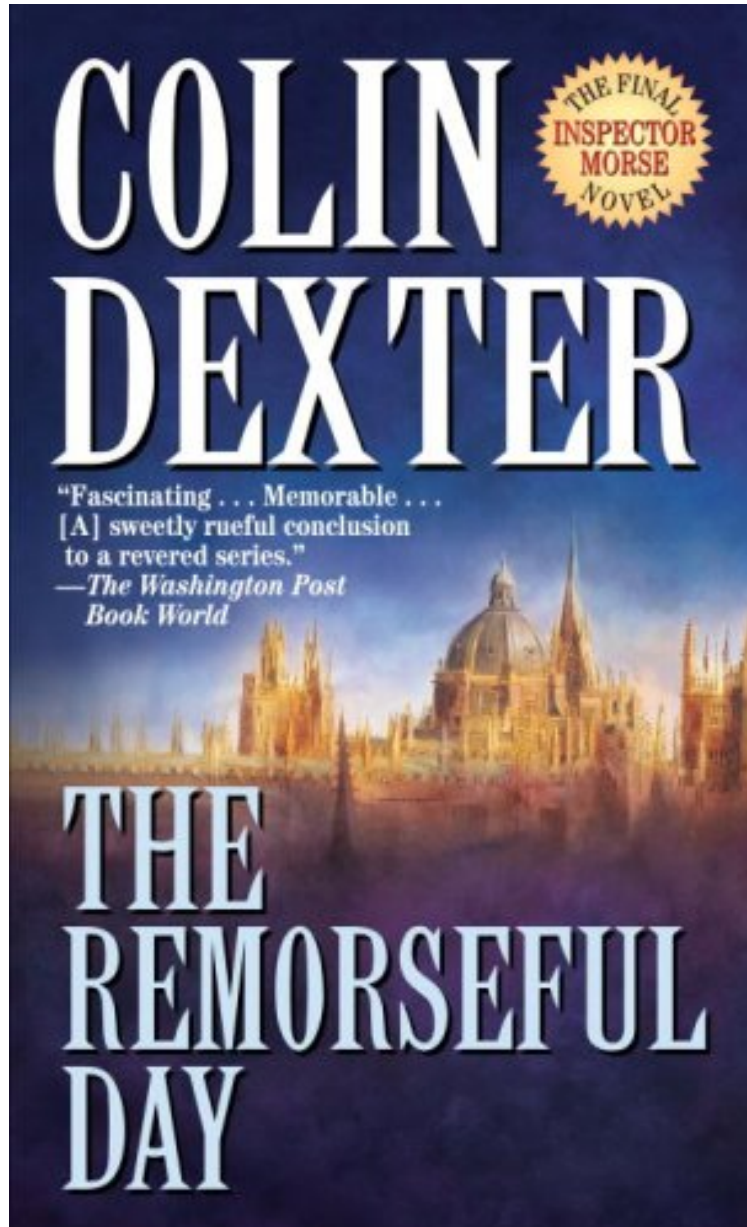


(Library ebook) The Remorseful Day (Inspector Morse)

The Remorseful Day (Inspector Morse)

Von Colin Dexter

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Von Colin Dexter : The Remorseful Day (Inspector Morse) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Remorseful Day (Inspector Morse):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
DisappointingVon LindaI didn't think Colin Dexter was up to his usual skillful writing in this book. Perhaps it is just

as well it is the final Inspector Morse novel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Goodbye to one of the great ones Von Marie Hartman It was difficult to read this last of the Inspector Morse series without peeking at the ending. I did not want to believe that this was as final as the subtitle stated. Once again, Colin Dexter realistically portrays Morse's unwillingness to cope correctly with his diabetes and its latent complications, to the point where it's affecting his work and relationships. In this story, it is more amplified. The irony of an otherwise intelligent person who cannot seem to cope with this disease is not lost on the reader, and overshadows the reopened murder case. The murder plot was made interesting only by the hint that Morse knew more than he was telling, and that it gave Lewis a long overdue opportunity to show how he has matured both professionally and in his relationship with Morse. But when the end came, it came swiftly, and with Lewis, I teared up a little and no longer cared about the case at hand. One of the great serial detectives would no longer solve the Times crossword, or listen to his beloved music, or berate his colleagues for improper grammar and spelling, or apply his unique brand of logic to solve well-plotted murders. Our loss! Enjoy your retirement, Mr. Dexter, and thank you for many wonderful years of mystery!0 von 0 Kunden fanden die folgende Rezension hilfreich. Re: Morse Von A. Hickman Mystery fans will be both disappointed and pleased by novelist Colin Dexter's latest entry in the popular Inspector Morse detective series, "The Remorseful Day." Pleased, because Morse is at the top of his intellectual form, and disappointed, because this is the thirteenth and last in the series. And while I don't propose to reveal the manner in which Morse takes his final bow, I will say that he does so conclusively. This time out, Morse and his steadfast but less gifted partner, Sergeant Lewis, must solve a murder that is already a year old, and one in which their superior at the Thames Valley Police, Chief Superintendent Strange, has taken a personal interest. Oddly, Morse too appears to have had ties to the victim, a middle-aged nurse who attended him during his last hospital stay. Could this explain his reluctance to join in the chase? Meanwhile, Lewis must tread lightly as discrepancies in the evidence seem to point to a cover-up that may well reach to the top of the police hierarchy. But the case soon takes an Oresteian turn when the most likely suspects turn out to be members of the deceased's own family, and Morse must sort through a mystifying web of alibis and motives to arrive at the shabby truth. As usual, the main interest in the novel is in watching the Great Man ply his trade. An avid crossword puzzler, Morse often seems to be purposely obscurantist, especially to Lewis, who, like the reader, is generally a quantum of steps behind him in the process of ratiocination. If there's a lapse here, it is in the author's failure to adequately flesh out the character of the victim, whose bloodlessness renders her an unlikely target of murder, let alone of Morse's amours. But this will be a minor quibble for Dexter's fans. When Lewis collapses in tears at novel's end, he expresses the inconsolable grief of all who have followed Morse's career from its inception to its remorseful end.

Kurzbeschreibung For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a woman of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . . From the Paperback edition. de Over 13 novels and a popular television series later, Colin Dexter's Inspector Morse has taken his place alongside Sherlock Holmes, Hercule Poirot, Lord Peter Wimsey, Philip Marlowe, and a handful of other famous sleuths. Like most of them, Morse possesses an uncanny intelligence, especially in matters of crime and crosswords, but Dexter has always made sure that his detective remains fully a man--flawed and uncertain despite an outward bravado. In this final, difficult story, Morse's humanity unfolds much as his cases do: with the slow revelation of secrets and surprises that frequently catch the reader off guard. The novel begins with events now a year old. Yvonne Hamilton had been found in her home murdered--handcuffed and naked. The Thames Valley Police had supposed robbery, but their suspects had dissolved and all the leads had dried up. A year later, while Morse is on furlough, two anonymous calls to Chief Superintendent Strange open the possibility of a new line of inquiry. Strange wants his best man on the case. Morse, however, shows a surprising reluctance to embroil himself in what seems to be a classic Morsean puzzle. When he finally does reopen the investigation, his unorthodox approach worries even his longtime sidekick, Sergeant Lewis--who begins to suspect that his boss has a personal connection to the victim. What could Morse be up to? And--as many readers will be asking throughout--what could possibly bring his career to a close? Like the work of few other mystery writers, Dexter's Morse series has consistently blended the dignity of high art with the grimness of crime and punishment. While it's a cliché to say that he transcends the genre, he has certainly expanded its range to novels that entertain while they instruct--even when that instruction is grammatical. The Remorseful Day is indeed a remorseful farewell, a delicately handled conclusion to a series that will now remain artfully complete, not lingering beyond its time. --Patrick O'Kelly Pressestimmen "An excellent writer ... Dexter's mysteries featuring Inspector Morse just keep getting better and better." --Associated Press "A masterful crime writer whom few others match." --Publishers Weekly "Dexter is a

magician with character, story construction, and the English language. ... Colin Dexter and Morse are treasures of the genre."--Mystery News"Morse is the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot."--New York Times"It is a delight to watch this brilliant, quirky man deduce."--Minneapolis Star Tribune