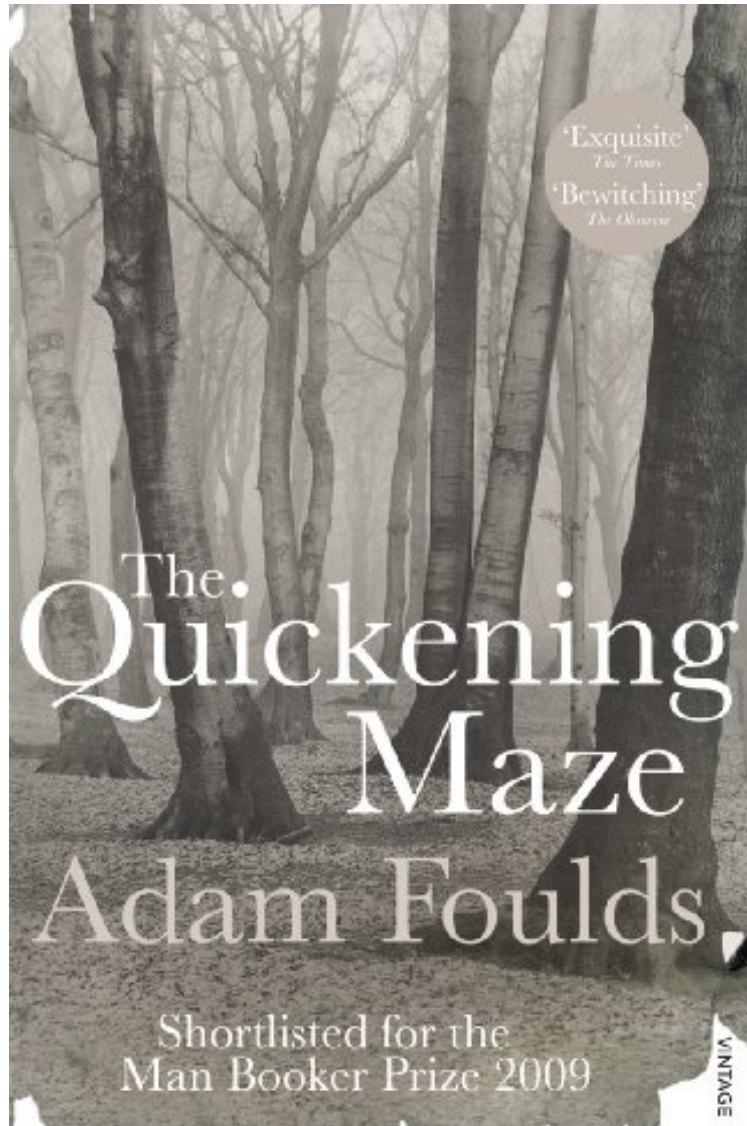


(Free download) The Quickening Maze

## The Quickening Maze

Von Adam Foulds

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**Von Adam Foulds : The Quickening Maze** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quickening Maze:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Poets and Poems.Von Jan Dierckx"One Flew Over The Cuckoo's Nest" by Ken Kesey and "The Quickening Maze" by Adam Folds are the two most captivating novels I ever read about mental patients and the persons who look after them.Foulds uses a poetical language and by poetry he tries to understand the intricate and illogical thoughts of some

of the patients. He often describes nature also and uses that as a counterpart for the asylum. The infinite forest encloses the village and the asylum so that the asylum becomes a world on its own. An attempt to free one self as an individual is made impossible by the impenetrability of the forest. This symbolizes the inability of some patients ( one of the most important is the nature poet John Clare ) to understand their personal destiny. It's not that they don't see a goal in life, they just don't know how to reach it. In the first half of the novel you get bits and pieces of several stories, each of them standing on its own with no connection with the other parts of the novel. It's almost as the language of a schizophrenic who takes pieces of several thoughts and brings them together to form a mangled and incomprehensible language. But as the novel continues everything begins to fall into place to form a story-line and a question: where is the borderline between the sane and the insane? Based on real events in Epping Forest on the edge of London around 1840, 'The Quickening Maze' centers on the first incarceration of the great nature poet John Clare. After years struggling with alcohol, critical neglect and depression, Clare finds himself in High Beach Private Asylum - an institution run on reformist principles which would later become known as occupational therapy. At the same time another poet, the young Alfred Tennyson, moves nearby and becomes entangled in the life and catastrophic schemes of the asylum's owner, the peculiar, charismatic Dr. Matthew Allen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dichtung und Wahnsinn Von Tomatensauce London, in den 1840ern: Alfred Tennyson quartiert sich in der Nähe eines Irrenhauses ein, in dem sein Bruder Septimus von seinen Depressionen kuriert werden soll. Einer der Insassen ist der Dichter John Clare, den sein Freiheitsdrang führt zu unerlaubten "Ausflügen" verleitet. Dann sind da noch Margaret, die an einem religiösen Wahn leidet, der Leiter der Anstalt Dr. Allen, dem nach und nach alles entgleitet, und dessen Tochter Hannah, die innerhalb ihres beengten Umfelds krampfhaft nach einer "guten Partie" für eine Heirat Ausschau hält. Adam Foulds gibt in "The quickening maze" Einblicke in das Leben und die Gedankenwelt seiner Protagonisten, die Momentaufnahmen gleichen. Sprachlich sparsam, aber gleichzeitig sehr einfühlsam und treffend skizziert Foulds seine Charaktere und lotet sie doch in ihrer ganzen Tiefe aus. Aus nur einem kleinen Nebensatz lässt sich zum Beispiel die ganze trostlose Vergangenheit von Margaret erahnen, und in den Gedanken und Handlungen von Hannah entfaltet sich vor den Leser/innen die Unerfahrenheit einer unglücklichen 17-jährigen. Ein stilles, kraftvolles, melancholisches und poetisches Buch.

Kurzbeschreibung Shortlisted for the Man Booker Prize After a lifetime's struggle with alcohol, critical neglect and depression, in 1840 the nature poet John Clare is incarcerated. The asylum, in London's Epping Forest, is run on the reformist principles of occupational therapy. At the same time, the young Alfred Tennyson, moves nearby and became entangled in the life of the asylum. This historically accurate, intensely lyrical novel, describes the asylum's closed world and Nature's paradise outside the walls: Clare's dream of home, of redemption, of escape.

Pressestimmen "The Quickening Maze confirms Foulds as one of the most interesting and talented writers of his generation." Peter Parker, The Times Literary Supplement "This is a novel that sees its varied cast of compelling characters, all travelling their separate but interlocking journeys, as it sees the natural world-with a tender and scrupulous eye. What I love most about The Quickening Maze is its quietness, the silence that makes you lean in until you hear its lovely song." Nadeem Aslam "Foulds's exceptional novel is like a lucid dream: earthy and true, but shifting, metamorphic-the word-perfect fruit of a poet's sharp eye and novelist's limber reach." Tom Gatti, The Times (UK) "A remarkable and passionate book. The worlds it creates, the forest and the asylum, and the characters that inhabit them are drawn with a wonderfully strange poetic intensity. It is a wholly original vision, impossible to forget." Patrick McGrath

From the Trade Paperback edition. Werbetext Shortlisted for the Man Booker Prize - the brilliant novel from one of Granta's Best of Young British Novelists 2013.