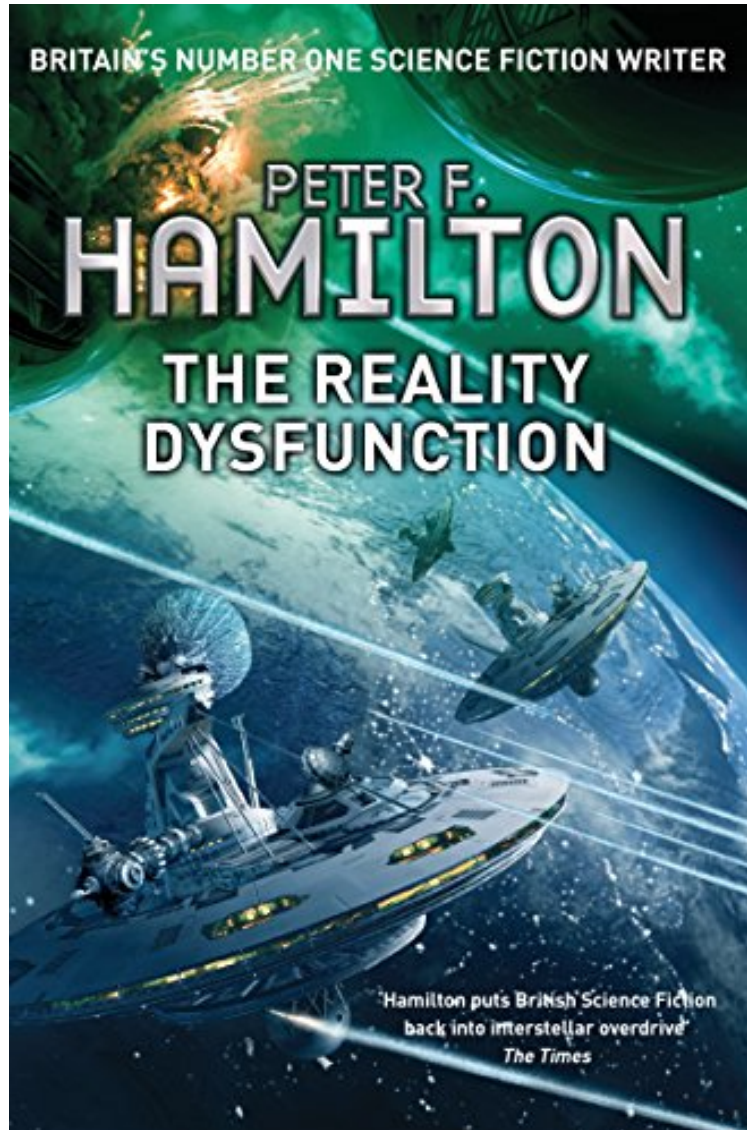


(Read now) The Reality Dysfunction: 1 (Nights Dawn)

The Reality Dysfunction: 1 (Nights Dawn)

Von Peter F. Hamilton

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Von Peter F. Hamilton : The Reality Dysfunction: 1 (Nights Dawn) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reality Dysfunction: 1 (Nights Dawn):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. spaceoperaVon Namal23The universe is unbelievable and stupid. Just imagine, you have the technology of gen manipulation, artificial consciousness, immediate painblockers and interstellar travel but somehow you fail to inform your fellow interstellar citizens of a danger. Yes, the bad guys use electromagnetic distortion to block communication on

the planet, but it is not an excuse for failing to issue a travel warning for the planet. So almost at the end of the book one of the main characters decides to go to the planet to do business despite the fact that it is completely overrun. Ivets - criminals that are forced to work for the settlers (yes, someone thought this is a great idea) - are threatened worse than animals, but apparently no one is guarding them so they can run around and murder people in the city. Guess what, it doesn't matter since no one cares. People are getting murdered, abducted, eaten by wild dangerous animals: let our children round around alone and play, what can possibly go wrong? So yeah, you have to deal with those reatards in a gruesome world and you are asking yourself how is it possible that those people could progress to this level of technology when the author decides to change the tone and you are reading how the poor poor Joshua is struggling to get a threesome. I actually quit at the end of the book when I thought the battle with the interdimensional invaders is about to happen but instead was brought to a three or so pages long history lesson yet of another habitat.tl;dr: This book does not have any likeable characters, the descriptions are dull and tiresome and the sci fi stuff is not that great as some people say, because it's often impasible. Stay away from it.9 von 10 Kunden fanden die folgende Rezension hilfreich. It's a space opera, so don't complain that it's too long!Von CruzaderMany of the negative reviews state that it's long, has many subplots and many characters - well yeah, it's a space opera! If you don't intend to enter a universe and story that lasts for six books then don't buy this book! Other negative reviewers think it's too violent with too much sex - apart form the fact that the amount of sex and violence is quite normal - if you don't like that, don't buy this book!And the reviewers who complain about religious imagery - those images / explanations come from some characters, not an omnipotent narrator, get the difference? If they had gotten that and read on, they would have seen that the phenomena have nothing to do with hell/god/heaven etc.Now that we got that covered: Hamilton presents a vast universe with great hight-tech ideas and so on. Although it is a bit hard in the beginning to follow all the subplots and characters, this is to be expected (see above) and is rewarded with an awesome universe with high-tech space battles, weapons, AI, civilizations and so on.I loved every page and didn't want the series to end.0 von 4 Kunden fanden die folgende Rezension hilfreich. NICHT MEINSVon Steven MoayadKann eigentlich nichts zu dem Buch sagen. Schlecht ist es nur weil mir einfach die Art wie es geschrieben und aufgebaut ist nicht gefllt. Also reine Geschmackssache

KurzbeschreibungThe Reality Dysfunction by Peter F. Hamilton is the first in a sweeping galactic trilogy from the master of space opera, The Night's Dawn trilogy.In AD 2600 the human race is finally realizing its full potential. Hundreds of colonized planets across the galaxy host a multitude of wildly diverse cultures. Genetic engineering has pushed evolution far beyond nature's boundaries, defeating disease and producing extraordinary spaceborn creatures. Huge fleets of sentient trader starships thrive on the wealth created by the industrialization of entire star systems. And throughout inhabited space the Confederation Navy keeps the peace. A true golden age is within our grasp. But now something has gone catastrophically wrong. On a primitive colony planet a renegade criminal's chance encounter with an utterly alien entity unleashes the most primal of all our fears. An extinct race which inhabited the galaxy aeons ago called it 'The Reality Dysfunction', and is the nightmare which has prowled beside us since the beginning of history.The Reality Dysfunction is followed by The Neutronium Alchemist and The Naked God. 'Absolute vintage science-fiction. Hamilton puts British sci-fi back into interstellar overdrive' The Times 'An epic in the traditional sense of the word . . . thunderously enjoyable' Interzone.deThe term "space opera" has evolved over the decades. Originally it meant "hacky, grinding, stinking, outworn, spaceship yarn" (Wilson Tucker), but since then it has come to be (slightly) less pejorative, encompassing any sci-fi action story on an interplanetary or interstellar scale. The Reality Dysfunction rests firmly in the space- opera camp with its intense starship combat, roguish space captains and raw frontier planets, but Peter Hamilton keeps the formula fresh and up-to-date with an infusion of "modern" science fiction technology. His universe is digitally and nanotechnologically savvy, which opens up plenty of possibilities for new perils and plot twists. It is the late 26th century and humanity's thriving culture spans 200 planets. The usual squabbles and disagreements continue, but generally everyone gets along and lives well as humanity's outward expansion continues apace. On newly colonized Lalonde, though, a strange force emerges from the jungle, lobotomizing people and turning them into super-powered soldiers. At the same time, the story of Joshua Calvert emerges. He's the young captain of a trading ship, who innocently travels to Lalonde and becomes embroiled in the mysteries there. Both threads have plenty of action and exotic scenery. Peter Hamilton's descriptive prose, particularly in action sequences, is breathtaking (and scientifically accurate), creating a dramatic backdrop for a story where the stakes keep getting higher, the villains keep growing more evil and the heroes keep surviving--but only just. Space-opera fans will enjoy this deftly written and engaging novel. Those who feel they don't like the genre might give this example a try to see just how unhacky, ungrinding, sweet-smelling, and robust it can be. --Brooks Peck.co.ukThe term "space opera" has evolved over the decades. Originally it meant "hacky, grinding, stinking, outworn, spaceship yarn" (Wilson Tucker), but since then it has come to be (slightly) less pejorative, encompassing any sci-fi action story on an interplanetary or interstellar scale. The Reality Dysfunction rests firmly in the space- opera camp with its intense

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