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The Rage (World Noir)

Von Gene Kerrigan

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Von Gene Kerrigan : The Rage (World Noir) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rage (World Noir):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Grandios konzipierter Noir Von Lienz Gut und Bse, schwarz oder wei - diese Trennlinie existiert nicht. Das Leben ist Risikoabwgung, nur das Ausma des jeweils eingegangenen Risikos unterscheidet sich. Da ist die sndige Nonne, die mit

einer gutgemeinten Tat ein Blutbad auslöst. Der Polizist, der das Recht zu beugen scheint, um mit einem hochriskanten Paukenschlag ein Abschlagen zu beenden. Und Vincent Naylor, der Verbrecher mit Prinzipien und der wahren Liebe zur auserwählten Frau. Gene Kerrigan lässt verstehen, warum ausgerechnet Irland vier Literaturnobelpreisträger hervorgebracht hat. Die dichte Atmosphäre des Romans und die lebensechten Figuren finden schnell ihren Weg in den Kopf des Lesers - gerade so wie Menschen, die man trifft. Wer sich sprachlich dazu in der Lage fühlt, dem sei das Original ans Herz gelegt. Denn in Kerrigans Sprache schwingt der Puls Dublins. Wer zwar kein Ire ist, aber das Land kennt und gern hat, fühlt sich sofort nach Dublin versetzt. Besonders gut hat mir zudem gefallen, wie Kerrigan den Roman aufgebaut hat. Er durchbricht die Chronologie der Ereignisse und führt dem Leser dennoch den präzisen Ablauf der Geschehnisse vor Augen. Das mache ihm erst einmal wer nach! Mein Fazit: Die Wut ist ein Muss für alle Irlandliebhaber. Und ein Lesehochgenuss für jeden Krimifan. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A fine but sad book Von A.P. Small I can't say I'd heard of Kerrigan before this book and by the looks of it I missed a lot. It's strange novel, not a noir technically, rather a revenge story. It's very realistically written, the story is complicated enough but where he exceeds is drawing his characters. All the good guys and all the bad guys are memorable. I don't want to repeat the storyline, you can read it above, let me just say that it's hard to forget this novel. There are some problems with the narrative, that's why the four stars but besides that: an exceptionally good crime story whose ending left me sad since I didn't have the feeling that justice was served - and that's because Kerrigan drew such excellent and credible characters on both sides. Justice is never complete, never full and never satisfactory. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A nicely paced thriller set in Dublin. Von J. Donnelly A good paced thriller set in and around Dublin. I grew-up in Dublin so it was great to read about places I knew, streets I could picture and this in a well written book too. The trouble with a lot of modern Irish writers is they seem to think they need to be the next Joyce, most of them are not. With the exception of Sebastian Barry there are very few Irish writers that I enjoy. This is the first book by Gene Kerrigan that I have read and I will make a point of reading his other works. The story is what it is, a well woven crime thriller with plenty of atmosphere and believable (for the most part) characters.

Kurzbeschreibung Vincent Naylor has just been released from prison and has already begun to plot his next heist: the robbery of an armored car. Detective Sergeant Bob Tidey has been caught perjuring himself to protect fellow officers. He's also found the link between an unsolved murder case and the recent execution of a corrupt banker in serious financial difficulty. An old acquaintance will change the course of the investigation. A retired nun living on regrets and bad memories notices something deeply suspicious and makes a phone call that sets in motion a series of fateful events. In *The Rage*, Gene Kerrigan weaves together astute observations regarding a financial crisis, church abuse, and gangland crime. The writing is, as always with a Kerrigan novel, superb, with an engaging story that has pitch perfect dialogue and characters that come fully alive. The prize-winning crime fiction is set in contemporary Ireland where nothing is neatly resolved and there are no easy choices. Like life itself. Pressestimmen "A stunning novel. Here at last is the Irish Chandler. Naylor is a villain worthy of Elmore Leonard in his prime. And the novel sings, even the violence is a piece of lyrical artistry. A book that is indeed tough, in your face but it is the sheer tenderness that lingers." (Ken Bruen) "The Rage is a gripping thriller written with such authority and authenticity that it almost feels like documentary. If you love crime fiction, you owe it to yourself to read Gene Kerrigan." (Stuart Neville) "Written in Kerrigan's trademark, sparse style, it rattles along the way all good crime fiction should." (The Irish Independent) "Kerrigan's bruising depiction of Dublin's underbelly is wrought with hard-boiled lyricism." (Metro) "Pacy...cuts close to the bone." (Irish Independent) Werbetext A gripping new thriller from the master of hardboiled Dublin noir.