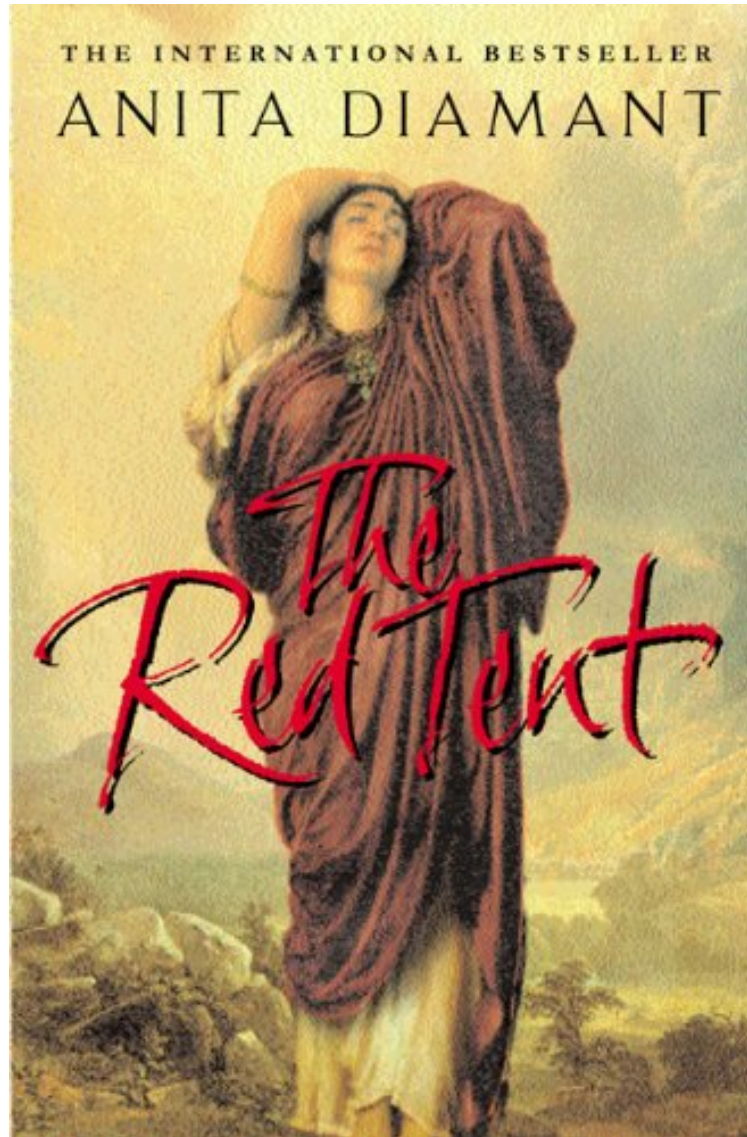


[Download] The Red Tent (English Edition)

The Red Tent (English Edition)

Von Anita Diamant

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Von Anita Diamant : The Red Tent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Red Tent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Female RitualsVon A LoveEs ist schn zu lesen, dass es in diesen Zeiten noch bergangsriten gab und die Mnner wussten, wie sie den sich hingebenden Frsuen dienen konnten, um dadurch selbst zu empfangen! Eine starke Lrbensgeschichte einer starken Frau7 von 7 Kunden fanden die folgende Rezension hilfreich. I would give it many more than five starsVon

CustomerFirst of all let me say that I absolutely loved *The Red Tent*. It's based on a character, Dinah, who is mentioned in passing in the old testament. Diamant has created a wonderful story about the women of biblical times, our fore-mothers Rebecca, Sarah, Rachel, and Leah, from Dinah's point of view. You do not have to be familiar with the bible to enjoy this novel, although if you are, you'll certainly recognize stories and characters. It's about the strength of women, their roles in a male dominated religious society, and their all important relationships. Although I was eager to read this book, I didn't expect it to have such an impact on me, nor did I expect to love it as much as I did. Highly recommended. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "The Red Tent" turns the Bible into a soap opera. Von booklover10I read Anita Diamant's "The Red Tent," with high expectations. In the library where I work, the ladies are lining up to read it, and it is the subject of many book discussions. I just finished reading it, and I am disappointed. As a student of the Bible, I am aware that our patriarchs and matriarchs were flawed individuals with strong personalities. However, Diamant doesn't just humanize our ancestors; she rewrites their story with a feminist spin, and in the process, she distorts the Bible for her own fictional purposes. "The Red Tent" is told through the eyes of Dinah, who was the only daughter of Leah and Jacob. As a work of fiction, "The Red Tent" is not only a distortion of the Bible, but it is slow-moving. Diamant places a great emphasis on the sexuality of Jacob and his wives. I tired of reading about our lusty ancestors and their love-lives. I also did not see the point of making Rebecca into a shrew and Joseph into a conniving, power-mad leader. For those people who have studied the Bible seriously, these are insulting portrayals. Dinah's story in Egypt, which ended the novel, was an abrupt shift away from the first part of the book. Dinah's character is not interesting enough to carry the final chapters of the novel. Diamant's "The Red Tent," does have a positive message about the ways in which women have supported one another through the ages. However, in spite of its well-meaning feminist message about the universality of female bonding, "The Red Tent" is little more than a soap opera in the desert.

KurzbeschreibungAdapted as a TV miniseries starring Rebecca Ferguson and Minnie DriverHer name is Dinah. In the Bible her fate is merely hinted at in a brief and violent detour within the verses of the Book of Genesis that recount the life of Jacob and his infamous dozen sons. *The Red Tent* is an extraordinary and engrossing tale of ancient womanhood and family honour. Told in Dinah's voice, it opens with the story of her mothers - the four wives of Jacob - each of whom embodies unique feminine traits, and concludes with Dinah's own startling and unforgettable story of betrayal, grief and love. Deeply affecting and intimate, *The Red Tent* combines outstandingly rich storytelling with an original insight into women's society in a fascinating period of early history and such is its warmth and candour, it is guaranteed to win the hearts and minds of women across the world. 'If you don't read it you'll be missing out' Eve 'I genuinely fell into this rich and colourful world and Dinah and Leah have stayed with me as ancestors and sisters brought to life by Anita Diamant's imaginative novel' Maureen Lipman.deThe red tent is the place where women gathered during their cycles of birthing, menses, and even illness. Like the conversations and mysteries held within this feminine tent, this sweeping piece of fiction offers an insider's look at the daily life of a biblical sorority of mothers and wives and their one and only daughter, Dinah. Told in the voice of Jacob's daughter Dinah (who only received a glimpse of recognition in the Book of Genesis), we are privy to the fascinating feminine characters who bled within the red tent. In a confiding and poetic voice, Dinah whispers stories of her four mothers, Rachel, Leah, Zilpah, and Bilhah--all wives to Jacob, and each one embodying unique feminine traits. As she reveals these sensual and emotionally charged stories we learn of birthing miracles, slaves, artisans, household gods, and sisterhood secrets. Eventually Dinah delves into her own saga of betrayals, grief, and a call to midwifery. "Like any sisters who live together and share a husband, my mother and aunties spun a sticky web of loyalties and grudges," Anita Diamant writes in the voice of Dinah. "They traded secrets like bracelets, and these were handed down to me the only surviving girl. They told me things I was too young to hear. They held my face between their hands and made me swear to remember." Remembering women's earthy stories and passionate history is indeed the theme of this magnificent book. In fact, it's been said that *The Red Tent* is what the Bible might have been had it been written by God's daughters, instead of her sons. --Gail Hudson.co.ukAnita Diamant's *The Red Tent* is an epic celebration of womanhood, written for women everywhere, regardless of their status, creed or colour. It is the story of a woman whose life was blessed by great love and torn by tragedy, of the lessons she learned through her own experiences and those of the women, and men, whose lives she touched. Diamant has chosen as her leading lady a woman whose name alone conjures up echoes of mystery, passion and betrayal. *The Red Tent* is the fictional tale of Dinah, whose life, like the majority of women in the Old Testament, merits only a passing mention. It is the men in Dinah's life that history has remembered: her famous father Jacob, his dozen sons and especially her brother, Joseph and his technicolour dreamcoat. Not religious? Don't worry, this biblical character and the story Anita Diamant has woven from the merest hints, will appeal to all. Strangely, even though Dinah lived her life several thousand years ago in a culture far removed from almost all of the women who will read this book, her story is as relevant and fresh as any written in recent years. This novel is as compelling for its female take on the grand themes that transcend time--birth, death, love, hate, betrayal and

forgiveness-as it is for its meticulously researched and hugely fascinating picture of everyday life as an early Jewish woman. The book's title refers to the tent where the women retired each month to pass their menstruation, and the descriptions of their time spent celebrating this fundamental rite of womanhood, and other daily customs make this a most original and inspiring book. In an age when gender and family traditions are becoming more and more diluted, The Red Tent honours women and their many and varied roles in life. Carey Green