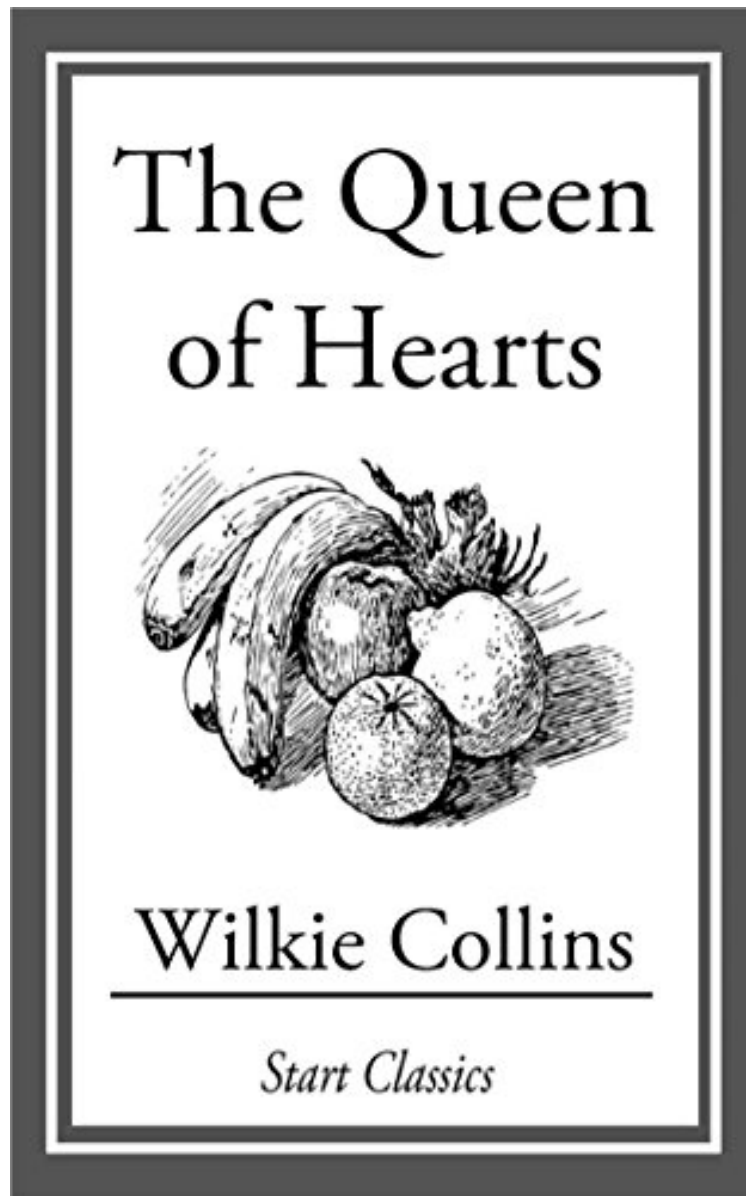


(Free pdf) The Queen of Hearts (English Edition)

The Queen of Hearts (English Edition)

Von Wilkie Collins

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Von Wilkie Collins : The Queen of Hearts (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queen of Hearts (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 10
GeschichtenVon astrid bauerbilden den Hauptinhalt von Wilkie Collins' Buch "The Queen of Hearts". Die erste
Geschichte dreht sich um einen Vorfall (eine Belagerung) in einem Indlichen Gebiet. Die zweite Geschichte beschäftigt

sich, wie der Titel ("The Family Secret") ahnen lässt, mit einem Familiengeheimnis. Die dritte Geschichte ("The Dream-Woman") enthält was ich als 'supernatural elements' bezeichnen würde. Die vierte und längste Geschichte ist eine unheimliche Erzählung von einem jungen Mann, der besessen ist von einer alten Prophezeiung. "The Dead Hand" ist eine atmosphärische und spannende Geschichte über ein 'seltsames Ereignis'. "The Biter Bit", die sechste Geschichte, ist komisch/satirisch. "The Parson's Scruple" ist eine etwas tragische domestic story. "A Plot in Private Life" beschäftigt sich, wie der Titel ahnen lässt, mit einer Intrige und enthält Elemente des Detektiv-Genre. "Fauntleroy", die vorletzte Geschichte, handelt von Freundschaft. Die "Story of Anne Rodway", eine Geschichte in Tagebuchform, ist eine bewegende Erzählung von einer jungen Frau, die den Tod ihrer Freundin untersucht. Ich mag einige Geschichten mehr als andere. Aber urteilen Sie selbst ..Und ich mag besonders die Rahmenerzählung, die sich um eine lebhaft junge Frau, drei alte Männer und einen jungen Mann dreht.³ 1/2 Sterne

10 Stories" form the principal contents of" Wilkie Collins's book "The Queen of Hearts". The first story centres on an incident (a siege) in a rural area. The second story deals, as the title ("The Family Secret") suggests, with a family secret. The third story ("The Dream-Woman") contains what I would call supernatural elements. The fourth and longest story is a creepy tale of a young man who is obsessed with an old prophecy. "The Dead Hand" is an atmospheric and suspenseful story about a 'strange event'. "The Biter Bit", the sixth story, is comic/satirical. "The Parson's Scruple" is a somewhat tragic domestic story. "A Plot in Private Life" deals, as the title suggests, with a plot and contains also elements of the detective genre. "Fauntleroy", the penultimate story, is about friendship. The "Story of Anne Rodway", a diary form narrative, is a moving tale of a young woman who investigates the death of her friend. I like some stories more than others. But judge for yourself ..And I particularly like the frame narrative, which centres on a spirited girl, three old men and a young man.³ 1/2 stars

Kurzbeschreibung William Wilkie Collins (1824-1889) was an English novelist, playwright, and writer of short stories. He was hugely popular in his time, and wrote 27 novels, more than 50 short stories, at least 15 plays, and over 100 pieces of non-fiction work. His best-known works are *The Woman in White* (1860), *The Moonstone* (1868), *Armadale* (1866) and *No Name* (1862). His works were classified at the time as 'sensation novels', a genre seen nowadays as the precursor to detective fiction and suspense fiction. He also wrote penetratingly on the plight of women and on the social and domestic issues of his time. His novel, *No Name* combined social commentary - the absurdity of the law as it applied to children of unmarried parents - with a densely-plotted revenge thriller. Amongst his other works are: *Basil* (1852), *Hide and Seek* (1854), *After the Dark* (1856), *The Frozen Deep* (1857), *The Queen of Hearts* (1859), *Man and Wife* (1870), *The New Magdalen* (1873), *The Law and the Lady* (1875), *The Two Destinies* (1876) and *A Rogue's Life* (1879).

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Synopsis WE were three quiet, lonely old men, and SHE was a lively, handsome young woman, and we were at our wits' end what to do with her. A word about ourselves, first of all - a necessary word, to explain the singular situation of our fair young guest. We are three brothers; and we live in a barbarous, dismal old house called *The Glen Tower*. Our place of abode stands in a hilly, lonesome district of South Wales. No such thing as a line of railway runs anywhere near us. No gentleman's seat is within an easy drive of us. We are at an unspeakably inconvenient distance from a town, and the village to which we send for our letters is three miles off.