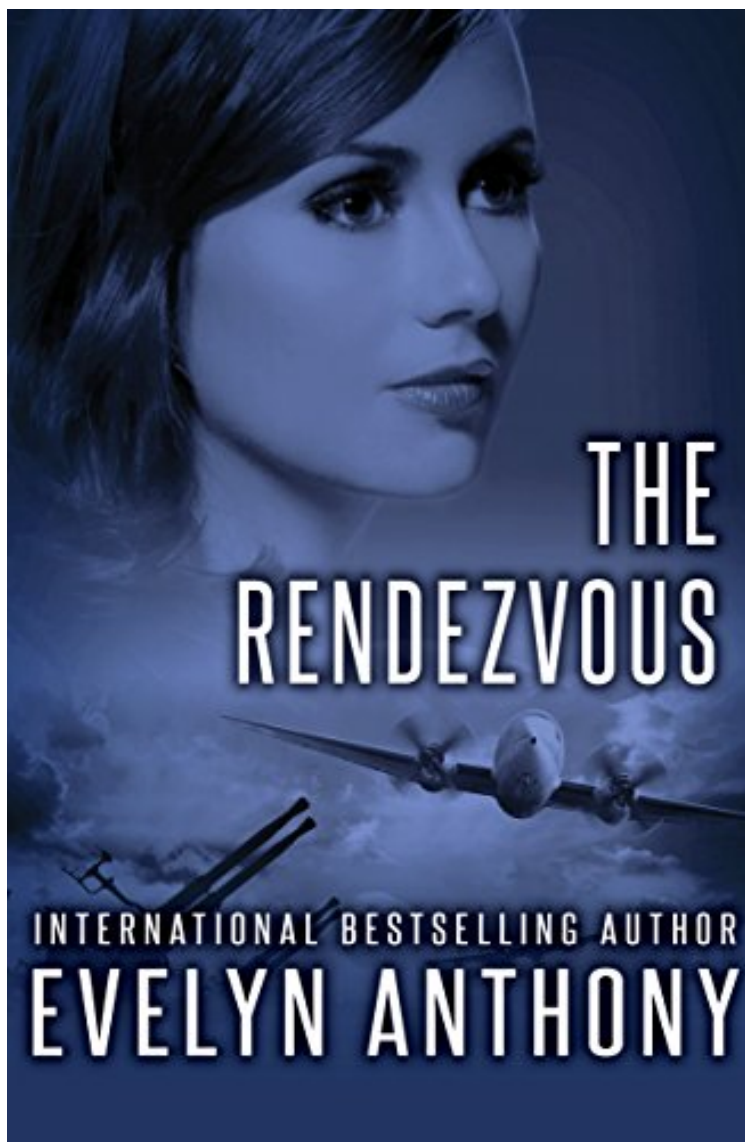


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The Rendezvous (English Edition)

Von Evelyn Anthony

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Von Evelyn Anthony : The Rendezvous (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rendezvous (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. And suddenly the past catches up with you...Von HORAKIn May 1944 the Gestapo Colonel, Alfred Brunnerman, begins his interrogation of a French Resistance agent, Terese Masson. If he cannot break her down by "subtle" means, she will be delivered to the sadists in the German torture headquarters in Paris. Both Brunnerman and Terese are young, in

different circumstances they could have been attracted to each other. Throughout the hours of their interview that possibility becomes so evident that it almost leads to the corruption of Brunnerman and the destruction of the girl...So begins the chilling story of an escaped Nazi war criminal, living as a successful architect under a false name and nationality in New York society. His past is buried for good - or so he thinks - and he moves at ease among the rich and famous. Then, at a fashionable cocktail party, Brunnerman suddenly comes face to face with the woman he sent to the torture chamber twenty years ago. And he experiences a violent reawakening of the passion he had once used to try and save Terese Masson.

Kurzbeschreibung A former member of the French Resistance encounters an SS officer who interrogated her twenty years earlier in this novel that's part thriller and part love story. Twenty years after World War II, at a smart cocktail party in New York City, architect Karl Amstat finds himself face-to-face with Terese Masson. A courier in the Resistance, then eighteen-year-old Terese had been questioned by SS officer Alfred Brunnerman. The scion of an elite family, Brunnerman joined the Gestapo in 1940. Though experienced in counter-espionage and famed for his intellectual approach to prisoners, he secretly detested brutality of any kind. After the war, Brunnerman fled to Switzerland, where he reinvented himself as Karl Amstat. But he never forgot Terese. The now married Terese has no memory of this long-ago ordeal, and, unaware of Amstat's true identity, she finds herself irresistibly attracted to him. But he's a hunted outcast who has been living a lie for twenty years. When he's reported to Israeli Intelligence, Amstat is ready to make the greatest sacrifice for the woman he loves more than life itself: the woman who has given him back his identity.