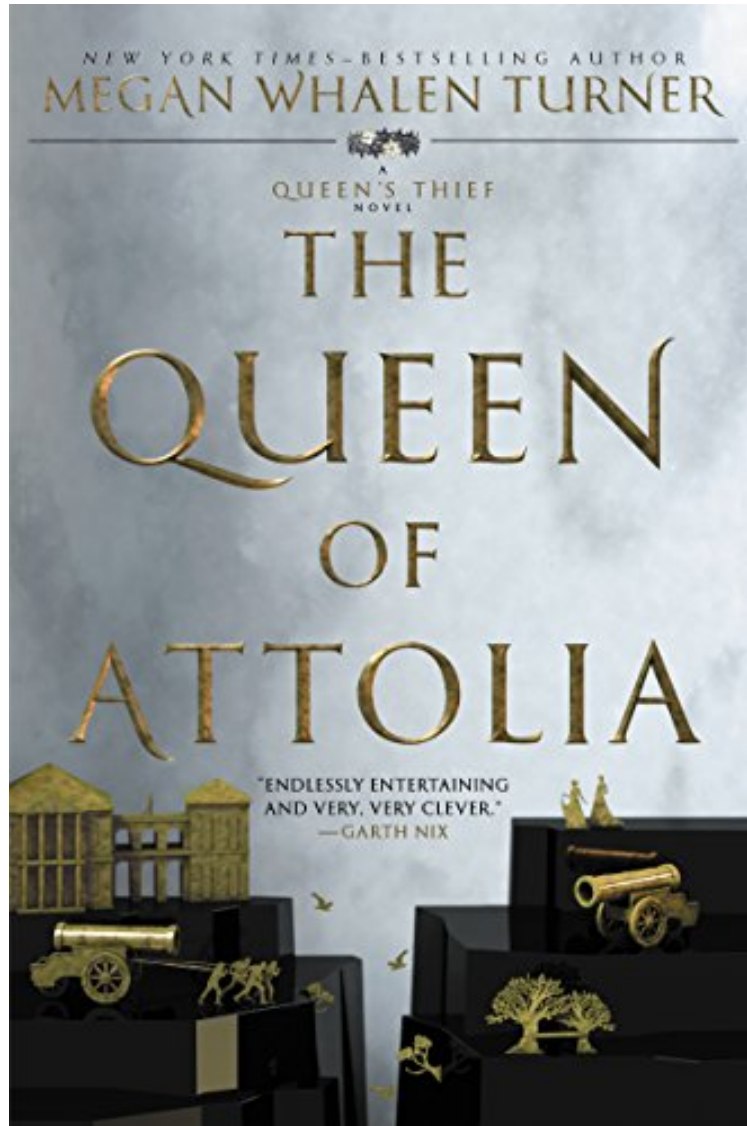


(Read free) The Queen of Attolia (The Queen's Thief)

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Von Megan Whalen Turner

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Von Megan Whalen Turner : The Queen of Attolia (The Queen's Thief) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queen of Attolia (The Queen's Thief):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The work of a great author - and a very cunning plot!Von Ein Kunde"The Queen of Attolia" is a great book. It is true, however that this story is slightly darker/less pleasant than "The Thief," but it is still one of the better books that I have ever read. I find it difficult to write a review on "The Queen of Attolia" because it has so many little twists and such a clever plot that if I am not careful I'll give the story away! However, I strongly urge you to read "The Thief" (the first

book in this two-book sequel) before you read this story or else "The Thief's" plot will be totally given away - and after all, the plot IS the story. And, if you liked "The Thief" you will not be let down by this book. "The Queen of Attolia" continues the drama of Eugenides - Gen - as he steals one thing after another, engages in a war, and makes his usual snide remarks and complaints, which somehow make you like him more than ever. Eugenides struggles with his emotions, fear, love, hate, pain; and he is faced with many decisions and dangers, and involves himself in risky plans and strategies during a war between the countries of Sounis, Eddis, the Mede, and Attolia that keep you gripping the book and wondering what will happen next. A spellbinding tale that has charm, adventure, action, a good plot, and (don't let this put you off!) a little bit of love. Do read this sequel, it's worth it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Darker than its predecessor... Von Ein Kunde "The Thief" was notable for the wry humor of its narrator, Gen, who revealed so much about himself while still keeping his story's twist ending in store for the reader. In "The Queen of Attolia," Gen (who prefers to be addressed by his full name, Eugenides, as befits his position as Queen's Thief of Eddis) finds his humor under severe strain as the uneasy political balance between the three countries of Sounis, Eddis, and Attolia finally explodes under the pressure of the encroaching Mede Empire. An ill-fated foray into Attolia's palace loses Eugenides his hand and Eddis' reprisal-war-seems to be the response the Mede Ambassador and his Emperor have been waiting for. Three small countries will either ally or fall, and at the moment none of them are at all concerned with alliance. "What can a one-handed man steal?" If he's very, very clever, he just might be able to steal peace. It has to be hard, being the sequel to a Newberry Award-winning book, but "The Queen of Attolia" manages admirably, in part by being different from its predecessor without losing the familiar context of characters and setting. A third-person narrative allows the reader to view the situation from the perspectives of various characters- mostly Eugenides and the Queen of Attolia-but also distances the characters; fortunately, Megan Whalen Turner maintains such detail in her descriptions that many third-person passages feel like first-person narratives. There are changes to deal with in familiar characters as well. The war tests everyone, Eugenides the most: formerly quick-tongued and irrepressible, he responds to his loss by withdrawing into himself, often bitter at what he sees as his failure and the gods that have abandoned him; you miss the adolescent Gen of "The Thief." The magus of Sounis betrays one alliance in hopes of salvaging another. Even the queen of Eddis, as beloved as she is unbeautiful, is not even sure whether or not her actions are as honorable as she first thought them. It's a sure sign that the author is doing a good job when you hurt in sympathy with the characters! But all is not lost: while there's much to endure before peace comes to Eddis and Eugenides both, there is also a very good story. Turner keeps the tension high and never lets the political intrigue outweigh the interactions between the characters, and there's even a tale of the old gods which serves as a kind of mirror to the action in the latter part of the story. (Also a twist halfway through which changes everything you thought about Eugenides' motives; it works, too.) All in all, like "The Thief," "The Queen of Attolia" is one very good story of a convincing place that never was and people who, fictional or not, truly matter.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Wonderful Read for both Parents and Children Von Mrs. Ferin I read this book (and its prequel, The Thief) to my children as bedtime stories. They are a highly critical audience, but found this book both exciting and intellectually interesting. It is exquisitely well-written. Ms. Turner never makes a false step with her characterizations, or with the plot, and her use of language is far above the quality of that usually found in children's literature. We found ourselves discussing the book during the day, thinking about the motives of one character or another, and picking apart the politics of the four kingdoms involved in her story. I highly recommend this as a book to read to children, as it provides a perfect vehicle for teaching them how to understand literature, not to mention a little psychology! My kids were crestfallen the day we finished the book, and we all hope Ms. Turner will write another!

Kurzbeschreibung Discover the world of the Queens Thief New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queens Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queens Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. The brilliant thief Eugenides has visited the Queen of Attolia's palace one too many times, leaving small tokens and then departing unseen. When his final excursion does not go as planned, he is captured by the ruthless queen. The Queens Thief novels have been praised by writers, critics, reviewers, and fans and have been honored with glowing reviews, best of citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, The Queen of Attolia, The King of Attolia, A Conspiracy of Kings, and Thick as Thieves, all epic novels set in the world of the Queens Thief. This edition of The Queen of Attolia includes "Knife Dance," an exclusive story about Eugenides by Megan Whalen Turner, an introduction to the characters from the world of the Queens Thief, and a map of the world of the Queens Thief. A Booklist Top 10 Fantasy Books for Youth ALA Popular Paperbacks for

Young Adults
A New York Public Library Book for the Teen Age
Parents Choice Gold Award
A Bulletin of the Center for Children's Books
Blue Ribbon Book
The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come.

Laini Taylor, New York Times bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."

Leigh Bardugo, New York Times bestselling author of the *The Grisha Trilogy* and *Six of Crows* Megan Whalen Turner proves to be one of the brightest creative talents. With each book, she continues to add new levels and new luster to her sparkling imagination.

Lloyd Alexander, Newbery Medalist and National Book Award-winning author of *The Chronicles of Prydain* Readers will be spellbound.

Kirkus (starred review) Turner's storytelling is so sure that readers will want to go along with her and discover whatever it is that Eugenides will do next.

Publishers Weekly (starred review) [An] intense read . . . thoroughly involving and wholly satisfying on all fronts.

The Horn Book (starred review).de

In the firelit torture chamber the executioner's sword descends--and the Eugenides--the Thief of Eddis--no longer has his clever right hand. The Queen of Attolia sits calmly and watches the dreadful amputation behind her carefully cultivated mask of coldness, but later agonizes over what she has done to him. At the same time, she rages at herself for not hanging her captured prisoner outright. Readers who first met Eugenides as the rascally teenager Gen in the Newbery Honor-winning *The Thief* will find that in this sequel he deepens through suffering and loss, but keeps the same witty talent for elaborate, crafty schemes of espionage and theft. Caught between two rival queens in a landscape based on that which surrounds the Mediterranean Sea, Eugenides is loyal to Eddis as her Queen's Thief, but in love (despite himself) with the beautiful and seemingly ruthless Attolia. In her small mountain country, Eddis controls the only bridge between the valley nation of Sounis and the coastal kingdom of Attolia, while all three are threatened by the ships of the powerful Medes. As the web of intrigue and shifting allegiances expands, and war is imminent, the Queen's Thief risks everything on an audacious and cunning military strategy to bring the two queens together--and to steal Attolia for himself. This remarkable fantasy, with its appealing characters, emotional intensity, witty dialogue, and inventive plot, will have teen fans panting for more. (Ages 12 and older) --Patty Campbell.com

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