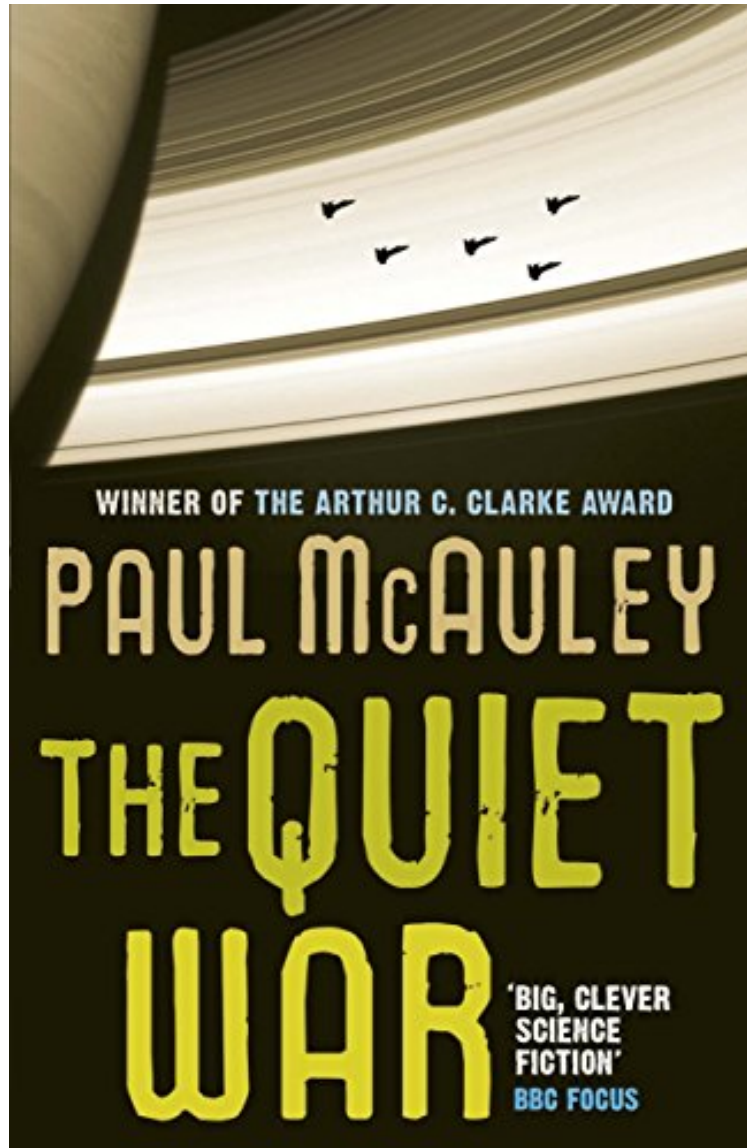


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The Quiet War

Von Paul McAuley

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Von Paul McAuley : The Quiet War before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quiet War:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spanned Von ChristianGut und spannend zu lesen, nachdem am Anfang die Charaktere nach meinem Geschmack etwas holprigend Start eingeführt wurden, entwickelt es sich letztendlich und bekommt auch echt eine gute Tiefe, die ich bei anderen Werke in der Vergangenheit vermisst habe. So knnte eine mgliche Zukunft aussehen. 5 von 7 Kunden

fanden die folgende Rezension hilfreich. A classic in the making
Von splittersturm
In the 23rd century, humanity has balkanized into two major factions: the Outers, having abandoned earth to unfold their dream of democracy and progress in habitats on the moons of Saturn and Jupiter, are on the verge of pushing human evolution beyond natural boundaries through technology. Back on earth, the superpowers of Greater Brazil, the European Union and the Pacific Community are led by oppressive oligarchies striving to revert the planet to a green pre-industrial utopia, undoing the damages caused by ravaging climate change. The setting of Paul McAuley's "The Quiet War" is reminiscent of Sterling's classic "Schismatrix". In a plausibly extrapolated post-cyberpunk setting, a bunch of characters try to make their way through political machinations which edge humanity ever closer towards war. McAuley operates on a smaller scope than Sterling, but still manages to put the future of humanity itself at stake. The themes of natural vs. artificial and democracy vs. hierarchy are prominently featured and packed into an enthralling story of politics and espionage. The pacing of the book is brilliant, and McAuley creates mostly believable, likeable (or despicable) characters. The prose, though suffering from very technical infodumps early into the book, is sparse and sometimes outright beautiful: "He [...] remembered feeling that he might fall for ever into the rigid patterns of the stars that bestrode the black bowl of the sky, knowing that he was linked to them by photons forged in their thermonuclear fires that had travelled for hundreds or thousands of years across interstellar space to fall into his eyes." [p. 409] This is what I read SF for. This book is a great feat, marred only by the fact that it feels somewhat incomplete at the end. A sequel, "The Gardens of the Sun", is written and scheduled for release in a year. If McAuley manages to keep up the form, this saga could turn out to be a true classic. For foreign readers, the language level is intermediate to hard, with passages of heavy biotech lingo throughout.

Kurzbeschreibung
Twenty-third century Earth has been ravaged by climate change, and is now dominated by a few powerful families, with millions of people in prison and millions more labouring to rebuild ruined ecosystems. Meanwhile on Jupiter and Saturn, live the Outers. They have built a wild variety of scientific utopias crammed with exuberant creations of the genetic arts. Now they want to colonise Earth and drive human evolution in a new direction. On Earth, some want to launch a pre-emptive strike against the Outers while others wish to exploit the talents of the gene wizards. It is clear that the fragile detente between the two branches of humanity is breaking down and they may be heading towards war . . .
Pressestimmen
"the fascinating inventiveness of the bio-engineered life-forms, the intricate detail of both the societies and habitats, the complex characters all amounted to a fabulous story. This is a book that has been carefully thought out and the author displays a wealth of knowledge on subjects such as bio-remediation and terraforming. It's a tale well worth taking the time to get into and enjoying McCauley's vision of the future." SF CROWDNEST "An impressively realised tale of competing ideologies that tackles pertinent questions. This is big, clever science fiction." BBC FOCUS "The author creates a magnificent sense of gravitas and wonder as he describes conflict. The ideas expounded are genuinely fascinating and well thought out. The stage is set for war and it is beautifully handled." SCI FI NOW "Few writers conjure futures as convincingly as McAuley: his latest novel deftly combines bold characterisation, a thorough understanding of political complexity, and excellent science." -- Eric Brown THE GUARDIAN "The Quiet War is a cleverly plotted book, laced with compelling science, and McAuley's scientific background shines through." BOOKGEEK.CO.UK "It's a complex, multilayered novel, almost an SF version of 'Bleak House' or 'Bonfire of the Vanities'. It's packed with great characters, breathtaking set pieces and intriguing SF ideas." -- Dave Golder SFX "Paul McAuley's new space epic finds him deep in Ken MacLeod territory. McAuley depicts his future plausibly." PRESS ASSOCIATION "With restrained brilliance, McAuley takes that hardy SF perennial, the interplanetary war, and shows us how one might actually develop. This novel shows off many of McAuley's strengths - his solid plotting, his command of scientific theory, his sense of the complex moral and political implications of each advance." -- Matt Bielby DEATHRAY "Combines the damn-the-torpedoes, full speed ahead narrative impetus of a Peter F Hamilton, with the detailed, even meticulous attention to world-building and character development that distinguished Kim Stanley Robinson's classic Mars sequence. McAuley has always been a stylish writer, but he outdoes himself here. The Quiet War marks Paul McAuley's triumphant return to full-bore space opera." -- Paul Witcover LOCUS
Werbetext
This exotic, fast-paced space opera turns on a single question: who decides what it means to be human?