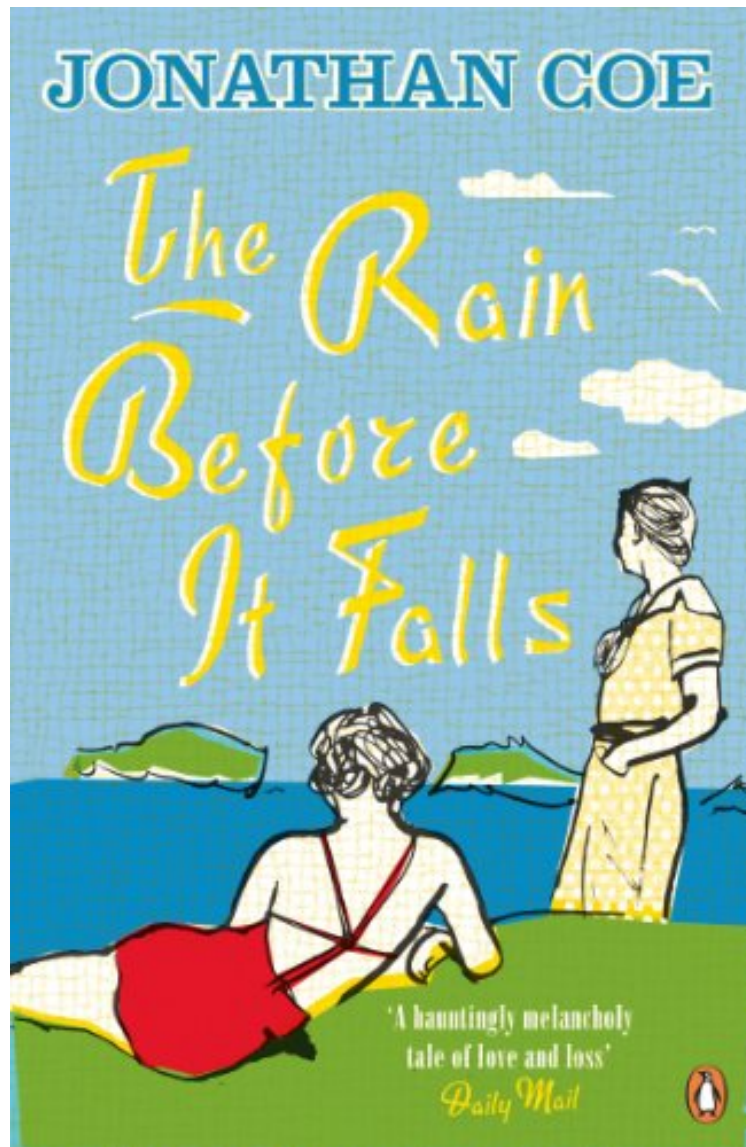


[Ebook free] The Rain Before it Falls

The Rain Before it Falls

Von Jonathan Coe

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Von Jonathan Coe : The Rain Before it Falls before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rain Before it Falls:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. love and lossVon AliZugegeben, an "The terrible privacy of Maxwell Sim" kommt dieses Werk von Jonathan Coe nicht heran. Trotzdem hat es seinen Reiz und gefllt mir nicht zuletzt wegen der nicht alltgllichen Form an das Erzhlen heranzugehen, nmlich durch das Beschreiben von 20 Fotos fr eine Blinde. Hinter jedem Foto steckt ein Ereignis und

zusammen ergibt dies eine doch recht fesselnde Geschichte. Das Ende, ich gehe hier aus gutem Grund nicht ins Detail, erscheint mir jedoch etwas gesucht mystifizierend angehaucht. Ich finde, die Geschichte wre gut ohne diesen versuchten "Griff nach mehr" ausgekommen. Im Gegenteil, Coe tut dem Ganzen damit einen Brendienst. Deshalb nur 4 anstelle von 5 Sternen. Es sei aber doch noch lobend erwht, dass der Autor sehr einfhlsam und feingewebt aus der Sicht einer bzw. mehrer Frauen schreibt, was fr einen Mann so nicht selbstverstndlich ist.3 von 3 Kunden fanden die folgende Rezension hilfreich. langeweile purVon RomeIch habe das Buch mit Enthusiasmus gekauft, da die Kritik viel versprach.Nur mit groer Mhe habe ich das Buch zu Ende gelesen. Die darin tief enthaltene Monotonie tut es dem Leser schwer, das Buch zu Ende lesen zu wollen.Die Beschreibung der Bilder ist so minutis, dass man den Faden verliert und die ganze Geschichte ber als Leser nicht wei, worum das Buch eigentlich handelt. Lediglich die letzten 50 Seiten, als das Geheimnis aufgehllt ist, bringt Coe etwas Spannung und Elan ein.Zu der Sprache - fr mich persnlich waren die Stze zu verzweigt und verschachtelt. Zu viele Rckblicke in einem Gedankengang, sodass keine Botschaft dabei rauskommt.Daher lediglich zwei kleine Sternchen.1 von 2 Kunden fanden die folgende Rezension hilfreich. The rain brfore it fallsVon MAB '50Jonathan Coe succeeds in spanning 4 generations of women in this quite slim volume,achieved by telling the family story by way of describing 20 photos to the blind Imogen so she would understand why she was blind.An interesting and ingenious technique.Although Rosamund shows how not being loved by a mother can be passed from generation to generation I felt it was just as much about Rosamunds lesbianism and her need perhaps to explain or justify it than anything else.I didn't quite understand what was supposed to be "occult" in the book if it was Rosamund's dying vision I found that quite weak.I read it for a readers group where it generated a lively discussion.It's an easy read,doesn't take long to get into or to finish.

KurzbeschreibungThe Rain Before it Falls - Jonathan Coe's heartbreaking novel of family secretsDeeply moving and compelling, The Rain Before it Falls is the story of three generations of one family riven by tragedy. When Rosamund, a reluctant bearer of family secrets, dies suddenly, a mystery is left for her niece Gill to unravel. Some photograph albums and tapes point towards a blind girl named Imogen whom no one has seen in twenty years. The search for Imogen and the truth of her inheritance becomes a shocking story of mothers and daughters and of how sadness, like a musical refrain, may haunt us down the years.'Spectacular, heartbreaking, beautifully written. Rosamund's story is one of the most extraordinary and compelling you will ever read. Impossible to put down, I loved every minute of it' Sunday Express'A sad, often very moving story of mothers and daughters' Guardian'Entirely compelling...the plot will keep you rapt...reminiscent of Ian McEwan at his most effective' New Statesman Jonathan Coe's novels are filled with moving, astute observations of life and love, and are written with a revealing honesty that has captivated a generation of readers. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The Closed Circle, The Dwarves of Death, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Mdicis Stranger), A Touch of Love, and What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize), are all available in Penguin paperback.From Publishers WeeklyStarred . In the latest from acclaimed London novelist Coe (The Rotter's Club), the story of two cousins' friendship is keyed to a hatred that is handed down from mother to daughter across generations, as in a Greek tragedy. Evacuated from London to her aunt and uncle's Shropshire farm, Rosamond bonds with her older cousin, Beatrix, who is emotionally abused by her mother. Beatrix grows up to abuse her daughter, Thea (in one unforgettable scene, Beatrix takes a knife and flies after Thea after Thea has ruined a blouse), with repercussions that reach the next generation. All of this is narrated in retrospect by an elderly Rosamond into a tape recorder: she is recording the family's history for Imogene, Beatrix's granddaughter, who is blind, and whom Rosamond hasn't seen in 20 years. As the story progresses, it becomes clear that Rosamond's fundamental flaw and limit is her decency, a quality Coe weaves beautifully into the Shropshire and London settingsalong with violence. Through relatively narrow lives on a narrow isle, Coe articulates a fierce, emotional current whose sweep catches the reader and doesn't let go until the very end. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.PressestimmenA hauntingly melancholy tale of love and loss...a moving exploration of the inheritance of unhappiness, and the devastating consequences it can have for future generations (Daily Mail)Potent and melancholy, like a short, sad song (The Guardian)A male writer who can enter such traditionally female territory and aquit himself with such aplomb (The Sunday Telegraph)