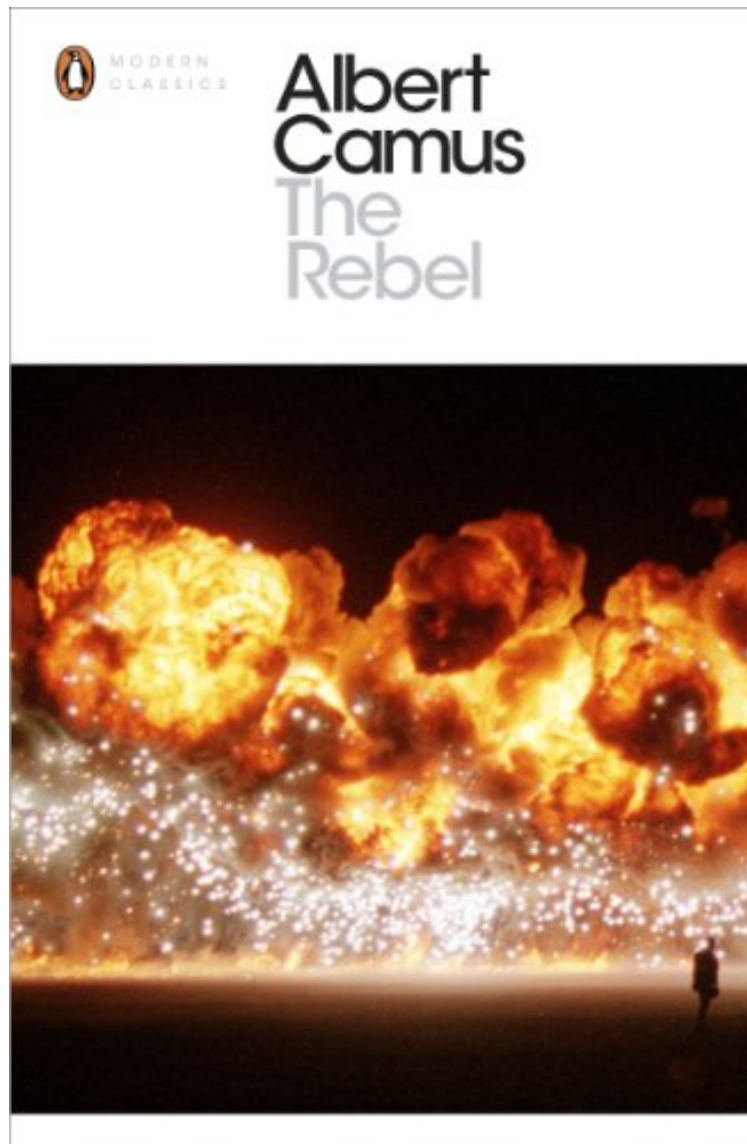


[Free] The Rebel (Penguin Modern Classics)

The Rebel (Penguin Modern Classics)

Von Albert Camus

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Von Albert Camus : The Rebel (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rebel (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A flawed analysisVon TheIrrationalMan"The Rebel" is a book of tremendous, though unfulfilled potentials. Though it contains a wealth of factual data, Camus's examination of the paradoxes of revolt misfires on account of the faulty premise of its argument: that revolt is an act by which the individual rebel somehow invokes, in the intention behind

his deed, the welfare of others. Any other form of revolt that licenses the murder or enslavement of a fellow human being as a means to an end, violates, in Camus's view, this human bond implicit in the genuine act of rebellion. The rest of the book is an elaboration on this theme and the result is a splendidly written, frequently opaque and - (what is most regrettable) - barely coherent and sometimes pretentious treatise. Camus offers some valuable insights on how movements laying claim to liberal ideals degenerate, once they are established, into monolithic despotisms. It is interesting how this work, written in the aftermath of the Second World War, which witnessed the genocide of millions, marks a dramatic change of attitude in Camus, from being the out-and-out existential nihilist of "The Outsider" to becoming a humanist "value-nihilist". It is a pity that the convictions of such a profound and individual thinker were not strong enough bulwarks against the enemy of all clear thought: - sentimentality.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Camus never put it in better words
Von Ein Kunde
In his novels -- short and to the point -- Camus strove to embody a philosophy. THE REBEL, probably his best, most sustained work, talks about that philosophy at length. He takes something of the same viewpoint as Robert Lindner -- who insisted that the rebellious and protestant in man is what is best in him, not the docile and quiescent -- and explores that viewpoint exhilaratingly and totally. He also does something no modern philosopher or critic has done well, to my mind, which is give de Sade a proper shakedown. (Most intellectuals who have a flirtation with de Sade's writings and pseudo-philosophy -- not all that far removed from Ayn Rand's, come to think of it -- wind up contriving some kind of argument for the man as a martyr of intellectual freedom. Nothing could be further than the truth, and Camus makes a good case for that.) The best thing about the book is its tone -- lofty without being snooty, intellectual without being distant, and passionate without being sentimental. It's not a hard read, and it has the flavor of a conversation with a man who makes you stop and say to yourself, "Yes -- why didn't I think that before, in so many words...?"

0 von 0 Kunden fanden die folgende Rezension hilfreich. Still a Timely Insight for Movers and Shakers
Von Arctic Voice
Earl I first read "The Rebel" while on guard duty in basic training in 1963, and then later upon my discharge and protests against the Vietnam War, and racial injustice. It is like having a good friend to share coffee with on a long summer night and become renewed for the struggle ahead. Camus does not offer a very fair world, or one with divine enlightenment. But he does offer struggles, hard work, and rebellion in the name of the humanity we all share. Robert Kennedy often quoted Camus, including The Rebel, before he was killed. The final pages of the book give some prime rallying calls: "Real generosity toward the future lies in giving all to the present." and "At this meridian of thought, the rebel thus rejects divinity in order to share in the struggles and destiny of all men." and "With this joy, through long struggle, we shall remake the soul of our time." Struggle on rebels around the world, and read this book as you march, and speak out!

KurzbeschreibungThe Rebel is Camus's 'attempt to understand the time I live in' and a brilliant essay on the nature of human revolt. Published in 1951, it makes a daring critique of communism - how it had gone wrong behind the Iron Curtain and the resulting totalitarian regimes. It questions two events held sacred by the left wing - the French Revolution of 1789 and the Russian Revolution of 1917 - that had resulted, he believed, in terrorism as a political instrument. In this towering intellectual document, Camus argues that hope for the future lies in revolt, which unlike revolution is a spontaneous response to injustice and a chance to achieve change without giving up collective and intellectual freedom.

Pressestimmen"The Rebel is a piece of reasoning in the great tradition of French logic....But what is so exhilarating about Camus's essay is that here is the voice of a man of unshakable decency." -- Atlantic
"Camus's book is one of the extremely few that express the contemporary hour...yet profoundly transcend it." -- New Republic

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