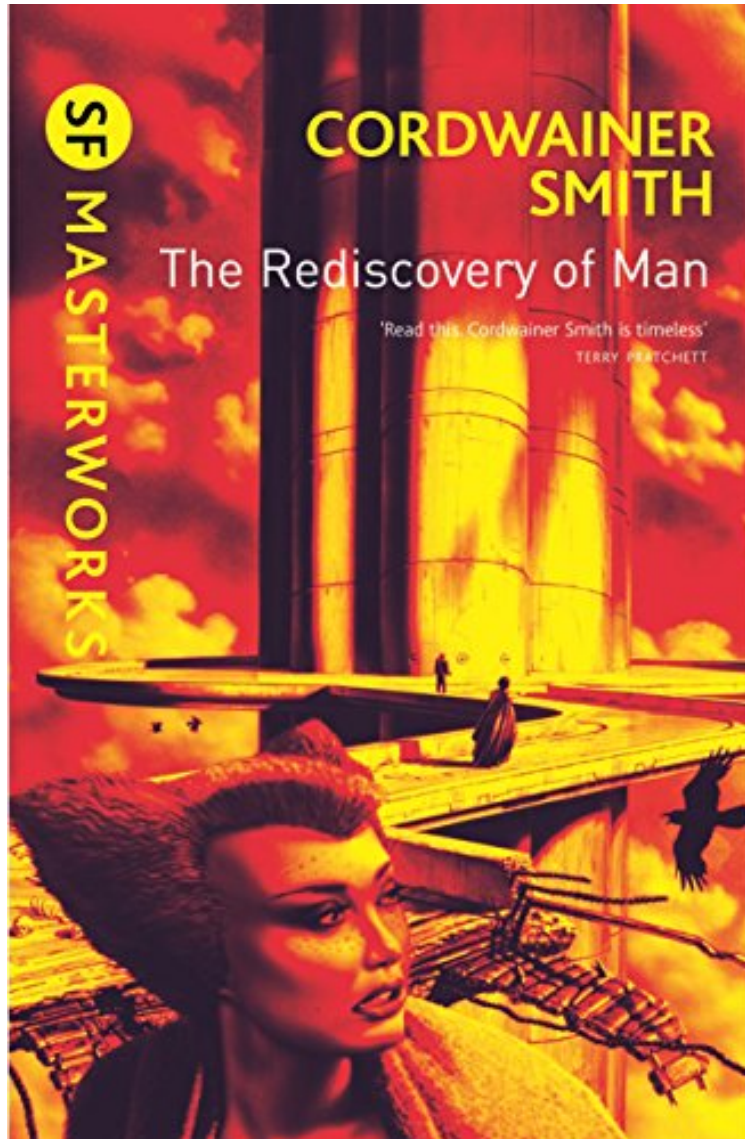


[Ebook pdf] The Rediscovery of Man (S.F. MASTERWORKS) (English Edition)

The Rediscovery of Man (S.F. MASTERWORKS) (English Edition)

Von Cordwainer Smith

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Von Cordwainer Smith : The Rediscovery of Man (S.F. MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rediscovery of Man (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Some of the most amazing SF ever written!!! Highly advisable!Von Suspense FanApart from being a highly fascinating man in his own right, Cordwainer Smith was a literary Genius who has created one of SF's most complete, most thoroughly

thought-through and elaborated future histories of mankind spanning some 8,000 years of development. Ranging from the first age of space over planiform space travel, guided by the 'Instrumentality of mankind' made possible by the life-extending 'stroom' and the support of underpeople (genetically engineered animals in human shapes) towards a possible common vision for all people and underpeople (this is the focus of his masterpiece novel, 'Norstrilia'). This book provides the timeline by putting some of his finer stand-alone stories into one big collection. Highly advisable for the discerning SF fan. Best regards, Andy1 von 1 Kunden fanden die folgende Rezension hilfreich. Incredible Von Florian Philipp Müller This is one of the best science fiction books I have read, even including the other books from the S.F. Masterworks collection. Most fascinating is the relationship between "true men" and "underpeople", which comes to its climax in "The Ballad of Lost C'Mell", the best story in the book: She got the which of what-she-did, Hid the bell with a blot, she did, But she fell in love with a hominid, Where is the which of the what-she-did? Smith's imagination is scary sometimes, but his stories are always full of life and it is easy to imagine them actually happening. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Unglückliche Titelwahl Von Stephan Schulz Das die Geschichten von Smith mit zum besten und innovativsten gehört, das die Science Fiction des 20ten Jahrhunderts hervorgebracht hat, sollte jemandem, der auf diese Buch stt, nichts neues sein. Und natrlich enthlt auch diese Sammlung echte Juwelen - so z.B. "Scanners Live in Vain", "The Game of Rat and Dragon" und "The Burning of the Brain". Trotzdem gibt es von mir nur 3 Sterne, weil eben auch wichtige Geschichten fehlen ("Think Blue, Count Two", "The Colonel came back from the Nothing-At-All") - whrend in dem der Hardcover-Ausgabe der New England Science Fiction Association mit dem gleichen Titel von 1993 wirklich alle "Instrumentality" Kurzgeschichten von Smith (und einige weitere Stories) zu finden sind - zugegebenermaen auf Papier und zu einem andere Preis (<https://www..de/Rediscovery-Man-Complete-Science-Cordwainer/dp/0915368560>). Also: Wer Smith kennenlernen mchte, ist mit diesem Buch sehr gut bedient. Wer allerdings die Gesamtausgabe der Kurzgeschichten erwartet, der wird enttuscht werden.

Kurzbeschreibung Welcome to the strangest, most distinctive future ever imagined by a science fiction writer. An interstellar empire ruled by the mysterious Lords of the Instrumentality, whose access to the drug stroom, from the planet Norstrilia, confers on them virtual immortality. A world in which wealthy and leisured humanity is served by the underpeople, genetically engineered animals turned into the semblance of people. A world in which the great ships which sail between the stars are eventually supplanted by the mysterious, instantaneous technique of planiforming. A world of wonder and myth, and extraordinary imagination..de The unusual mythic quality of Cordwainer Smith's extraordinary future comes partly from his upbringing in China and love of Oriental literature. His tales of far tomorrow are told as ancient legends which everyone finds familiar, but not completely: "You already know the end ... But you do not know the beginning." This Millennium SF Masterworks collection opens with Smith's remarkable 1950 debut story "Scanners Live in Vain" and continues with tales of the Instrumentality of Mankind, near-immortal overlords who wield the terrible power of Imperial Inquisitors in old China. Cats appear frequently: as essential fighters against space-borne horrors in "The Game of Rat and Dragon", subjected to forced evolution in "The Crime and the Glory of Commander Suzdal", uplifted (like other animals) to human shape as human's slaves in "The Ballad of Lost C'Mell" and other haunting tales of these "underpeople". The stories throb with crazy rhythms and dangerous music, notably the very strange "Under Old Earth"; Joan of Arc's fate is echoed in "The Dead Lady of Clown Town"; one of the weirdest Hells ever imagined--the Instrumentality's ultimate punishment--comes nightmarishly alive in "A Planet Named Shayol". There are further stories with memorably poetic titles, promising a rich strangeness which Smith always delivers. --David Langford Werbetext The best short fiction of acclaimed SF author Cordwainer Smith.