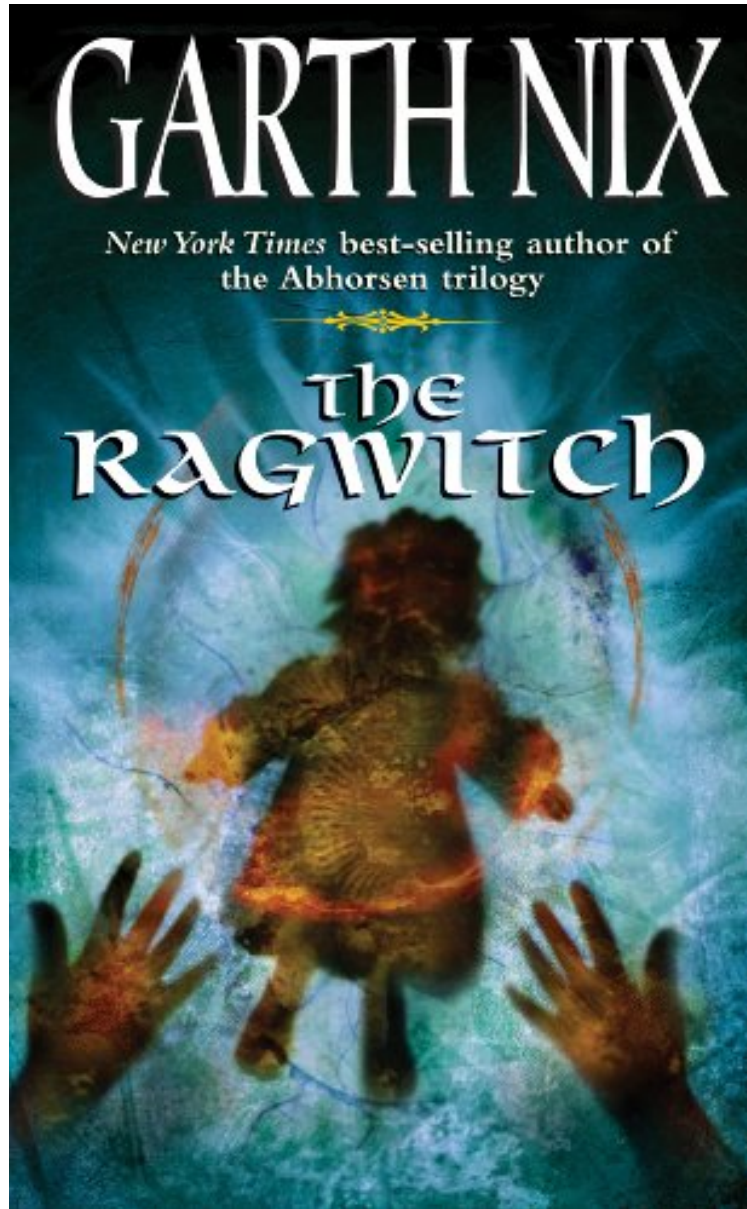


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The Ragwitch

Von Garth Nix

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Von Garth Nix : The Ragwitch before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ragwitch:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not Garth Nix's bestVon Ein KundeAfter reading Sabriel and Shade's Children, I was hungry for more Garth Nix. When I

came across *The Ragwitch*, I bought it immediately. It wasn't nearly as involving as *Sabriel* and *Shade's Children* and even lagged in areas, even though *The Ragwitch* seemed to be an amalgam of these two books. The Angarling and the Meepers reminded me strongly of *Myrmidons* and *Wingers*. *The Ragwitch* was just an Overlord in an indestructible body. The main characters (Julia and Paul) were vividly developed, but not really very sympathetic. A few chapters of Paul's whining was more than enough. At the end, I was left unsatisfied, especially by the Deus ex Machina (i.e. the Patchwork King). I would have preferred an ending more along the lines of those of Nix's other books. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Best or one of the best books you'll ever read. Von Ein Kunde I got my copy a loong time ago via Hastings or some other such book store. Even though it's very long and has little to no "pictures", I love it very very much. I'm surprised anybody would dislike it but, eh, everyone has their own opinions. I think this is a great book to give as a gift to people..It's a wonderful fantasy of the age old "war of the self" and "war between good and evil" motifs. 1 von 2 Kunden fanden die folgende Rezension hilfreich. I read the back of the book and got intrigued! Von Ein Kunde This is one of my favorite books! It has style and imagination! I am 13. I recommended it to all of my friends and they loved it, too! It's truly unique!!! Please read this remarkable book

Kurzbeschreibung From the author of *Abhorsen* comes classic fantasy set in a world dominated by the Ragwitch, a being of sinister, destructive intent. Quiet, easygoing Paul never expected to be cast in the role of savior. But his strong-willed sister, Julia, has come under the thrall of the Ragwitch, and Paul himself is drawn not only into the creature's world but into a battle for Julia's very existence -- as well as his own..de Giving young readers a tantalising taste of the imagination unleashed in books to come, *The Ragwitch* is Garth Nix's first novel, dating from 1990, and a book that is only now making its deserved first appearance in the UK. Nix's immense reputation as a fantasy writer has been subsequently built on the success of books such as *Sabriel* and *Lirael* from his *Old Kingdom* trilogy, and *Mister Monday* and *Grim Tuesday*, early episodes of the *Keys to the Kingdom* sequence, but his debut, nevertheless, remains a readable and enjoyable adventure. The story concerns a brother and sister, Paul and Julia, who discover a feather-covered ragdoll in a large nest on an Aboriginal midden heap besides an Australian beach. At breakneck speed, the plot has Julia possessed by the ragdoll, who is revealed as a powerful witch, and then the pair are transported through magic into the Ragwitch's own alternate kingdom. Paul, not brave by nature, instinctively follows them in order to save his sister. While the Ragwitch tries to regain control of her old world, with Julia trapped inside her and giving her form, Paul is lost and at the behest of a host of strange creatures in a nearby forest. His task, in order to save his sibling and defeat the evil that has overtaken her, involves finding four talismans, representing Earth, Air, Fire and Water, so that he can call upon Wild Magic to do so. All the signs were there that with *The Ragwitch*, Nix was at the exciting beginning of his storytelling abilities with its glorious cast of quirky characters and weird and wonderful new monsters. This earlier work is not as crisply executed, nor as boldly original, as later efforts but it remains a worthwhile encounter and is an illuminating taste of what was to come from this author. (Age 10 and over) --John McLay.co.uk Giving young readers a tantalising taste of the imagination unleashed in books to come, *The Ragwitch* is Garth Nix's first novel, dating from 1990, and a book that is only now making its deserved first appearance in the UK. Nix's immense reputation as a fantasy writer has been subsequently built on the success of books such as *Sabriel* and *Lirael* from his *Old Kingdom* trilogy, and *Mister Monday* and *Grim Tuesday*, early episodes of the *Keys to the Kingdom* sequence, but his debut, nevertheless, remains a readable and enjoyable adventure. The story concerns a brother and sister, Paul and Julia, who discover a feather-covered ragdoll in a large nest on an Aboriginal midden heap besides an Australian beach. At breakneck speed, the plot has Julia possessed by the ragdoll, who is revealed as a powerful witch, and then the pair are transported through magic into the Ragwitch's own alternate kingdom. Paul, not brave by nature, instinctively follows them in order to save his sister. While the Ragwitch tries to regain control of her old world, with Julia trapped inside her and giving her form, Paul is lost and at the behest of a host of strange creatures in a nearby forest. His task, in order to save his sibling and defeat the evil that has overtaken her, involves finding four talismans, representing Earth, Air, Fire and Water, so that he can call upon Wild Magic to do so. All the signs were there that with *The Ragwitch*, Nix was at the exciting beginning of his storytelling abilities with its glorious cast of quirky characters and weird and wonderful new monsters. This earlier work is not as crisply executed, nor as boldly original, as later efforts but it remains a worthwhile encounter and is an illuminating taste of what was to come from this author. (Age 10 and over) --John McLay