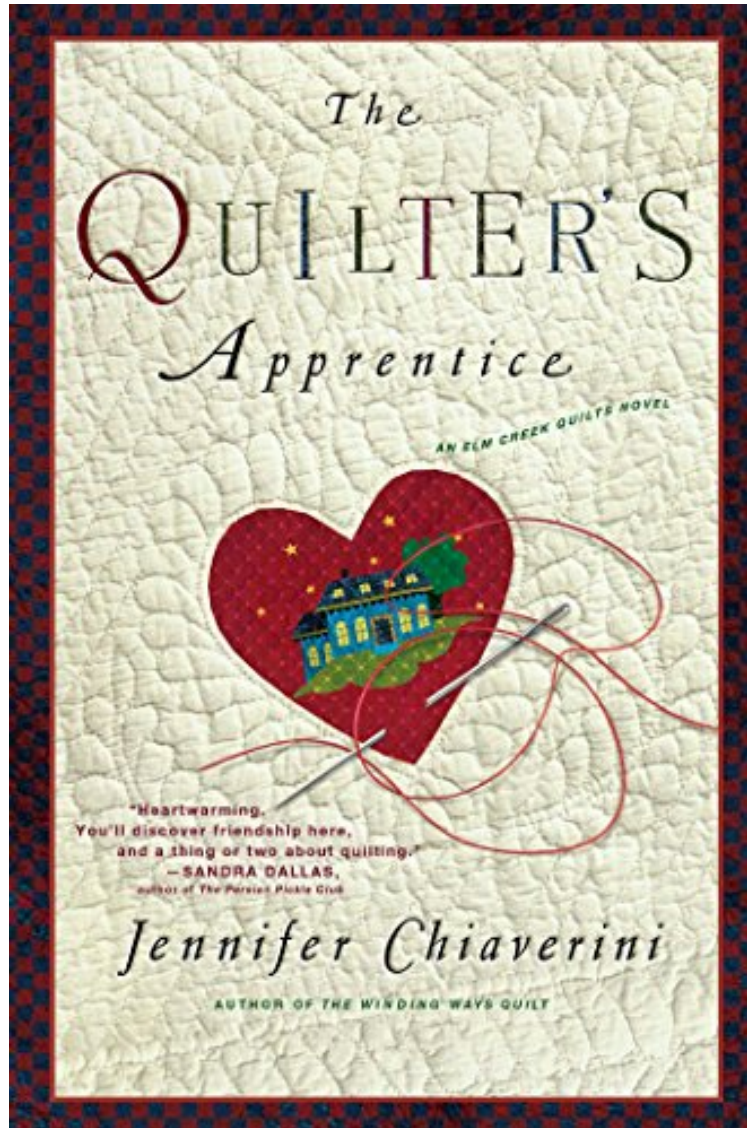


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The Quilter's Apprentice: A Novel (The Elm Creek Quilts)

Von Jennifer Chiaverini

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Von Jennifer Chiaverini : The Quilter's Apprentice: A Novel (The Elm Creek Quilts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quilter's Apprentice: A Novel (The Elm Creek Quilts):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Reminded me of the Mitford SeriesVon Ein KundeIt is so refreshing to read a book that has no violence, and no profanity. It can be done, and this book is a pleasant read. It won't be a classic, and I probably wouldn't read it again, but it was a pleasant few hours. If you like this you should look for Sandra Dallas' books. It also reminded me of Jan

Karon's Mitford series. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A good escape Von S. Ellis This book caught my attention with its cover jumping out at me. I have always wanted to find the time to quilt and I thought this book would be just the thing to jump start me. Although it is very interesting and informative in regards to quilting, I was not impressed with the main character who when the reader is first introduced to her she is quite a complainer. As soon as she meets the old woman who is to be her quilting teacher it is obvious that a friendship will begin. I found a lot of the book too predictable and as some reviewers have already stated, I kept hoping that I would be able to get deeper into the character's skins and know them at a much deeper level. A quick read that has continued me to be inspired to quilt, but not a story that entranced me. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Endlich wei ich die Anfangs-Geschichte Von Kristin Ich bin auf Jennifer Chiaverini gestoen durch ihre beiden ins Deutsche bersetzten Novellen "Der Weihnachts-Quilt" und "Der Neujahrs-Quilt". Als ich diese beiden gelesen hatte, merkte ich, dass man sie nur vollstndig verstehen kann, wenn man auch die anderen Bcher der Autorin kennen lernt. Leider gibt es diese nur auf Englisch. Und so habe ich in den sauren Apfel gebissen und versucht, das englische Buch zu lesen. Ich habe erstaunlich viel davon verstanden und freue mich, endlich zu wissen, wie Sarah und Sylvia sich kennen gelernt haben. Ich habe durchforstet und mir nun smtliche anderen Bnde bestellt. Mein Mann schenkt sie mir demnchst zum Geburtstag und ich kann es kaum erwarten, wieder in die Welt der Elm Creek Quilter einzutauchen.

Kurzbeschreibung Jennifer Chiaverinis bestselling Elm Creek Quilts series starts with *The Quilters Apprentice*, a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole, and begin the legacy of the Elm Street Quilters. When Sarah McClure and her husband, Matt, move to Waterford, Pennsylvania, she hopes to make a fresh start in the small college town. Unable to find a job both practical and fulfilling, she takes a temporary position at Elm Creek Manor helping its reclusive owner Sylvia Compson prepare her family estate for sale and after the death of her estranged sister. Sylvia is also a master quilter and, as part of Sarah's compensation, offers to share the secrets of her creative gifts with the younger woman. During their lessons, the intricate, varied threads of Sylvia's life begin to emerge. It is the story of a young wife living through the hardships and agonies of the World War II home front; of a family torn apart by jealousy and betrayal; of misunderstanding, loss, and a tragedy that can never be undone. As the bond between them deepens, Sarah resolves to help Sylvia free herself from remembered sorrows and restore her life and her home to its former glory. In the process, she confronts painful truths about her own family, even as she creates new dreams for the future. Just as the darker sections of a quilt can enhance the brighter ones, the mistakes of the past can strengthen understanding and lead the way to new beginnings. A powerful debut by a gifted storyteller, *The Quilters Apprentice* tells a timeless tale of family, friendship, and forgiveness as two women weave the disparate pieces of their lives into a bountiful and harmonious whole. From Publishers Weekly Quilting is the overall motif of this leisurely paced, predictable first novel, set in a small Pennsylvania college town. Young Sarah McClure, an accountant tired of number-crunching, has accompanied her landscaper husband to the area, but she soon finds that jobs are few and uninteresting. Discouraged, she agrees to do housework on a temporary basis at Elm Creek Manor, a mansion on the edge of town. The manor's occupant, Sylvia Compson, an embittered master quilter and widow in her 70s, has returned to the family home following the death of her sister to ready it for sale. Sylvia's story, told with increasingly long flashbacks and confidences during the private quilting lessons she agrees to give Sarah, reveal a tormented family history of wealth and privilege ruined by tragedy. Sarah's sympathy for Sylvia is juxtaposed against the innuendoes she hears at meetings of the Tangled Web Quilters, a group of local women who mistrust Sylvia. Meant to be a sympathetic catalyst, Sarah comes across as whiny instead of plucky, and the book is burdened by far too many descriptions of her job interviews and subsequent insecurities. Chiaverini is at her best when describing the manor and its once grand history, but her prose is merely serviceable and the dialogue is stilted. Sure to be compared to Whitney Otto's *How to Make an American Quilt*, this novel fails to connect on an emotional level. Author tour. Copyright 1999 Reed Business Information, Inc. From Kirkus sA debut tale of two women, one young, one old, who learn to craft new lives and mend old ones as they sew a quilt. Sarah McClure gives up her accounting job when her husband Matt, long laid off, is offered a landscape design position in Waterford, Pennsylvania. Once moved in, Sarah begins her job search, but with little success. Since time lies heavy on her hands, she accompanies Matt when he calls on his client, Mrs. Compson, an elderly widow who lives at Elm Creek Manor, a run-down estate. Mrs. Compson wants to restore the estate she has recently inherited from her estranged sister, Claudia, so that she can sell it. Curtly, she offers Sarah a job sweeping and clearing the house. Though a bit insulted, Sarah decides to accept the offer when she learns that a prizewinning quilt hanging in the window of a local shop was made by Mrs. Compson. She'll work if Mrs. Compson will also teach her how to quilt. And so it goes. While she labors over various quilt blocks, from Log Cabin to the Sawtooth Star, the two women become friends, reminiscing about the past. Elm Creek, as Sarah learns, was once a famous horse-breeding establishment, but after Mrs. Compson's husband James and brother Richard were killed in WWI, it went downhill. Her father died, she gave birth to a premature baby, and when she discovered that her sisters

Claudia's husband could have saved Richard and James (they were in the same unit), she quarreled with Claudia and left Elm Creek. Now, with the estate restored, Sarah cooks up a plan that will preserve it from developers, give Mrs. Compson a new life, and herself a real job. Nicely stitched together (and fun for quilters), but more slick trick than vibrant novel. -- Copyright 1999, Kirkus Associates, LP. All rights reserved.