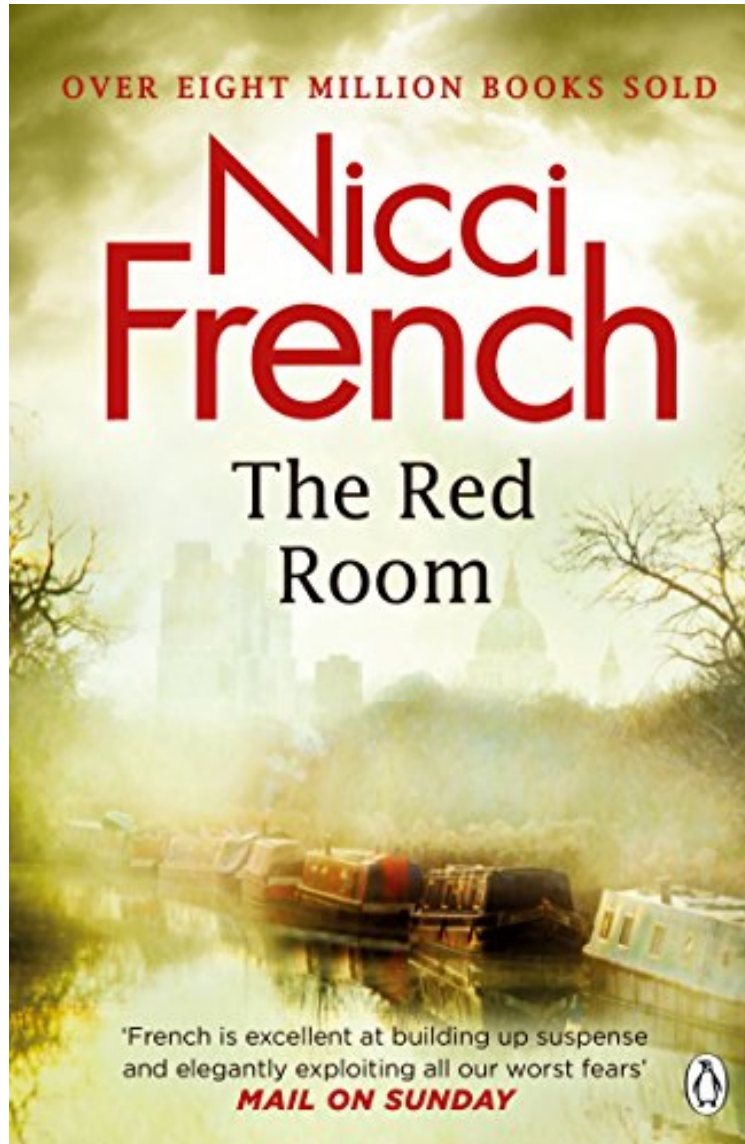


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The Red Room

Von Nicci French

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Von Nicci French : The Red Room before purchasing it in order to gage whether or not it would be worth my time, and all praised The Red Room:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Spannend!Von Katja R.Von der ersten Seite an spannend. Die Beschreibung der Charaktere und ihrer Persnlichkeit ist sehr gelungen. Das Buch knpft an die Tradition Krimi/Thriller plus persnliche Geschichte und Gefhle der "Ermittelnden" an. Und das Ende ist dann doch berraschend.Habe gleich das nchste Buch von Nicci French bestellt.Ich

denke, die englische Version ist auch für Leser geeignet, die nicht sooo häufig Bücher in Englisch lesen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. sensible Grusel Spannung Von kiki ewest Ein sehr empfehlenswertes Buch, jedem, der sich gerne in die Krimistadt London entführen will und dabei abtauchen will in eine Welt aus unheimlich sensiblem Grusel. Manchmal nicht ganz so dicht am Fall an sich, was allerdings echten Krimifreunden besonderen Spaß macht, denn wie langweilig wäre ein Krimi ohne einen sympathischen-verrückten Hauptdarsteller und ein bisschen Zappeln, wenn man beim Lesen auch. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Nichts Neues Von Ein Kunde Ich kannte Nicci French vorher nicht und war gespannt auf das Buch. Die gesamte Geschichte empfinde ich als etwas zu konstruiert und leider zu vorhersehbar. Die Polizei ist inkompetent, ein neuer Geliebter, der Ex-Manager als Samariter mit Weltschmerz, die arme Mutter, die ihr Kind weggeben muss, all das kommt einem doch arg bekannt vor (und es ist auch noch so Klischeehaft, wie es sich anhört). Auch wenn die Charakterbeschreibungen und die ganze Schilderung aus Sicht der Heldin ansprechend sind, konnte ich dem nichts Gutes abgewinnen. Im Endeffekt ist die Geschichte eben ein uralter Hut, der ins heutige London verlegt wurde. Und als dann auf den letzten Seiten "unsere" Kit auch noch allein zu den Mordern geht, und sich doch alles zum Guten wendet, da war mir das zuviel. Vielleicht hätte man sie sterben lassen sollen und einfach eine Zeitungsmeldung als letzten Satz: "Polizeipsychologin bei Ermittlungen gettet". Dann wäre wenigstens das Ende originell gewesen.

Kurzbeschreibung The Red Room is a terrifying and gripping psychological thriller from the Sunday Times Top Ten bestselling author, Nicci French *** Enter the Red Room - where nightmares become reality He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work. When the police want her help in linking the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the savage crimes, the nearer Kit gets to the dark heart of her own terror.*** .de Many are the writers who tackle the field of the psychological thriller, but few create such a dark and compelling world as Nicci French. The Red Room inhabits the same sinister universe as such previous thrillers as The Memory Game and the book that many consider to be her finest to date, Killing Me Softly. French is concerned with the unstable surface of reality and the malign undercurrents of human behaviour forever threatening to disrupt the tenuous happiness of her characters. In The Red Room, her particular priority is the queasy attraction of the forbidden and the terrifying. Kit Quinn has a job that many would find too disturbing to tackle. Her beat is the world of crime scenes, hospitals for the criminally insane, the grimmer prisons. In her latest assignment, colleagues in the police ask for her help in what initially appears to be a straightforward murder inquiry, in which a youthful runaway has been killed near a London canal. At first, the evidence points to the killer being a man who wounded the murdered young woman, but Kit has learned that the appearance of things in a deceptive world may not be trusted. As she descends deeper and deeper into a brutal underworld of lost and exploited youngsters, she finds herself as at risk as the young victims she is dealing with. What makes this more than a conventional thriller is the author's fastidious examination of her heroine's tortured psyche. Kate has suffered terrible wounds in a savage attack, and there is something unhealthy about her immersion in the kind of life that left her with terrible scars. French is particularly sharp on her efforts to push her life back into some kind of conventional order. The Red Room has the customary dangerous voyage to the centre of a mystery that is par for the course for the genre, but this is also a study of the troubled psyche of a damaged heroine, and her dark world view: Beware of beautiful days. Bad things happen on beautiful days. It may be that when you get happy, you get careless. Beware of having a plan. Your gaze is focused on the plan, and that's the moment when things start happening just outside your range of vision ... --Barry Forshaw.co.uk Many are the writers who tackle the field of the psychological thriller, but few create such a dark and compelling world as Nicci French. The Red Room inhabits the same sinister universe as such previous thrillers as The Memory Game and the book that many consider to be her finest to date, Killing Me Softly. French is concerned with the unstable surface of reality and the malign undercurrents of human behaviour forever threatening to disrupt the tenuous happiness of her characters. In The Red Room, her particular priority is the queasy attraction of the forbidden and the terrifying. Kit Quinn has a job that many would find too disturbing to tackle. Her beat is the world of crime scenes, hospitals for the criminally insane, the grimmer prisons. In her latest assignment, colleagues in the police ask for her help in what initially appears to be a straightforward murder inquiry, in which a youthful runaway has been killed near a London canal. At first, the evidence points to the killer being a man who wounded the murdered young woman, but Kit has learned that the appearance of things in a deceptive world may not be trusted. As she descends deeper and deeper into a brutal underworld of lost and exploited youngsters, she finds herself as at risk as the young victims she is dealing with. What makes this more than a conventional thriller is the author's fastidious examination of her heroine's tortured psyche. Kate has suffered terrible wounds in a savage attack, and there is something unhealthy about her immersion in the kind of life that left her with terrible scars. French is particularly sharp on her efforts to push her life back into some kind of conventional order. The Red Room has the customary dangerous voyage to the centre of a mystery that is par for the course for the genre, but this is also a study of the

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