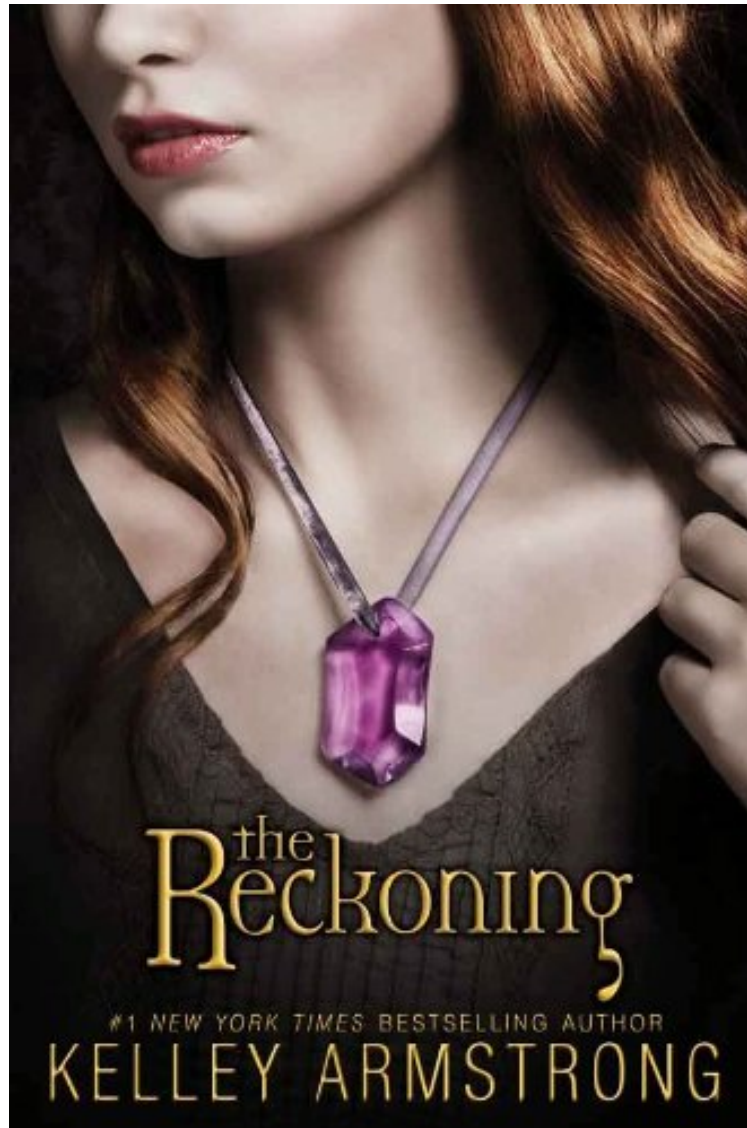


[Download free pdf] The Reckoning (Darkest Powers)

## The Reckoning (Darkest Powers)

Von Kelley Armstrong

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**Von Kelley Armstrong : The Reckoning (Darkest Powers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reckoning (Darkest Powers):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Erstaunlich spannender Teenager-PSI RomanVon MWThe Reckoning ist der dritte Teil der Miniserie um ein paar Teenager, die aufgrund genetischer Manipulation bersinnliche Gaben besitzen, was sie in erhebliche Schwierigkeiten bringt. Sprachlich ist der Originaltext fr jeden, der gute Grundkenntnisse des Englischen besitzt, leicht lesbar. Nicht

simpel, auch keineswegs langweilig oder ausgesprochen auf die Zielgruppe "Teens" ausgerichtet. Auch erwachsene Freunde von PSI-Fiction kommen auf ihre Kosten. Psychologisch durchaus einflussam, spannend und mit gegend Action, um das ganze zum Lesevergnügen zu machen. Erfreulicherweise kommt der Schluss der Serie auch nicht zu happy daher, sondern ist dem Reifeprozess der Protagonisten entsprechend realistisch. Über den Inhalt verrate ich absichtlich nichts, denn ich möchte die Spannung des "Wie geht es weiter" (die nach dem ersten Band nach dem zweiten greifen lässt) nicht kaputt machen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannend bis zum Schluss! Von Catha Ich hatte mir das Buch gekauft, weil ich nicht auf die Übersetzung warten wollte, die erst im Juni herausgegeben wird. Denn nachdem zweiten Teil - Seelennacht -, den ich noch auf deutsch gelesen hab, wurde die Geschichte um Chloe, Derek, Simon, Tori und Rae immer spannender. Obwohl ich am Anfang befürchtete, nicht alles verstehen zu können, da es in der Reihe ja auch um Paranormales geht und mir die Fremdwörter auf Englisch dafür eigentlich fehlen, muss ich sagen, dass das Buch erstaunlich einfach zu lesen war, und die Charaktere kamen durch den Originalwortlaut irgendwie besser zur Geltung, vor allem aber war es unterhaltsamer, das Buch im Original zu lesen, als es war, die beiden ersten auf Deutsch zu lesen, und das will schon was heißen... Alles in allem also voll zu empfehlen, wenn man nicht auf die Übersetzung warten kann... und auch sonst ^^0 von 0 Kunden fanden die folgende Rezension hilfreich.

30 Nights Insomniac Reviews Von Jill B If this isn't a book (a final book nonetheless) made of awesome! I have to admit, usually I don't like werewolves in the books that I read. I have no idea why, I just don't like the "race". But in this book ... really, Derek couldn't have been anything but a werewolf, it fit him and it was definitely a part of him. I liked that the heroine for once doesn't completely fall for the hot guy. I think that is seen far too often in YA literature (remember Twilight? Bella only talks to Edward because he's so incredibly hot ...) and while I suppose this could happen in real life, it's far more likely girls (and boys) will encounter not perfect boys (and girls) because hardly anyone is perfect on the outside, too, right? Well, perfect by Hollywood standard anyhow. I think their attraction was very genuine, you could feel it building until you really only wanted to scream at them to just fess up! Also, why did the other characters keep interrupting them? The relationship was very believable between Derek and Chloe and looking back and the last two books I can literally feel it building up, which makes it so much more real! I loved Chloe's development. Before everything, Lyle House and being on the run, the betrayal by people she trusted ... I think she was a total Say-Yes-Person. She wasn't strong, she was gullible and horribly naive. But over the course of the books she kept evolving, and in The Reckoning she did what she had to do in order to save a life, no matter what it entailed. Tori also had some great moments I believe. While I hate those kinds of girls in real life, I think they are quite entertaining in books, especially if they do come around later in the book. It was pretty heartbreaking in the end, because it made her Mom look so much more human than she ever did in the entire series. I can only compliment the plot as well. To me it seemed hard enough for the group to figure everything out, yet it wasn't unbelievable. The betrayals were not unfounded, and I believe that if you think about it, you can even understand them. Maybe the finale was a little bit over the top, with the walls coming down, but I'm sure it was done for effect and plot equally, since the gang needed some distraction to get away. I'm quite happy there's another trilogy in the Darkest Powers series waiting to be read, and I'm kind of ashamed of myself that this was indeed my first series by Kelley Armstrong. I (and you!) should definitely look out for more to come!

Kurzbeschreibung My name is Chloe Saunders. I'm fifteen, and I would love to be normal. But normal is one thing I'm not. For one thing, I'm having these feelings for a certain antisocial werewolf and his sweet-tempered brother who just happens to be a sorcerer, but, between you and me, I'm leaning toward the werewolf. Not normal. My friends and I are also on the run from an evil corporation that wants to get rid of us permanently. Definitely not normal. And finally, I'm a genetically altered necro-mancer who can raise the dead, rotting corpses and all, without even trying. As far away from normal as it gets.

Pressestimmen For THE SUMMONING: Terrifying ghosts, smatterings of gore and diverse teen voices will prompt young adults to pick up the next in this series. (Kirkus's (starred review)) For THE SUMMONING: Suspenseful, well-written and engaging. (Voice of Youth Advocates (VOYA)) For THE SUMMONING: Action, danger, supernatural secrets, and a hint of romance--Armstrong's world is one in which trusting the wrong person can have dire consequences. You'll be desperate for a sequel. (Melissa Marr) For THE AWAKENING: Armstrong's vermiculate plot will exhilarate even readers new to the series... Teens grappling with their own transformations and alienating individuality will certainly follow these characters to the book's final pages and into the next volume. (Kirkus's (starred review)) For THE AWAKENING: Chloe and her fellow supernatural teens struggle to find someone who will help them combat the group that's trying to take them hostage, and there's never a slow moment in their journey or a false line in Armstrong's writing. (Charlaine Harris) For THE AWAKENING: Kelley Armstrong has created a gritty, realistic world both teen and adult readers will enjoy. Edge-of-the-seat reading, with plenty of surprises. I want the next installment now! (Kim Harrison) This nail-biting climax to the series continues to captivate readers with its edge-of-the-seat pacing. Armstrong's story is full of action, romance, deception, and intrigue as well as complex characters and serious teenage issues. A satisfying addition for fans of the supernatural.

(School Library Journal) Pressestimmen "There's never a slow moment in their journey or a false line in Armstrong's writing." -- Charlene Harris, author of *Dead to the World* "Kelley Armstrong has created a gritty, realistic world both teen and adult readers will enjoy. Edge-of-the-seat reading, with plenty of surprises. I want the next installment now!" -- Kim Harrison, author of *White Witch, Black Curse* "Armstrong continues to captivate. I'm hooked!" -- Melissa Marr, author of *Wicked Lovely*