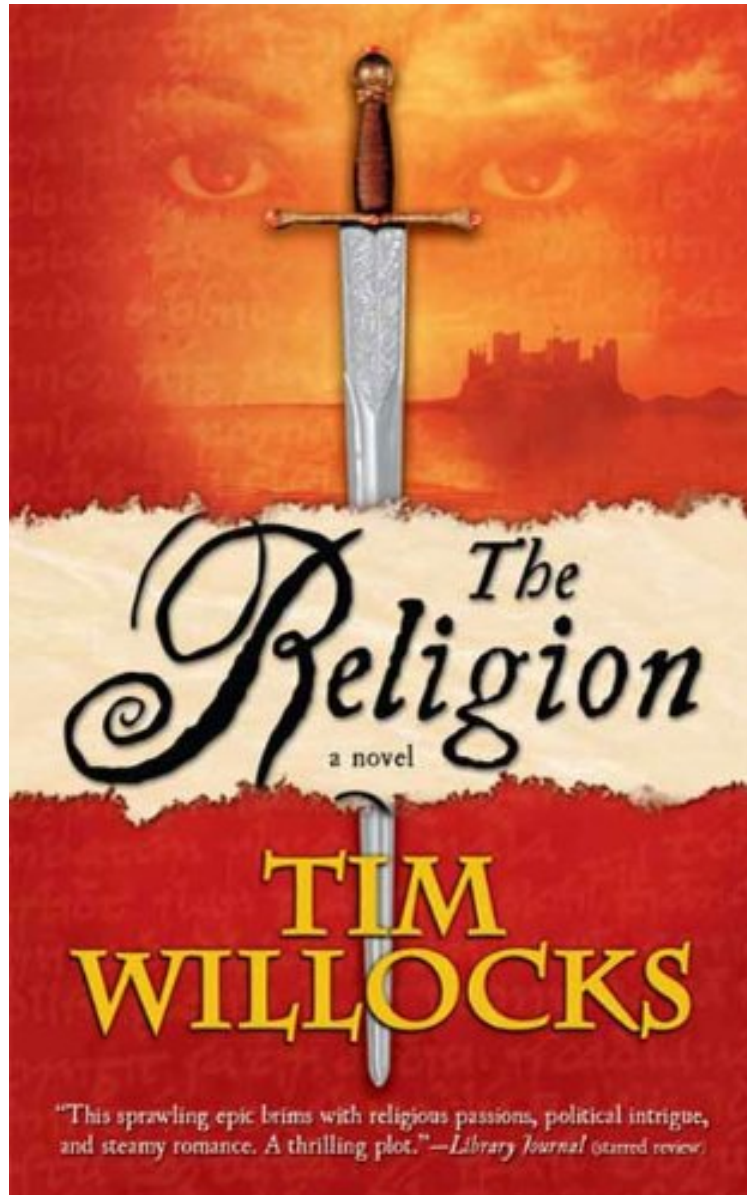


(Download pdf) The Religion: A Novel (Tannhauser Trilogy)

The Religion: A Novel (Tannhauser Trilogy)

Von Tim Willocks

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Von Tim Willocks : The Religion: A Novel (Tannhauser Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Religion: A Novel (Tannhauser Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great read.Von Robert LambGreat book. I felt as if I was actually there. I have lived in Malta and could visualize every

place the action took place .I would recommend this book to all.3 von 3 Kunden fanden die folgende Rezension hilfreich. ein groartiges HistorienpanoramaVon Frank Burgergroartig und authentisch recherchiert - spannend und unterhaltsam wie selten ein Roman - ein wirklich groartiger Historienroman!!!! Weitaus besser gelungen als Ken Folletts Werke.Ein "mu" fr jedes anspruchsvolle Abenteuerherz2 von 2 Kunden fanden die folgende Rezension hilfreich. historisch interessant,sehr blutnstigVon Angela Sheppardempfehlenswert nach einer Reise nach Malta, sehr przise Beschreibung historischer Schaupltze, sehr blutnstige Aktionen der Hauptfiguren, etwas oberflchliche Charakterzeichnung,gut geeignet als Nachbereitung

KurzbeschreibungThis is what we dream of: to be so swept away, so poleaxed by a book that the breath is sucked right out of us. Brace yourselves.May 1565. Suleiman the Magnificent, emperor of the Ottomans, has declared a jihad against the Knights of Saint John the Baptist. The largest armada of all time approaches the knights' Christian stronghold on the island of Malta. The Turks know the knights as the "Hounds of Hell." The knights call themselves "The Religion."In Messina, Sicily, a French countess, Carla La Penautier, seeks passage to Malta in a quest to find the son taken from her at his birth twelve years ago. The only man with the expertise and daring to help her is a Rabelaisian soldier of fortune, arms dealer, former janissary, and strapping Saxon adventurer by the name of Mattias Tannhauser. He agrees to accompany the lady to Malta, where, amid the most spectacular siege in military history, they must try to find the boywhose name they do not know and whose face they have never seenand pluck him from the jaws of Holy War.The Religion is the first book of the Tannhauser Trilogy, and from the first page of this epic account of the last great medieval conflict between East and West, it is clear we are in the hands of a master. Not since James Clavell has a novelist so powerfully and assuredly plunged readers headlong into another world and time. Anne Rice transformed the vampire novel. Stephen King reinvented horror. Now, in a spectacular tale of heroism, tragedy, and passion, Tim Willocks revivifies historical fiction.From BooklistSome of history's most savage wars have been waged in the name of religion, and Willocks sets his sprawling novel in the midst of a nasty one: the sixteenth-century siege, by Turkish forces, of the Maltese stronghold of the Knights of Saint John the Baptist. This novel (which, according to publicity material, inaugurates a trilogy based on the central character) bears the unmistakable signs of copious research but is rendered in a prose style that is clumsy at best ("His eyes had been bleached by the sun to the colour of stone." Say what?) This is a quest novel, which by definition needs to be long; the hero is swashbuckling, as is requisite for the genre. His name is Tannhauser, a German by birth but now a sword-for-hire adventurer. The European world of his time is torn asunder by cross and crescent: Christians fighting Muslims for earthly and paradisiacal dominion over as many lives as possible. When our hero is asked by a French countess to find her teenage son, who was taken from her as a babe, soldier-of-fortune Tannhauser must plunge into the thick of the assault on Malta. Readers of unsubtle historical fiction will be hooked, and big publisher publicity stands behind the book, which usually translates as demand at the circulation desk. Brad HooperCopyright American Library Association. All rights reservedPressestimmenThis sprawling epic brims with religious passions, political intrigue and steamy romance. A thrilling plot. Library Journal (starred review)A robust tale that entertains and informs about the 16th century clash between Islam and Christianity. Think Kingdom of Heaven with more IQ points, history and narrative zip. USA TodayWillocks has created a dazzling hero whose debut will leave readers eager for the next installment. Publishers Weekly (starred review)Stone walls crumble, war machines rumble, bodies fill the ditches, and once in a while there's some terrific sex. A long, bloody, vastly entertaining story. Kirkus s (starred review)A rollicking story. Entertainment Weekly