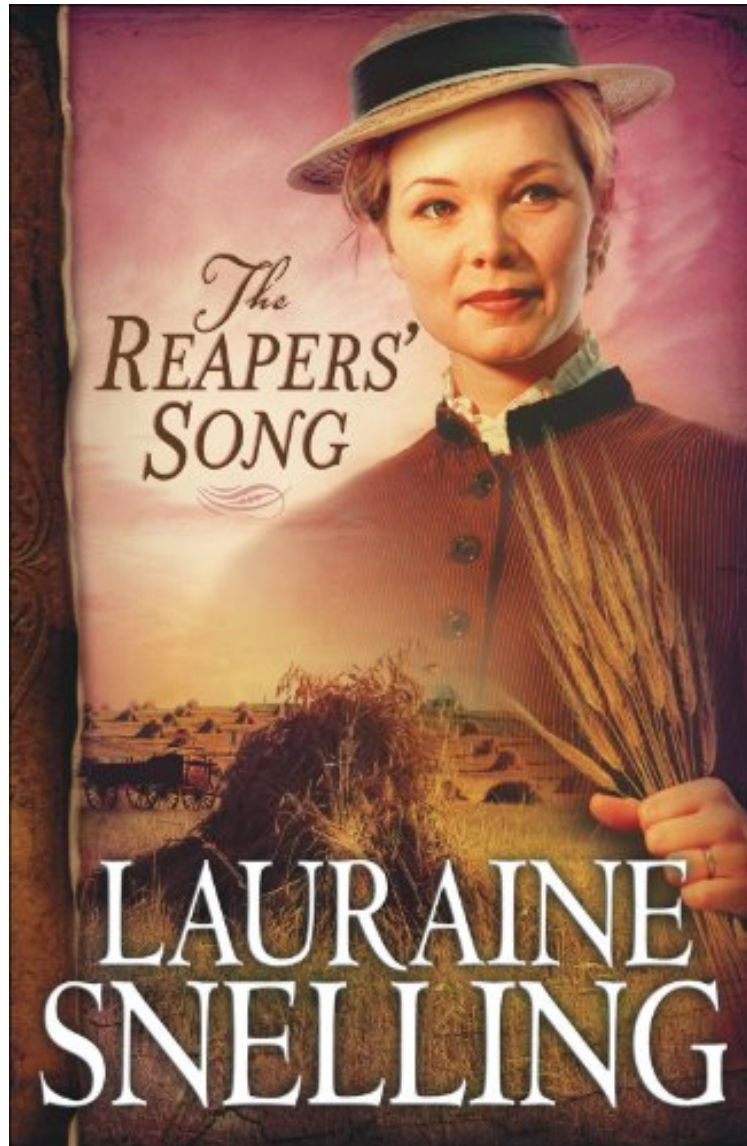


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## The Reapers' Song (Red River of the North Book #4)

Von Lauraine Snelling  
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**Von Lauraine Snelling : The Reapers' Song (Red River of the North Book #4)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Reapers' Song (Red River of the North Book #4):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. As dry as dust Von Ein Kunde I was looking for new book to read when I picked up the first book in this series. I found the first book to be very boring, but I kept reading the consecutive books until this last one. These books frustrated me. Being a mother myself, I could not stand to see how Ingeborg disciplined her youngest son. They found it funny when

he hit his brother. And then his brother got in trouble. They found it funny when the little boy whined. I'm sorry, but this kind of child raising brings up spoiled brats. You know there is a problem when the reader is giving the characters advise on how to raise their children. My advise: Don't even start reading the series.0 von 0 Kunden fanden die folgende Rezension hilfreich. Awesome books! They kept me reading them all the time.Von Ein KundeAll I have to say is that they are very good books with strong definite values. I loved them but when is the fifth book in the series coming out, if there is one? patiently waiting for the next book, a avid lauraine snelling book reader.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great reading, I have loved every issue.Von Ein KundeI do not agree with the other reviews, I think these books deals with real issue that faced families that left their homes for a better life. These struggles that faced these families are hard to express. I loved these series.

KurzbeschreibungEver so slowly Dakota Territory is being transformed from a vast prairie into rich farmland. With the coming of the railroad, the small town of Blessing begins to prosper, and the Bjorklund family is reaping the promised harvest that had lured them from their beloved home in Norway.But for Ingeborg and Haakan, realizing their dreams will not come without a struggle. After their own fields are harvested, Haakan and the neighboring men take the steam engine and the separator on the road, threshing for other homesteaders in return for a portion of their grain. With Haakan away and the fields standing idle, Ingeborg frets over work yet to be done. Fearing an early change of seasons, she takes matters into her own hands. Has the land become more important to Ingeborg than her own family?From Library JournalSnelling (A Land To Call Home, LJ 6/1/97) begins with the compelling story of Zeb MacCallister, who flees Missouri for the West after accidentally murdering a neighbor. Reluctantly teaming up with two malnourished orphan girls, Zeb eventually lands in Blessing, Dakota Territory. Unfortunately, the core of the book focuses on the trials and tribulations of the Bjorklund family, who are not half as interesting as Zeb and the girls. By the time Zeb and his two companions, especially the sulky and bad-tempered Manda, arrive in Blessing to give the Bjorklund family yet more problems to test their faith, readers may be wondering why a whole book was not devoted to such well-rounded and amusing characters. Still, readers who enjoyed the first three books in this series about immigrants settling the West will certainly want to read this one.Copyright 1998 Reed Business Information, Inc.KurzbeschreibungEver so slowly Dakota Territory is being transformed from a vast prairie into rich farmland. With the coming of the railroad, the small town of Blessing begins to prosper, and the Bjorklund family is reaping the promised harvest that had lured them from their beloved home in Norway.But for Ingeborg and Haakan, realizing their dreams will not come without a struggle. After their own fields are harvested, Haakan and the neighboring men take the steam engine and the separator on the road, threshing for other homesteaders in return for a portion of their grain. With Haakan away and the fields standing idle, Ingeborg frets over work yet to be done. Fearing an early change of seasons, she takes matters into her own hands. Has the land become more important to Ingeborg than her own family?