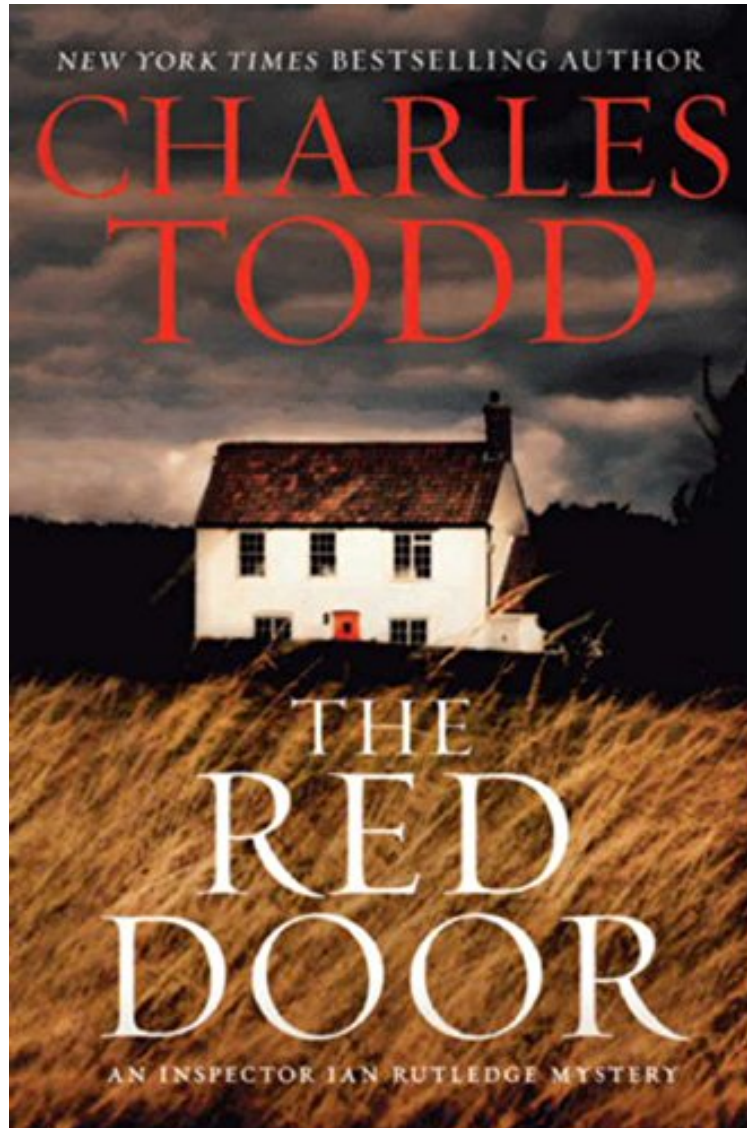


(Free and download) The Red Door: An Inspector Ian Rutledge Mystery

## The Red Door: An Inspector Ian Rutledge Mystery

Von Charles Todd

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**Von Charles Todd : The Red Door: An Inspector Ian Rutledge Mystery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Red Door: An Inspector Ian Rutledge Mystery:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tod(d)-langweilig?Von Manfred HaasDer Inhalt (genauer: die familiren Verhltnisse) werden recht kompakt und zu distinguert dar- bzw. vorgestellt. Im Prinzip war mir die Geschichte aber zu zh und zog sich lnger hin als die Zeit zwischen Weihnachten und Neujahr. Punktabzug mchte ich auch geben wegen der teilweise sehr langweiligen

Redewendungen und der Sprache. Zunächst dachte ich, der Beschreibung nach müsste hier Spannung garantiert sein...die verlor sich aber ständig während des Lesens. Ganz ehrlich: 50 Seiten vor Buchende hab ich es weggelegt und es der Fairness halber in Deutsch (geliehen) fertiggelesen. Aber nur, um das (für mich recht vorhersehbare) Ende zu erfahren und zu sehen, ob die deutsche Übersetzung es besser macht. Na ja...0 von 0 Kunden fanden die folgende Rezension hilfreich. Slightly too convoluted Von LiaknoWell written, as usual, in terms of atmosphere and setting. The story itself had a few too many twists and turns to merit 5 stars--it felt rather contrived. In addition, I got very confused between the all of the characters and who was married to whom. I almost sat down to make up a family tree so I could keep the characters straight. The plot itself was convoluted, too. I like the Charles Todd/Rutledge mysteries, but I didn't think this one was as good as some of the others.

Kurzbeschreibung One of the best historical series being written today. Washington Post Book World The accolades keep pouring in for Charles Todd and his New York Times Notable, Edgar Award-nominated series featuring British police inspector and shell-shocked World War I veteran Ian Rutledge. In *The Red Door*, a disturbing puzzle surrounding a lie, a disappearance, and a woman's death ensnares the haunted investigator. Richly atmospheric and unputdownable, *The Red Door* proves once more that New York Times bestseller Charles Todd belongs in the august company of Ruth Rendell, Anne Perry, Martha Grimes, Ian Ransom, Peter Robinson, P.D. James, and the other contemporary masters of British mystery. Pressestimmen Compelling. (San Jose Mercury News on *The Red Door*) Fascinating and compelling. (Winston-Salem Journal on *The Red Door*) One of the strongest entries yet in a series that shows no sign of losing steam. Once again Todd perfectly balances incisive portraits of all the characters, not just the complex and original lead. (Publishers Weekly (starred review) on *The Red Door*) Engaging and atmospheric. (Library Journal on *The Red Door*) A complex story with lots of unexpected twists and turns. A fun ride to a surprising conclusion. (Mystery Scene on *The Red Door*) Superb haunting tale of love and loss. (Globe and Mail (Toronto) on *The Red Door*) In *The Red Door*, Charles Todd shows again that this series about Ian Rutledge, a battle-fatigued World War I veteran and Scotland Yard detective, is as fresh and original as when the shell-shocked detective debuted 12 novels ago. (Sun-Sentinel (Florida) on *The Red Door*) An intriguing story that's impossible to put down reminiscent of Agatha Christie. (Post and Courier (Charleston, SC) on *The Red Door*) The book is more than a whodunit. Todd's characters are well-wrought, his settings evocative, and the book a pleasure to read. (World magazine on *The Red Door*) Kurzbeschreibung One of the best historical series being written today. Washington Post Book World The accolades keep pouring in for Charles Todd and his New York Times Notable, Edgar Award-nominated series featuring British police inspector and shell-shocked World War I veteran Ian Rutledge. In *The Red Door*, a disturbing puzzle surrounding a lie, a disappearance, and a woman's death ensnares the haunted investigator. Richly atmospheric and unputdownable, *The Red Door* proves once more that New York Times bestseller Charles Todd belongs in the august company of Ruth Rendell, Anne Perry, Martha Grimes, Ian Ransom, Peter Robinson, P.D. James, and the other contemporary masters of British mystery.