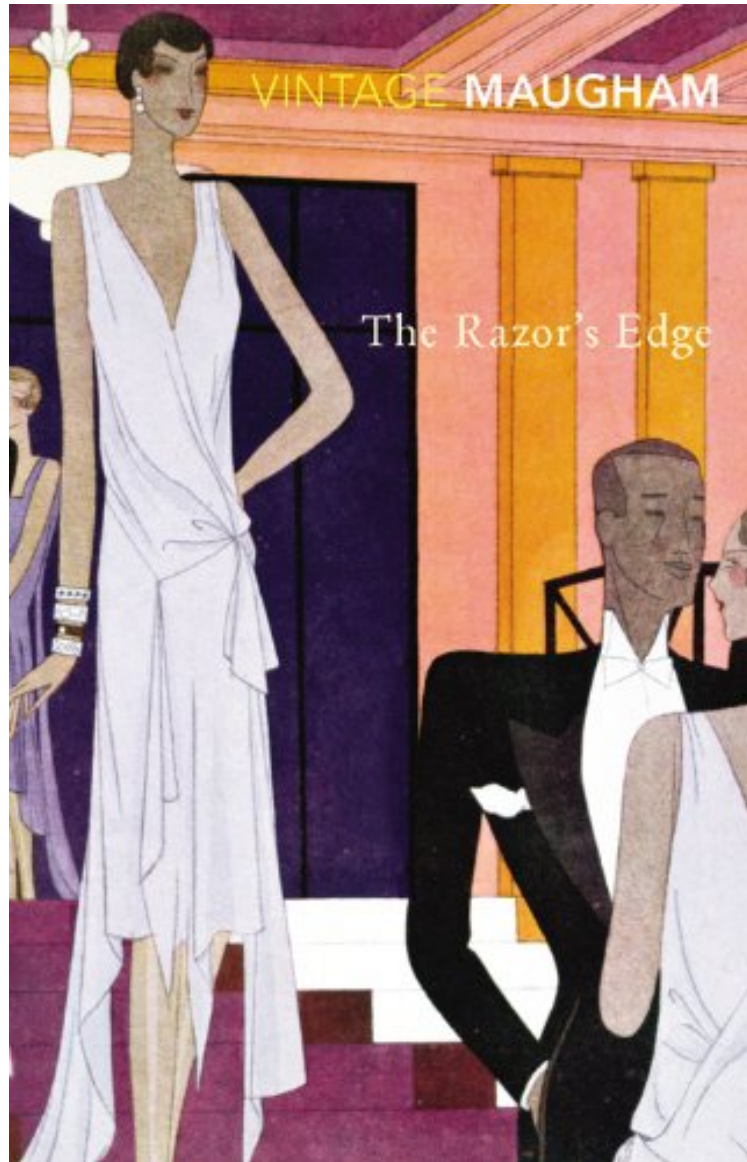


(Read free ebook) The Razor's Edge (Vintage Classics)

## The Razor's Edge (Vintage Classics)

Von W. Somerset Maugham

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #54470 in eBooks Veröffentlicht am: 2008-12-16 Erscheinungsdatum: 2008-12-16 File Name: B0031RS73G | File size: 39.Mb

**Von W. Somerset Maugham : The Razor's Edge (Vintage Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Razor's Edge (Vintage Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great book Von Stanila DiI read this book at the right moment in my life- it really struck a cord. I believe it will be one of the books that I'd re-read and re-discover 8 von 8 Kunden fanden die folgende Rezension hilfreich. Fantastic Story Von Ein Kunde Maugham writes an extremely interesting and thought provoking book, in this story about a young man who

takes a drastic change. The book starts off in the early 20's, with World War I veteran Larry engaged to the beautiful Isabella. The future is ripe for him as he has the promise of a lucrative job. However, Larry having had a life altering experience in the war (a friend saved his life by sacrificing himself), Larry decides that the materialistic way is not the one he wants to pursue. He'd rather loaf. Isabella wants a traditional, American way of life. They split up and Larry indulges himself in taking up various careers throughout Europe, studying with priests and Indian yogis, and reading and learning. Isabella, on the other hand, agrees to marry a wealthy young man. Their marriage is good, but not deep as she always has feelings for Larry. Maugham writes in the first person and the reader is able to guess that this is a true story, but with the names changed. In some ways, the story is like a soap opera (Isabella tries to keep track of Larry's life and they run into each other periodically. There is also some scheming done when Isabella finds Larry engaged). There are other players in the book, and ultimately each gets what they want: spirituality, material possessions and security, social prominence, or death. The primary focus, though, is on Larry's spiritual growth and his relationship with Isabella. There is also a lengthy discussion into Hinduism versus Christianity. There was also a well-done movie that does justice to the book. It runs on AMC. The ending differs only slightly and the book goes into a few places the movie doesn't, but both are comparable and worthwhile. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A look into another world in another time Von Bernie Yet the writing is so full that we can feel part of this other world. I came to this story by the back door. My first introduction to Somerset Maugham was through the movie "The Razor's Edge" (1946) starring Tyrone Power as Larry Darrell. I have no idea as to how much it was adapted from the book. Then in 1984 we watched Bill Murray as Larry Darrell. This film lost what magic the 1946 film had. So it was time to read the book. Yes I know very few films can do more than present the essence of a book. Turns out that even the older film wrote Somerset out of some of the scenes. Larry is back from the war (WWI). As with many of us he is left with nagging questions about why one person lives and another must die. This problem leads Larry to search for the answers. He turns down opportunities and takes up a lifestyle to help him find answers. This story is told or narrated by Somerset Maugham himself. In the book Somerset takes more of an active part in the story. Larry came as close as any of us to the answer, he seeks and we leave him much the same way one enters and leaves your life.

Kurzbeschreibung Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiancée Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates. Pressestimmen "[Maugham is] a great artist . . . a genius." -Theodore Dreiser "[Maugham's] excessively rare gift of story-telling . . . is almost the equal of imagination itself." -"The Sunday Times" (London) "It is very difficult for a writer of my generation, if he is honest, to pretend indifference to the work of Somerset Maugham. . . . He was always so entirely "there."" -Gore Vidal "Maugham remains the consummate craftsman. . . . [His writing is] so compact, so economical, so closely motivated, so skillfully written, that it rivets attention from the first page to last." -"Saturday of Literature" Werbetext An ambitious novel by the formidable talent, Somerset Maugham