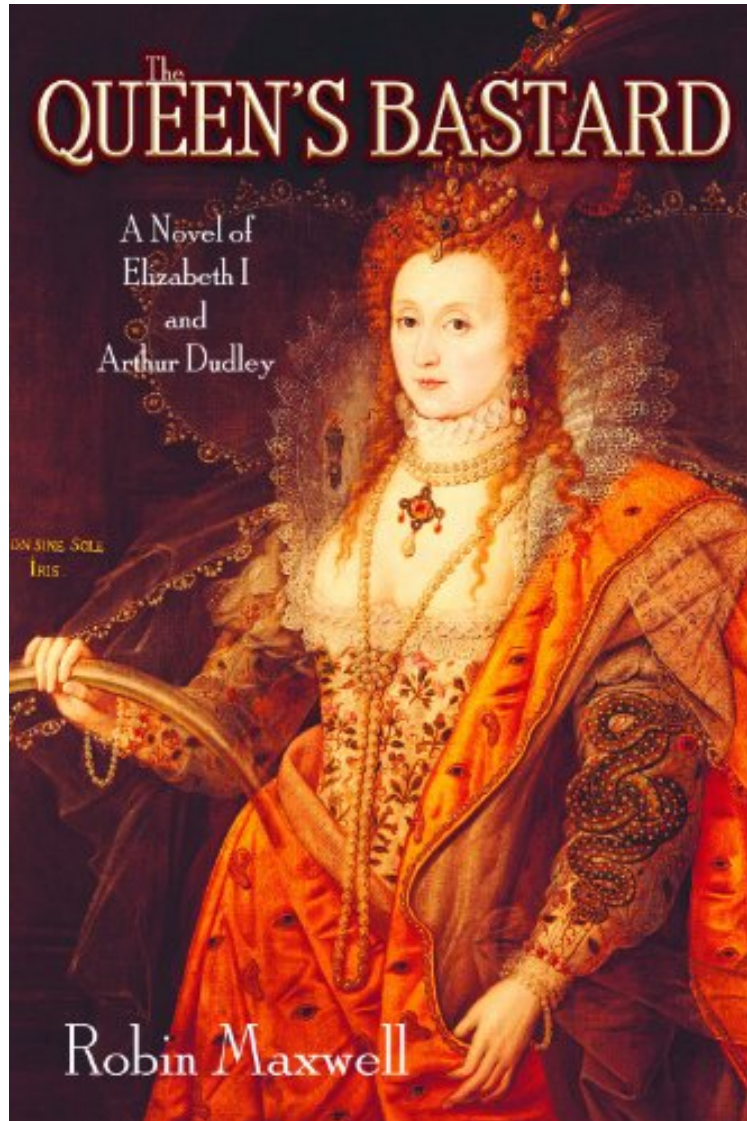


[Free read ebook] The Queen's Bastard: A Novel of Elizabeth I and Arthur Dudley

## The Queen's Bastard: A Novel of Elizabeth I and Arthur Dudley

Von Robin Maxwell

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**Von Robin Maxwell : The Queen's Bastard: A Novel of Elizabeth I and Arthur Dudley** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queen's Bastard: A Novel of Elizabeth I and Arthur Dudley:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A book destined for a big Hollywood Production.Von Ein KundeIf there was ever a book that was destined for a big Hollywood Production this is it. Perhaps this book should be retitled, Elizabeth Part II.The movie Elizabeth has done a great service for historians, novelists and screenwriters by liberating them from the strict interpretation of Elizabeth as

the "Virgin Queen." Elizabeth from all accounts was sexually active throughout her adult life and the persona of the "Virgin Queen" was never more than political and religious faade. The "Virgin Queen" myth has kept centuries of British historians from even considering the possibility that Elizabeth had children. This self-imposed censoring existed despite the fact that there are written suggestions that Elizabeth had more than one child, and several people of Elizabeth's era were whipped or imprisoned for even mentioning the thought. In *The Queen's Bastard*, the author begins with the historical facts that there was a person named Arthur Dudley who claimed to be the son of Leicester and Queen Elizabeth and was imprisoned by Spain's King Philip. She then creates a dramatic fiction that chronicles the birth and upbringing of the young man and his adventures in Europe and in Spain. It is a fast moving, totally plausible story. It chronicles the period and creates plausible characters, whose motives are based on their Elizabethan sense of the world. The plot has enough duels, intrigue and amorous adventures to keep fourteen *Three Musketeers* and twelve *Don Juan's* happy. A great read, that will make a great movie. p. s. If you didn't read Robin Maxwell's other book *The Secret Diary of Anne Boleyn*, I would go back and read this also. It is one of the most fascinating psychological dramas as the young flirtatious Anne turns into the dominant Queen and then to the betrayed wife headed for beheading. No biographer has caught the personality of Anne Boleyn better than this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fabulous historical novel! Von Ein Kunde I loved this novel! Robin Maxwell is a master stroyteller and has triumphed with this book. I started reading the book on Thursday and finished it Sunday, as I could not put it down! I like her premise, the plot is intelligent, her characterizations of all the historical characters is right on--I was impressed. I agree with the other reviewer who would like another novel on the further adventures of Arthur Dudley. I have immersed myself in the history of Tudor England since age 8. I have read every intelligent historical novel I could get my hands on about the period. Plus, I have a master's degree in British history. So I consider myself an expert on the subject. This novel was hands-down one of the best I have ever read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read if you are not looking for historical fact. Von Ein Kunde I'm constantly looking for books related to English history. This is one that fits that catagory, sort of. It's an excellent read. I thoroughly enjoyed the story even though it is pure fiction. There has always been doubt about Elizabeths' claim as "The Virgin" queen and this book explores in depth that claim. She was an extremely complex individual as this book shows in detail, but also portrays a softer side that she could never have let her contemporaries see. I would like to see Ms Maxwell expand on the story of Arthur Dudley. All in all it is a good book to pass a summer day with.

**Kurzbeschreibung** Historians have long whispered that the Virgin Queen Elizabeths passionate, lifelong affair with Robin Dudley, Earl of Leicester, may have led to the birth of a son, Arthur Dudley. In this exquisite sequel to *The Secret Diary of Anne Boleyn*, Robin Maxwell fashions a stunning fictional account of the child switched at birth by a lady-in-waiting who foresaw the deleterious political consequences of a royal bastard. Set against the sweeping, meticulously rendered backdrop of court intrigues, international scandals, and Englands battle against the Spanish Armada in 1588, Maxwell deftly juxtaposes Elizabeth and Leicesters tumultuous relationship with the memoirs of the adventurous son lost to them yet ultimately discovered. *The Queens Bastard* artfully weaves two tales, the first told by Arthur Dudley himself, who, exchanged at birth by Elizabeths intimates for a stillborn infant, grows up as a country gentleman, never knowing his true identity. A dreamer, a romantic, and a magnificent horseman, Arthur sets off to fight Philip II of Spain. Meanwhile, the lifelong love affair of Elizabeth and Leicester has only been strengthened by the presumed loss of their child. The two narratives collide when Arthur learns who his true parents are. Religion, sex, and the sixteenth centurys most fascinating personalities are woven into a rich tapestry of betrayal, the quest for power, and love.